

DELAND • • •

FLORIDA

# John B. Stetson University Bulletin



## Annual Catalogue

VOLUME XXXVIII • APRIL, 1938 • NUMBER 2

## JOHN B. STETSON UNIVERSITY

William Sims Allen, A. M., Ph. D., LL. D., President

John B. Stetson University is a fully accredited standard institution of learning, consisting of a College of Liberal Arts, a College of Law, and a School of Music. It is a member of The Southern Association of Colleges and Secondary Schools, The Association of American Colleges, The American Council on Education, and the Florida Association of Colleges and Universities. The College of Law is a member of the Association of American Law Schools and is on the approved list of the American Bar Association. The University is a provisional member of the National Association of Schools of Music.

FOR INFORMATION, WRITE

THE REGISTRAR

JOHN B. STETSON UNIVERSITY

DELAND, FLORIDA

# John B. Stetson University Bulletin

DE LAND, FLORIDA



***CATALOGUE ISSUE FOR 1937-1938***  
***WITH ANNOUNCEMENTS FOR 1938-1939***

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# CALENDAR FOR 1938-1939

## 1938

JANUARY							FEBRUARY							MARCH						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
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31	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

  

OCTOBER							NOVEMBER							DECEMBER						
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## 1939

JANUARY							FEBRUARY							MARCH						
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APRIL							MAY							JUNE						
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16	17	18	19	20	21	22	21	22	23	24	25	26	27	18	19	20	21	22	23	24
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JULY							AUGUST							SEPTEMBER						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
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9	10	11	12	13	14	15	13	14	15	16	17	18	19	10	11	12	13	14	15	16
16	17	18	19	20	21	22	20	21	22	23	24	25	26	17	18	19	20	21	22	23
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30	31	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

  

OCTOBER							NOVEMBER							DECEMBER						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
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15	16	17	18	19	20	21	12	13	14	15	16	17	18	10	11	12	13	14	15	16
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29	30	31	--	--	--	--	26	27	28	29	30	--	--	24	25	26	27	28	29	30
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# University Calendar

## SUMMER SESSION, 1938

June 13	Monday	Summer Session opens.
August 6	Saturday	Summer Session ends.

## FIRST SEMESTER, 1938-1939

September 20-25	Tuesday-Sunday	Freshman Orientation. All Freshmen must be present.
September 19	Monday	First Faculty Meeting, 4:00 p. m.
September 22	Thursday	Registration of all Freshmen.
September 23, 24	Friday, Saturday	Registration of all upperclassmen.
September 26	Monday	Classes begin at 8:00 a. m.
September 26	Monday	President's Reception, 8:00 p. m.
October 5	Wednesday	Last day to register for credit.
November 11	Friday	Armistice Day. A Holiday.
November 19	Saturday	Tentative Date: Homecoming Day.
November 19	Saturday	Tentative Date: Annual Meeting of Alumni Association.
November 23	Wednesday	Thanksgiving Recess begins at 5:00 p. m.
November 28	Monday	Thanksgiving Recess ends at 8:00 a. m.
December 20	Tuesday	Christmas Recess begins at 5:00 p. m.
January 3	Tuesday	Christmas Recess ends at 8:00 a. m.
January-March	Mondays	Forum Lectures at 3:30 p. m.
Jan. 24 - Jan. 31	Tues.-Tues.	First Semester Examinations.

## SECOND SEMESTER, 1938-1939

February 1	Wednesday	Second Semester opens.
February 1, 2	Wed., Thurs.	Registration for second semester.
February 3	Friday	Second semester classes begin at 8:00 a. m.
February 16	Thursday	Last day to register for credit.
February 16	Thursday	Annual Meeting of the Board of Trustees.
April 5	Wednesday	Spring Recess begins at 5:00 p. m.
April 11	Tuesday	Spring Recess ends at 8:00 a. m.
May 1	Monday	May Fete.
May 15	Monday	Last day for approval of Masters' Theses.
May 29 - June 3	Mon.-Sat.	Second Semester Examinations.
June 3	Saturday	Shakespearean Play.
June 4	Sunday	Baccalaureate Sermon.
June 4	Sunday	Commencement Music Recital, 4:00 p. m.
June 5	Monday	Commencement Day.

## SUMMER SESSION, 1939

June 12	Monday	Summer Session opens.
August 5	Saturday	Summer Session ends.

## Board of Trustees

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JOHN B. STETSON, III.....	Philadelphia. Pa.
H. B. STEVENS.....	DeLand, Fla.
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S. A. WOOD.....	Ednor, Maryland.

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FRANK R. OSBORNE	H. B. STEVENS
EDWARD L. MICKLE	HUGH WEST, M. D.
JOHN B. STETSON, JR., D. C. L.	

# Faculties and Officers

## OFFICERS OF ADMINISTRATION

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CHARLES G. SMITH, A. M., Ph. D.	Dean of the University
PAUL EVERETT RAYMOND, LL. M., S. J. D.	Dean of the College of Law
WILLIAM EDWARD DUCKWITZ, Mus. D.	Director of School of Music
LOLA B. McCOLLOUGH, A. M.	Dean of Women
OLGA BOWEN, A. M.	Registrar
CLIFFORD B. ROSA	Bursar
HARRY SUNDERLAND WINTERS, A. M.	Secretary to the Faculty

## OTHER OFFICERS

ROBERT WATSON SEVERANCE, A. M., B. S. in L. S.	Librarian
PLAUTUS IBERUS LIPSEY, Jr., A. B.	Director of Publicity
CURTIS CHARLTON HORN, A. B.	Assistant to the President
MARY AXTELL, A. M.	Assistant Director of Publicity
HELEN LOUISE BATSON, B. S.	Dietitian
ETTER McTEER TURNER, A. M.	Assistant Dean of Women
LUDIE HARVEY JOHNSON	Director of Dormitories
IDA H. RICHARDSON	Secretary to the Bursar
DALLAS PARTIN	Secretary to the Registrar
EDGELE HENRY, A. B., R. N.	Nurse
CARL HERBERT JOHNSON, A. M.	Director of Intra-Mural Athletics and Superintendent of Conrad Hall
CHARLES R. M. SHEPPARD, Jr.	Manager of the University Press and Purchasing Agent

## COLLEGE OF LIBERAL ARTS

### PROFESSORS

WILLIAM SIMS ALLEN, Ph. D., President of the University.

A. B., Baylor University, 1912; A. M., Columbia University, 1915; Graduate Student, University of Chicago, 1919; Ph. D., Columbia University, 1923; LL. D., Simmons University, 1932.

CHARLES G. SMITH, Ph. D., Dean of the University and Professor of English.

A. B., Wake Forest College, 1913; A. M., *ibid.*, 1918; A. M., University of Pennsylvania, 1920; Graduate Student, Columbia University, summer, 1920; A. M., University of North Carolina, 1921; Graduate Student, Leland Stanford, summers, 1923, 1924; Harvard, summer, 1925; Research, Newberry Library, summers, 1929, 1930; Ph. D., Johns Hopkins University, 1930.

<sup>1</sup>Died April 14, 1938.

ROBERT IVEY ALLEN, Ph.D., Professor of Physics.

B. S., University of Georgia, 1920; Fellowship in Physics, *ibid.*, 1920-1922; M. S., *ibid.*, 1922; Research, Photophone Division, Radio Engineering Laboratories, Westinghouse Electric and Manufacturing Company, summer, 1929; Graduate Student, Ohio State University, summer, 1930; Ph.D., Duke University, 1933.

DORIS KING ARJONA, Ph.D., Professor of Spanish.

A. B., University of Michigan, 1911; A. M., University of Chicago, 1923; Ph.D., *ibid.*, 1927.

G. PRENTICE CARSON, A. M., LL. D., Dean Emeritus and Professor of History.

A. B., Wesleyan University, Connecticut, 1883; A. M., *ibid.*, 1886; Graduate Student, Harvard University, summers, 1892, 1894, 1895; University of Chicago, summer, 1900; LL. D., John B. Stetson University, 1915.

RICHARD ELLJAH CLARK, Ph.D., Professor of Sociology.

A. B., Wake Forest College, 1910; B. D., Crozer Theological Seminary, 1913; A. M., University of Pennsylvania, 1913; Graduate Student, University of Chicago, 1913-1914; Ph.D., University of Pennsylvania, 1915; Graduate Student, University of North Carolina, summers, 1930, 1931; Peabody College, spring term, 1931.

JOHN FERGUSON CONN, Ph.D., Professor of Chemistry.

B. S., Georgetown College, 1920; Graduate Student, University of Chicago, summers, 1920, 1923, 1924; M. S., University of Chicago, 1924; Ph.D., University of Pittsburgh, 1926.

ROBERT CRAWFORD COTNER,<sup>1</sup> A. M., Professor of History and Political Science,<sup>2</sup> and Director of Debate.

A. B., Baylor University, 1928; A. M., Brown University, 1929; Graduate Student, University of Texas, summers, 1930, 1931; University of Mexico, summer, 1932; Harvard University, 1933-1934; University of Munich, Germany, summer, 1935.

WARREN CASSIUS COWELL, B. S., Professor of Health and Physical Education. Head Coach, and Director of Athletics.

B. S., Kansas State Agricultural College, 1922; Notre Dame, summer, 1924; Drury College, summer, 1925; Kansas State Agricultural College, summer, 1931.

BENSON WILLIS DAVIS, Ph.D., Professor of Classical Languages.

A. B., University of North Carolina, 1929; A. M., *ibid.*, 1936; Ph.D., *ibid.*, 1938.

IOLA KAY EASTBURN, Ph.D., Professor of German.

A. B., Swarthmore College; Ph.D., University of Pennsylvania, 1913; Graduate Student, University of Cambridge, England; University of Heidelberg, Germany; University of Marburg, Germany; University of Jena, Germany; University of Munich, Germany; University of Grenoble, France.

BOYCE FOWLER EZELL, Ph.D., Professor of Education and Psychology.

A. B., Furman University, 1909; A. M., John B. Stetson University, 1923; Graduate Student, Winthrop College, summer, 1911; University of Florida, summer, 1914; Columbia University, summers, 1913, 1923; University of South Carolina, summers, 1924, 1926, 1929; Ph.D., *ibid.*, 1930.

CHARLES SHERWOOD FARRISS,<sup>2</sup> D. D., LL. D., Vice-President and Professor of Classical Languages.

A. B., Wake Forest College, 1880; Southern Baptist Theological Seminary, 1881-1882, 1886-1887; Graduate Student, University of Virginia, summer, 1892; University of Chicago, 1900-1901; D. D., Wake Forest College, 1894; LL. D., John B. Stetson University, 1927.

<sup>1</sup>Absent on leave, 1938-1939.

<sup>2</sup>Died April 14, 1938.



CHARLES ADAM FISHER, Ph.D., Professor of Business Administration.

A. B., Yale University, 1915; Ph. D., (Commerce), Iowa Christian College, 1918; D. E. A., Theil College, 1923; A. M., (Social Studies), Susquehanna University, 1929.

HARRY CRAWFORD GARWOOD, Ph.D., Professor of Bible.

A. B., John B. Stetson University, 1913; Th. M., Southern Baptist Theological Seminary, 1917; Graduate Student, Peabody College, summers, 1924, 1929, 1930; Ph. D., Yale University, 1934.

WARREN STONE GORDIS, Ph.D., Professor of English.

A. B., University of Rochester, 1888; A. M., *ibid.*, 1891; Ph. D., University of Chicago, 1904; Fellow in University of Chicago, and Traveling Fellow for study in Berlin and Rome, 1894-1895.

RUSSELL C. LARCOM, Ph.D., Professor of Business Administration.

A. B., Harvard University, 1925; M. B. A., *ibid.*, 1928; Ph. D., Johns Hopkins University, 1936.

PLAUTUS IBERUS LIPSEY, Jr., A. B., Professor of Journalism and Director of Publicity.

A. B., Mississippi College, 1913; Graduate Student, Columbia University, 1924.

CURTIS MILTON LOWRY, M. E., Professor of Engineering.

B. S. in M. E., Bucknell University, 1924; Graduate Student, Bucknell University, summer, 1925; Columbia University, summers, 1929, 1930; M. E., Bucknell University, 1931.

LOLA B. MCCOLLOUGH, A. M., Dean of Women.

Graduate, Alabama State Teachers College, 1912; Ph. B., University of Chicago, 1920; Graduate Student, *ibid.*, 1920-1921; summers, 1921, 1922, 1927, 1928; A. M., Columbia University, 1930; Graduate Student, *ibid.*, 1935.

ALVIS LEMUEL RHOTON, LL. D., Visiting Lecturer in the History of Education.

A. B., Georgetown College, 1899; A. M., George Washington University, 1901; LL. D., Georgetown College, 1932.

ROBERT WATSON SEVERANCE, A. M., Librarian and Professor of Library Science.

A. B., Furman, 1928; A. M., University of Virginia, 1929; B. S. in L. S., George Peabody College for Teachers, 1933.

CORNELIA MARSCHALL SMITH, Ph.D., Professor of Biology.

A. B., Baylor University, 1918; A. M., University of Chicago, 1923; Ph. D., Johns Hopkins University, 1928; Research, University of Chicago, summers, 1929, 1930.

IRVING C. STOVER, M. O., Litt. D., Professor of Speech.

Graduate of King's School of Oratory, 1902; Advanced study in Expression and the Drama during summer sessions at the Emerson College of Oratory, School of Expression, and Columbia School of Expression; B. O., Susquehanna University, 1907; M. O., *ibid.*, 1908; Litt. D., John B. Stetson University, 1924.

CHARLES BLOUNT VANCE, Ph.D., Professor of Geology and Geography.

B. S., Denison University, 1912; M. S., Ohio State University, 1923; Ph. D., Indiana University, 1931.

## ASSOCIATE PROFESSORS

WILLIS NISSLEY BAER, Ph. D., Associate Professor of Economics.

A. B., Franklin and Marshall College, 1917; A. M., University of Pennsylvania, 1929; Ph. D., Columbia University, 1933.

DONALD FAULKNER, A. B., Associate Professor of Mathematics.

A. B., John B. Stetson University, 1927; Graduate Student, Ohio State University, summers, 1928-1933; University of Wisconsin, summer, 1930; Ohio State University, 1930-1931.

SARA EDITH HARVEY, A. M., Associate Professor of Art.

Art Diploma, Shorter College; B. S., George Peabody College for Teachers, 1925; A. M., Columbia University, 1933.

HARRY LEROY TAYLOR, Ph. D., Associate Professor of Philosophy.

A. B., Cornell, 1898; Fellow, Sage School of Philosophy, Cornell University, 1898-1900; B. D., Union Theological Seminary, 1903; Traveling Fellow, Union Theological Seminary, 1903-1905; University of Halle, 1903-1904; University of Berlin, 1904-1905; Research, Bodleian Library, Oxford, 1905; Fellow, University of Chicago, 1906-1907; A. M., *ibid.*, 1907; Ph. D., Cornell University, 1912.

FRANCES CLABAUGH THORNTON, Ph. D., Associate Professor of French.

Studied, University of Madrid, 1922-1923; University of Toulouse, 1928-1929; University of Algiers, 1929-1930, 1930-1931; England, summers, 1922, 1928; Germany, summers, 1929, 1930; Rome, summer, 1931; University of Virginia, summer, 1933; A. B., John B. Stetson University, 1936; A. M., *ibid.*, 1937; Ph. D., University of Toulouse, 1938.

HARRY SUNDERLAND WINTERS, A. M., Associate Professor of History and Political Science.

Student, Colgate University, 1890-1893; A. B., John B. Stetson University, 1896; Graduate Student, University of Chicago, 1898; A. M., George Peabody College for Teachers, 1932; Graduate Student, Vanderbilt University, spring term, 1932.

## ASSISTANT PROFESSORS

SUE McEACHERN BURNS, A. M., Assistant Professor of Education and Psychology.

Student, Agnes Scott College, 1912-1914; George Peabody College for Teachers, 1932; B. S., State Teachers College, Troy, Alabama, 1935; A. M., John B. Stetson University, 1937.

NELLE BURCH CAMPBELL, A. M., Assistant Professor of Health and Physical Education, and Director of Physical Education for Women.

A. B., Baylor University, 1932; A. M., *ibid.*, 1935; Graduate Student, University of Wisconsin, summer, 1934.

GEORGE CHESTER FREEMAN, B. S., Assistant Professor of Health and Physical Education, Assistant Director of Athletics, and Head Coach of Basketball.

B. S., John B. Stetson University, 1928; Graduate Student, Wisconsin State Teachers College, summer, 1933; University of Minnesota, summer, 1935; LL. B., John B. Stetson University, 1938.

ANNIE NADINE HOLDEN, A. M., Assistant Professor of English.

Ph. B., University of Chicago, 1906; A. M., John B. Stetson University, 1914; Graduate Student, University of Chicago, summer, 1907; studied in Germany, summer, 1912; Graduate Student, Columbia University, summers, 1930, 1931, 1932.

MAUDE EMMA KING, A. M., Assistant Professor of English.

A. B., Hardin-Simmons University, 1923; Graduate Student, University of California, Southern Branch, summer, 1925; A. M., University of Texas, 1929; Graduate Student, Syracuse University, 1934-1935.

MARY STEWART McCURDIE, B. S., Assistant Professor of Secretarial Science.

B. S., Florida State College for Women, 1932.

### INSTRUCTORS

MARY ANTELL, A. M., Instructor in Journalism.

A. B., University of Idaho, 1924; A. M., Northwestern University, 1938.

HOWARD LAMOUREUX BATESON, A. M., Instructor in French.

A. B., John B. Stetson University, 1936; A. M., University of Texas, 1937; Certificat d'Aptitude a l'Enseignement du Francais Usuel, Alliance Francaise, Paris, France, 1937.

LORENA EADDY DINNING,<sup>1</sup> Mus. B., Instructor in Journalism.

Mus. B., Florida State College for Women, 1929.

CARL HERBERT JOHNSON, A. M., Instructor in Health and Physical Education and Director of Intramural Athletics.

Valparaiso University, 1921-1922; Beloit College, 1923-1924; B. S., John B. Stetson University, 1931; A. M., *ibid.*, 1936.

MARY TRIBBLE LOWRY, A. M., Instructor in English.

Ph. B., John B. Stetson University, 1923; A. M., *ibid.*, 1925.

EDITH MAY MERRILL, A. M., Instructor in English.

A. B., Boston University, 1917; A. M., John B. Stetson University, 1938.

JOHN STERLING NEBLETT,<sup>1</sup> A. B., Instructor in Business Administration.

A. B., University of Texas, 1933; Graduate Student, *ibid.*, summer, 1934; Northwestern University, summer, 1937.

LUCY ANN NEBLETT,<sup>1</sup> A. B., Instructor in Spanish.

A. B., University of Texas, 1930; Graduate Student, *ibid.*, summer, 1930; University of Florida, summer, 1934; University of Mexico, summer, 1935; University of Texas, summer, 1936.

SARA ELSIE STAFF, A. M., Instructor in Health and Physical Education.

St. Petersburg Junior College, 1931-1933; A. B., John B. Stetson University, 1935; A. M., *ibid.*, 1937.

ELLA MAE WALKER, A. B., Instructor in Secretarial Science.

A. B., Vanderbilt University, 1926; Candidate for the A. M. degree, George Peabody College for Teachers, 1938.

WILLIE DEE WILLIAN, A. M., Instructor in English and Speech.

A. B., John B. Stetson University, 1931; A. M., *ibid.*, 1932; Graduate Student, Columbia University, summers, 1932, 1934; University of London, summer, 1935; A. M., Columbia University, 1936.

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<sup>1</sup>Resigned.

## SCHOOL OF MUSIC

WILLIAM SIMS ALLEN, Ph. D., LL. D.....President

WILLIAM EDWARD DUCKWITZ, Mus. D.....Director

### PROFESSORS

WILLIAM EDWARD DUCKWITZ, Mus. D., Professor of Piano and Director of the School of Music.

Graduate, Chicago Musical College with Piano under Karl Reckzeh, 1900; Studied Piano under Martin Krause and Theory under Richard Hofmann, Leipzig, Germany, 1900-1902; Piano pupil of Herman Klum, Munich, Germany, 1903; Mus. D., Bucknell University, 1931.

WILLIAM HORACE BAILEY, A. B., M. M., Professor of Violin and Theory.

A. B., Pomona College, 1934; M. M. in Composition, Eastman School of Music, 1936; Violin pupil of Alexander Roman in Los Angeles, and Samuel Belov of Eastman School; Composition under Bernard Rogers, Howard Hanson, and Arnold Schoenberg.

HAROLD MILNE GIFFIN, A. B., Mus. B., A. M., Professor of Voice.

A. B., Denison University, 1929; M. A. in Voice and Musicology, Eastman School of Music, 1931; Mus. B., Voice Performer, *ibid.*, 1932; additional graduate study, *ibid.*, 1933; pupil of Adelin Fermin of the Hague and Eastman School, and Allan F. Schirmer, formerly of Denison University faculty; coaching in song literature with Emanuel Balaban, Head of Opera Department, Eastman School, and opera coaching with Nicholas Konraty, formerly of the Russian Grand Opera Company.

ARTHUR J. GRAHAM, Mus. B., A. A. G. O., Professor of Piano and Organ.

Artist's Diploma, Indiana College of Music and Fine Arts, Indianapolis, Indiana, 1923; Graduate Study, *ibid.*, 1924, 1925; Artist's Diploma, Detroit Institute of Musical Art, Detroit, Michigan, 1927; Mus. B., *ibid.*, 1927; Associate Member of American Guild of Organists.

### INSTRUCTORS

VERONICA DAVIS, Mus. B., A. M., Instructor in Public School Music.

Mus. B., University of Illinois, 1920; Graduate in Public School Music Methods Department of the MacMurray College for Women, Jacksonville, Illinois; Studied Public School Music Methods in Chicago and Boston at the American Institute of Normal Methods; Studied Appreciation under Hazel Gertrude Kinsella and J. Lawrence Erb of New York City; Studied Orchestration under Francis Findley; Graduate Student at Columbia University, summers, 1932, 1934; European field course in Music Education, summer, 1935; A. M., Columbia, 1936.

ETHEL M. FISHER, Instructor in Piano.

Studied Piano and Theory at the Metropolitan School of Music, Indianapolis, Indiana; Graduate of the Progressive Series Piano course; Special work, including kindergarten and normal grades with Mrs. Crosby Adams, Montreat, N. C.; the Melody Way, Milwaukee, Wisconsin, and the Visuola Methods, New York City; Studied with Mrs. Effie Perfield of New York City, and with Dr. Duckwitz, John B. Stetson University.

JOHN J. HENEY, Director of the Band, and Instructor of Wind and Percussion Instruments.

Mr. Heney comes to Stetson with a reputation as a performer and instructor of outstanding ability; he was xylophone soloist and tympanist with Sousa's and other well known bands. He is a successful composer of selections for the xylophone, band, and orchestra, and has written a widely used treatise on drumming. Professor Heney received his training in Theory and Trumpet under such masters as Edward Aguilla of Madrid and Professor Franco Rago. His instructor in Reeds was his famous brother, E. J. Heney, for ten years solo clarinetist with the Sousa and Pryor bands.

F. ROBERTA ORCUTT, Mus. B., Instructor in Voice.

Mus. B., John B. Stetson University, 1937; Graduate Student with Harold Milne Giffin, *ibid.*, 1937-1938.

GEORGE T. RICHARDSON, Assistant Instructor in Cello.

AILEEN WORTH, A. B., Assistant Instructor in Violin, Viola, and Ensemble.

A. B., John B. Stetson University, 1935; private instruction under Louis Marvin in 1936, under Leo Ordendorf of Bloomington, Illinois, in summer of 1936, and under William H. Bailey in 1937.

## COLLEGE OF LAW

WILLIAM SIMS ALLEN, Ph. D., LL. D. .... President

PAUL EVERETT RAYMOND, LL. M., S. J. D. .... Dean

### PROFESSORS

PAUL EVERETT RAYMOND, LL. M., S. J. D., Professor of Law and Dean of the College of Law.

Stanford University, 1920-1921; B. S., Coe College, 1927; J. D., University of Iowa, 1930; LL. M., Harvard University, 1931; S. J. D., Harvard University, 1932; Special Assistant to the Attorney General of the United States, 1937-1938.

CLAUDE HILDING BROWN, J. S. D., Professor of Law.

A. B., Drake University, 1927; LL. B., *ibid.*, 1928; J. S. D., Yale University, 1929.

JACOB AMOS CARPENTER,<sup>1</sup> LL. B., Professor of Law.

B. S., Kingswood College, 1911; LL. B., John B. Stetson University, 1918; A. M., *ibid.*, 1919; Special Student, Columbia University, summers of 1925 and 1926; Research and graduate work, Northwestern University, summer, 1935.

LEONARD J. CURTIS, J. D., Visiting Professor of Law.

B. S., Franklin College, 1889; M. S., *ibid.*, 1892; J. D., University of Chicago, 1911.

JENNIS W. FUTCH,<sup>1</sup> J. D., Professor of Law and Law Librarian.

A. B., Yale University, 1913; LL. B., *ibid.*, 1915; Juris Doctor, Northwestern, 1932; Graduate work in Department of Education of Yale University, 1924-1925; Research and graduate work in summer sessions of the law schools of Yale, Northwestern, North Carolina, and Chicago Universities since 1925.

<sup>1</sup>Resigned.

JOHN JOSEPH KINDRED,<sup>1</sup> LL. B., M. D., LL. D., John J. Kindred Memorial Chair of Law, Professor of Law.

Academic course at Randolph-Macon College, Va., 1886-1887; M. D., University of Louisville, 1889; Honorary Graduate Student in Mental Diseases, University of Edinburgh, Scotland, 1891; LL. B., John B. Stetson University, 1919; LL. D., *ibid.*, 1936.

LEWIS HERNDON TRIBBLE, LL. M., Professor of Law.

A. B., Columbia College, 1912; LL. B., John B. Stetson University, 1915; LL. M., Yale University, 1926; four months graduate work in Comparative Law and Civil Law, University of Rennes, France, 1919; six weeks graduate work in Insurance and Real Property under Mr. Bigelow and Mr. Rundell, Columbia University, summer, 1923.

### ASSOCIATE PROFESSORS

HENRY STROBEL JACOBS,<sup>2</sup> LL. B., Associate Professor of Law.

A. B., Wesleyan University, 1912; LL. B., Yale University, 1916; Graduate work, Northwestern University Law School, summer session, 1936.

JAMES JEFFERSON LENOIR, Ph. D., LL. M., Associate Professor of Law.

A. B., University of Mississippi, 1927; A. M., *ibid.*, 1929; LL. B., *ibid.*, 1935; Ph. D., University of Illinois, 1934; LL. M., Columbia University, 1937.

JAMES ROBERT WILSON, Jur. Sc. D., Associate Professor of Law.

A. B., State University of Iowa, 1928; J. D., *ibid.*, 1930; Jur. Sc. D., Columbia University, 1934.

### LIBRARY STAFF

ROBERT WATSON SEVERANCE, A. M., Librarian.

A. B., Furman University, 1928; A. M., University of Virginia, 1929; B. S. in L. S., George Peabody College, 1933.

JENNIS W. FUTCH,<sup>2</sup> J. D., Law Librarian.

A. B., Yale University, 1913; LL. B., *ibid.*, 1915; Juris Doctor, Northwestern, 1932; Graduate work in Department of Education of Yale University, 1924-1925; Research and graduate work in summer sessions of the law schools of Yale, Northwestern, North Carolina, and Chicago Universities since 1925.

AMY STEEN FETZER,<sup>2</sup> B. A., Assistant Librarian.

B. A. in Journalism, University of Florida, 1934; B. A., University of Florida, 1934; B. A. in L. S., University of North Carolina, 1935.

DOROTHY JANE ALEXANDER, A. B., Cataloger.

A. B., Wesleyan College, 1928; A. B. in L. S., Emory University, 1932.

ALBERTA WILLIAMS BUSH,<sup>3</sup> A. B., Reference Librarian.

A. B., University of Chattanooga, 1932; A. B. in L. S., University of North Carolina, 1933.

JAMES HARRY DRAKE, A. B., Circulation Librarian.

A. B., Eastern Kentucky State Teachers College, 1936; B. S. in L. S., George Peabody College, 1937.

<sup>1</sup>Deceased.

<sup>2</sup>Resigned.

<sup>3</sup>Resigned, effective September 1, 1938.

# Summer Session, 1938

## Faculties and Officers

### OFFICERS OF ADMINISTRATION

WILLIAM SIMS ALLEN, A. M., Ph. D., LL. D. ....	President
CHARLES G. SMITH, A. M., Ph. D. ....	Dean of the University
LEWIS HERNDON TRIBBLE, A. B., LL. M. ....	Dean of the College of Law
WILLIAM EDWARD DUCKWITZ, Mus. D. ....	Director of the School of Music
LOLA B. McCOLLOUGH, A. M. ....	Dean of Women
OLGA BOWEN, A. M. ....	Registrar
CLIFFORD B. ROSA ....	Bursar

### OTHER OFFICERS

ROBERT WATSON SEVERANCE, A. M., B. S. in L. S. ....	Librarian
PLAUTUS IBERUS LIPSEY, Jr., A. B. ....	Director of Publicity
CURTIS CHARLTON HORN, A. B. ....	Assistant to the President
IDA H. RICHARDSON ....	Secretary to the Bursar
DALLAS PARTIN ....	Secretary to the Registrar
HELEN LOUISE BATSON, B. S. ....	Dietitian
EDGELE HENRY, A. B., R. N. ....	Nurse
CHARLES R. M. SHEPPARD ....	Manager of University Press and Purchasing Agent

### FACULTY

#### COLLEGE OF LIBERAL ARTS

WILLIAM SIMS ALLEN, Ph. D., President of the University.

A. B., Baylor University, 1912; A. M., Columbia University, 1915; Ph. D.,  
ibid., 1923; LL. D., Simmons University, 1932.

CHARLES G. SMITH, Ph. D., Dean of the University and Professor of  
English.

A. B., Wake Forest College, 1913; A. M., ibid., 1918; A. M., University of  
Pennsylvania, 1920; A. M., University of North Carolina, 1921; Ph. D.,  
Johns Hopkins University, 1930.

ROBERT IVEY ALLEN, Ph. D., Professor of Physics.

B. S., University of Georgia, 1920; M. S., ibid., 1922; Ph. D., Duke Uni-  
versity, 1933.

EDWIN K. BINFORD, A. B., Instructor in Geography.

A. B., John B. Stetson University, 1936.

GRACE BURNETT BOWEN, A. B., Instructor in Education.

A. B., University of Chattanooga, 1927.

SUE McEACHERN BURNS, A. M., Assistant Professor of Education.

B. S., State Teachers College, Troy, Alabama, 1935; A. M., John B. Stetson University, 1937.

RICHARD ELIJAH CLARK, Ph. D., Professor of Sociology.

A. B., Wake Forest College, 1910; B. D., Crozer Theological Seminary, 1913; A. M., University of Pennsylvania, 1913; Ph. D., *ibid.*, 1915.

JOHN FERGUSON CONN, Ph. D., Professor of Chemistry.

B. S., Georgetown College, 1920; M. S., University of Chicago, 1924; Ph. D., University of Pittsburgh, 1926.

H. P. CONSTANS, A. M., Professor of Speech.

A. B., Carleton College, 1921; LL. B., University of Wyoming, 1927; A. M., State University of Iowa, 1928.

BARBARA DAVIS, B. S., Instructor in Mathematics.

B. S., John B. Stetson University, 1937; Candidate for the M. S. degree, University of Alabama, 1938.

BOYCE FOWLER EZELL, Ph. D., Professor of Education and Psychology.

A. B., Furman University, 1909; A. M., John B. Stetson University, 1923; Ph. D., University of South Carolina, 1930.

GERTRUDE FOSTER, Ph. B., Instructor in Spanish.

Ph. B., John B. Stetson University, 1924.

G. CHESTER FREEMAN, B. S., Assistant Professor of Health and Physical Education.

B. S., John B. Stetson University, 1928; LL. B., *ibid.*, 1938.

HARRY CRAWFORD GARWOOD, Ph. D., Professor of Bible.

A. B., John B. Stetson University, 1913; Th. M., Southern Baptist Theological Seminary, 1917; Ph. D., Yale University, 1934.

ANNIE NADINE HOLDEN, A. M., Assistant Professor of English.

Ph. B., University of Chicago, 1906; A. M., John B. Stetson University, 1914.

MAUDE EMMA KING, A. M., Assistant Professor of English.

A. B., Hardin-Simmons University, 1923; A. M., University of Texas, 1929.

MARY STEWART McCURDIE, B. S., Assistant Professor of Secretarial Science.

B. S., Florida State College for Women, 1932.

LLOYD CRUME PAWLEY, B. S., Instructor in Accounting.

B. S., John B. Stetson University, 1938.

MICHAEL JOHANN PERRET, A. M., Professor of French.

A. B., University of Louisiana, 1932; A. M., *ibid.*, 1933.

WINIFRED FAUSTINE PYLE, A. M., Instructor in Education.

A. B., John B. Stetson University, 1935; A. M., *ibid.*, 1936.



WILLIAM G. REAGLE, D. D., Professor of History.

A. B., Grove City College, 1888; D. D., *ibid.*, 1904; B. D., Western Theological Seminary, 1920.

ROBERT WATSON SEVERANCE, A. M., Librarian and Professor of Library Science.

A. B., Furman University, 1928; A. M., University of Virginia, 1929; B. S. in L. S., George Peabody College for Teachers, 1933.

CORNELIA MARSHALL SMITH, Ph. D., Professor of Biology.

A. B., Baylor University, 1918; A. M., University of Chicago, 1923; Ph. D., Johns Hopkins University, 1928.

HARRY LeROY TAYLOR, Ph. D., Associate Professor of Psychology and Education.

A. B., Cornell, 1898; B. D., Union Theological Seminary, 1903; A. M., University of Chicago, 1907; Ph. D., Cornell, 1912.

HARRY SUNDERLAND WINTERS, A. M., Associate Professor of History and Political Science.

A. B., John B. Stetson University, 1896; A. M., George Peabody College for Teachers, 1932.

EULALIE WOOTEN, B. M., Instructor in Public School Art and Art Appreciation.

B. M., Vincent Conservatory, 1912.

### COLLEGE OF LAW

LEWIS HERNDON TRIBBLE, LL. M., Professor of Law and Dean of the College of Law.

A. B., Columbia College, 1912; LL. B., John B. Stetson University, 1915; LL. M., Yale University, 1926.

JACOB AMOS CARPENTER, LL. B., Professor of Law.

B. S., Kingswood College, 1911; LL. B., John B. Stetson University, 1918; A. M., *ibid.*, 1919.

HENRY STROBEL JACOBS, LL. B., Associate Professor of Law.

A. B., Wesleyan University, 1912; LL. B., Yale University, 1916.

PAUL EVERETT RAYMOND, LL. M., S. J. D., Professor of Law.

B. S., Coe College, 1927; J. D., University of Iowa, 1930; LL. M., Harvard University, 1931; S. J. D., *ibid.*, 1932; Special Assistant to the Attorney General of the United States, 1937-1938.

### SCHOOL OF MUSIC

WILLIAM EDWARD DUCKWITZ, Mus. D., Professor of Piano and Director of the School of Music.

Mus. D., Bucknell University, 1931.

WILLIAM HORACE BAILEY, M. M., Professor of Violin and Theory.

A. B., Pomona College, 1934; M. M. in Composition, Eastman School of Music, 1936.

VERONICA DAVIS, A.M., Instructor in Public School Music.

Mus. B., University of Illinois, 1920; A. M., Columbia, 1936.

ETHEL M. FISHER, Instructor in Piano.

Special work in kindergarten and normal grades, the Melody Way, and the Visuola Methods; Studied under Mrs. Crosby Adams, Mrs. Effie Perfield, and Dr. W. E. Duckwitz.

HAROLD MILNE GIFFIN, A.M., Professor of Voice.

A. B., Denison University, 1929; A. M. in Voice and Musicology, Eastman School of Music, 1931; Mus. B., *ibid.*, 1932.

ARTHUR J. GRAHAM, Mus. B., A. A. G. O., Professor of Piano and Organ.

Artist's Diploma, Indiana College of Music and Fine Arts, Indianapolis, Indiana, 1923; Artist's Diploma, Detroit Institute of Musical Art, Detroit, Michigan, 1927; Mus. B., *ibid.*, 1927.

JOHN J. HENEY, Director of the Band, and Instructor of Wind and Percussion Instruments.

Training in Theory and Trumpet under Edward Aguilla and Professor Franco Rago; instruction in Reeds under E. J. Heney; xylophone soloist and tympanist with Sousa's band.

HARRY PARKER, Instructor in Wind Instruments.

Trombone, Baritone, Theory, Arranging, and Conducting under Professor William H. Hrabe; instruction in Trombone under Kenneth Russ; special work in Brass Instruments under George Farshee.

### DEMONSTRATION SCHOOL

SUE McEACHERN BURNS, A.M., Director.

B. S., State Teachers College, Troy, Alabama, 1935; A. M., John B. Stetson University, 1937; Assistant Professor of Education and Psychology, John B. Stetson University.

DEMPSIE BREWSTER, B. S., Assistant.

B. S., Florida State College for Women, 1935; Principal of the Wisconsin Avenue Elementary School, DeLand, Florida.

PANSY BARRET CALDWELL, A. B., Assistant.

A. B., John B. Stetson University, 1936; Teacher in DeLand Junior High School, DeLand, Florida.

OHSE ERICKSON DAVIS, Assistant.

Teacher of Public School Music, Umatilla Public Schools, Umatilla, Florida.

HARRIETTE DUNN, Assistant.

Teacher in the Primary Department, Princeton School, Orlando, Florida.

WINIFRED FAUSTINE PYLE, A.M., Assistant.

A. B., John B. Stetson University, 1935; A. M., *ibid.*, 1936; Teacher in the New Smyrna High School, New Smyrna, Florida.

ALICE REED, Assistant.

Principal of Live Oak Street Elementary School, New Smyrna, Florida.

**ALBERTA ARNOLD SIMPSON**, Assistant.

Teacher in the Primary Department, Groveland Public Schools, Groveland, Florida.

**JEAN WOODWARD**, Assistant.

Teacher in the Intermediate Department, Port Orange Schools, Port Orange, Florida.

## FACULTY COMMITTEES, 1938-1939

**Admissions and Advanced Standing:** Dean Smith, Registrar Bowen.

**Alumni:** Professors Winters, Stover, Carson.

**Athletics:** Professors Tribble, Lipsey, Cowell, Freeman.

**Artist Course:** Professors Duckwitz, Giffin, Dean McCollough.

**College Bulletins:** Dean Smith, Registrar Bowen, Professor Lipsey.

**Commencement Program:** Professors Stover, Duckwitz, Dean Smith.

**Curriculum Problems:** Dean Smith, Registrar Bowen, Professors Allen, Baer, Eastburn, Vance.

**Grading System:** Professors Winters, Lowry, Conn.

**Graduate Council:** Dean Smith, Professors Conn, Eastburn, Allen, Ezell, Garwood, Severance.

**Honors Work:** Dean Smith, Professors Conn, Eastburn, Cornelia M. Smith.

**Housing for Men:** Dean of Men, Mr. Carl Johnson, Professor Winters.

**Library:** Professors Severance, Cornelia M. Smith, Lipsey.

**Publications:** Professors Lipsey, Severance, Stover.

**Religious Life:** Professors Garwood, Clark, Vance.

**Rhodes Scholarship:** Professors Stover, Conn, Gordis.

**Social:** Dean McCollough, Dean of Men, Professors Cornelia M. Smith, Stover.

**Student Conduct:** President Allen, Dean Smith, Dean McCollough, Miss Turner, Dean of Men.

**Student Teachers:** Professors Ezell, Garwood, Burns.

## DEPARTMENTS IN THE COLLEGE OF LIBERAL ARTS

Grouped for Purposes of Correlation and Integration<sup>1</sup>

### GROUP I: THE HUMANITIES—Charles G. Smith, Chairman.

Art, Sara Edith Harvey, Chairman.

Bible and Philosophy, Harry C. Garwood, Chairman.

Classical Languages, Benson Willis Davis, Chairman.

Education and Psychology, Boyce Fowler Ezell, Chairman.

English, Charles G. Smith, Chairman.

History, Harry Sunderland Winters, Chairman.

Journalism, Plautus Iberus Lipsey, Jr., Chairman.

Library Science, Robert Watson Severance, Chairman.

Modern Foreign Languages, Iola Kay Eastburn, Chairman.

Speech, Irving C. Stover, Chairman.

### GROUP II: THE SOCIAL SCIENCES—Harry Sunderland Winters, Chairman.

Bible and Philosophy, Harry C. Garwood, Chairman.

Education and Psychology, Boyce Fowler Ezell, Chairman.

Economics, Willis Nissley Baer, Chairman.

Geography, Charles Blount Vance, Chairman.

History and Political Science, Harry Sunderland Winters, Chairman.

Sociology, Richard Elijah Clark, Chairman.

### GROUP III: MATHEMATICS AND THE NATURAL SCIENCES—John Ferguson Conn, Chairman.

Biology, Cornelia Marschall Smith, Chairman.

Chemistry, John Ferguson Conn, Chairman.

Geology, Charles Blount Vance, Chairman.

Health and Physical Education, Warren Cassius Cowell, Chairman.

Mathematics, Donald Faulkner, Chairman.

Physics, Robert Ivey Allen, Chairman.

Psychology, Boyce Fowler Ezell, Chairman.

### GROUP IV: ENGINEERING—Curtis Milton Lowry, Chairman.

Chemistry, John Ferguson Conn, Chairman.

Engineering, Curtis Milton Lowry, Chairman.

Mathematics, Donald Faulkner, Chairman.

Physics, Robert Ivey Allen.

### GROUP V: BUSINESS ADMINISTRATION—Charles Adam Fisher, Chair- man.

Business Administration, Charles Adam Fisher, Chairman.

Economics, Willis Nissley Baer, Chairman.

Secretarial Science, Mary Stewart McCurdie, Chairman.

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<sup>1</sup>The chairmanship of each division will rotate. Those who will serve as chairmen for the year 1938-1939 are indicated.

## HISTORICAL CHART

## Presidents

## Events

J. H. Griffith, D. D.	1883. DeLand Academy opened.
	1884. First building erected on campus.
John F. Forbes,	1885. Affiliation with the Baptist State Convention.
Ph. D.	1886. Mr. Stetson became interested in school.
	1887. DeLand University chartered by State Legislature.
	1889. Name changed to John B. Stetson University.
	1898. Affiliated with the University of Chicago.
	1900. College of Law added.
C. S. Farriss,	1903.
D. D., LL. D.	
(Acting President)	
Lincoln Hulley,	1904.
Ph. D., LL. D.	
	1910. Affiliation with the University of Chicago ended.
	1927. Preparatory Department discontinued.
C. S. Farriss,	1934.
D. D., LL. D.	
(Acting President)	
William Sims Allen,	1934.
Ph. D., LL. D.	

# History of Stetson

In March, 1876, Mr. H. A. DeLand of Fairport, New York, came to Florida on a sightseeing tour. He visited relatives in the little settlement afterward known as DeLand, and, pleased with the delightful climate and the rolling pine country, secured a homestead here. In the fall of the same year he returned to Florida to make his home. Greatly interested in the little settlement, he did all he could to make it prosper. The citizens named the village DeLand in his honor.

Realizing the need for education, Mr. DeLand, on November 5, 1883, established the DeLand Academy. The first sessions were held in the Baptist Church. In the fall of 1884, Mr. DeLand erected the first of the University buildings, to which, in his honor, the trustees gave the name DeLand Hall.

Dr. J. H. Griffith was the first principal. He resigned in 1885 and was succeeded by Dr. John F. Forbes.

In 1885 Mr. DeLand proposed to the Florida Baptist Convention that if the Convention would contribute \$10,000, he would give \$10,000 together with the property of the DeLand Academy. The offer was accepted and the school became DeLand Academy and College.

In 1886, Mr. John B. Stetson, the hat manufacturer, visited DeLand, became interested in the young school, and gave it assistance. In 1887 a charter was obtained from the State incorporating the school as DeLand University. Mr. Stetson continued to make large gifts to the institution, and in 1889 at the suggestion of Mr. DeLand, the name was changed to John B. Stetson University.

The University grew rapidly and buildings were added as they were needed. While on a visit to Stetson in 1898, Dr. William R. Harper, President of the University of Chicago, concluded an agreement of affiliation between the two institutions which lasted until 1910.

The College of Law was organized in 1900. In 1903 President Forbes resigned and in 1904 Dr. Lincoln Hulley was elected as his successor. The preparatory department was discontinued in 1927. In 1930 the College of Law was placed on the accredited list of the American Bar Association, and in 1931 it was admitted to membership in the American Association of Law Schools. In 1932 the University became a member of the Southern Association of Colleges and Secondary Schools. In January, 1934, after thirty years as President, Dr. Lincoln Hulley passed away. In August, 1934, Dr. William Sims Allen was elected President. In December, 1936, the University became a provisional member of the National Association of Schools of Music.

# **General Information**

## **THE AIMS OF THE UNIVERSITY**

John B. Stetson University was conceived as an institution where education might be gained under Christian influences and ideals. From the start, it has been open equally to young men and women. The motto of the University is "Pro Deo et Veritate"—for God and Truth. The aim is to develop scholarship, culture, Christian character. To attain this ideal the University has a six-fold purpose: (1) to develop a health conscience, and, as far as possible, a program of physical and mental health for each student; (2) to develop a scholarly attitude and respect for creative effort; (3) to develop citizenship conscience; (4) to help each student find, and as far as possible prepare for, the particular vocation for which he is fitted by ability, aptitude, character; (5) to develop appreciation of beauty—in music, art, literature, nature, thought, living; (6) to develop dynamic Christian character. Every resource of the University is used to this end.

## **LOCATION AND CLIMATE**

The University is located at DeLand, Volusia County, Florida, about one hundred miles south of Jacksonville, and twenty-four miles from Daytona Beach. It may be reached by the Atlantic Coast Line Railway or the Florida Motor Lines. The site was chosen because it is on high pine land in a rolling country remarkable for its healthfulness, orange groves, native pine woods and well-kept lands. It is not close to any water, running or standing. The climate is delightful. People live out of doors in the sunshine the year round. Students who are unable, because of poor health, to attend college in the North find that they may here pursue their studies regularly and at the same time improve in health. Because of the climate and the high standards of the University many northern families have established homes here.

## **GROUNDS, BUILDINGS, AND EQUIPMENT**

The University Campus of forty-three acres is situated on high land in the northern part of DeLand, a half mile from the center of town. The University is housed in sixteen buildings, erected in the following chronological order: DeLand Hall, Stetson Hall, Holmes Hall, Elizabeth Hall, Chaudoin Hall, Music Hall, Science Hall, the Central Heating and Lighting Plant, the Library, Conrad Hall, Cummings Gymnasium for Women, Hulley Gymnasium for Men, the Little Theater, the Hulley Chimes Tower, the Commons Building, and Stevens Hall.

The value of these buildings and grounds, and their equipment, is approximately one million dollars. This does not include the productive endowment. The University owns an endowed library of approximately thirty-five thousand volumes that is rapidly growing, and a separate law library. It has an attractive chapel with a beautifully-toned pipe organ, a comprehensive and well arranged museum, ten laboratory rooms for chemistry, physics, biology, geology, and general science, a large assortment of costly appliances, well equipped iron shops, indoor gymnasium apparatus, enclosed athletic field, tennis courts, baseball diamond, and football gridiron, and has nearby facilities for golf, swimming, rowing, horseback riding, and other sports. The tennis courts to the rear of Cummings Gymnasium are the anonymous gift of a loyal friend of the University who lives in DeLand.

#### ELIZABETH HALL

Elizabeth Hall, the administration building, is the gift of Mr. John B. Stetson and bears the name of his wife. A three-story structure, in the style of the Spanish Renaissance, it contains the main offices, the Art Museum, the Monroe Heath Museum of Natural History, the auditorium, and many of the lecture rooms.

#### CHAUDOIN HALL

Chaudoin Hall, an attractively furnished dormitory, accommodates 215 women. The rooms are all outside rooms and are arranged as single rooms, double rooms, and suites of rooms. The building is named in honor of Dr. W. N. Chaudoin, beloved president of the Florida Baptist Convention from 1880 to 1904. The principal donors of the building were Mr. John B. Stetson, Mr. C. T. Sampson, and the Florida Baptist State Convention.

#### STEVENS HALL

Stevens Hall, a new and attractively furnished dormitory, accommodates thirty women. There are five suites, each of which has three double bedrooms, a study, two bathrooms, and a sun porch. Each suite is furnished with beautiful new maple furniture. The building is named in honor of Mr. H. B. Stevens, the oldest living trustee of the University.

#### HOLMES HALL

Holmes Hall, formerly the home of the President, accommodates twenty-five women. The rooms, equipped with new maple furniture, are arranged in suites of double bedrooms with adjoining study and adequate bathroom facilities. The building is named in honor of Dr. Robert Shailor Holmes, an esteemed trustee of the University.

#### DeLAND HALL

DeLand Hall is a commodious two-story building, the first University building to be erected. It was donated, together with four acres of land, by Hon. H. A. DeLand. The School of Music is housed in this building.



### STETSON HALL

Stetson Hall, a three-story dormitory facing Minnesota Avenue, will accommodate approximately sixty-five men. The Commons Room on the first floor encourages the friendly atmosphere created by the men and the director of the hall. The citizens of DeLand, assisted generously by Mr. DeLand, Mr. Sampson, and Mr. Stetson, made possible the construction of this residence for men.

### CONRAD HALL

Conrad Hall, a three-story brick dormitory facing Hulley Tower, donated by Mr. J. B. Conrad, accommodates approximately one hundred men. In 1937 this dormitory was completely rebuilt inside. A large attractively furnished commons room was added, adequate modern bathroom facilities installed, and every room furnished with modern and attractive new furniture.

### UNIVERSITY COMMONS

The University Commons has an attractively furnished lounge, two cafeterias, a grill room, kitchen, and storehouse. The building is used constantly for committee meetings and social gatherings. A la carte and special meals are always available, affording a variety of appetizing and nutritious foods at a low cost. Meals for special occasions and party refreshments may be had at the Commons upon advance notice. All meals are prepared by an experienced chef under the supervision of a trained dietitian. Only the best materials are purchased and meals are prepared under the most sanitary conditions, thus assuring substantial, wholesome, and appetizing food.

### THE INFIRMARIES

The infirmary service of the University, under the direction of a competent graduate nurse, provides for the care of all minor illnesses and the relief of acute conditions which do not require special nursing. Supplementary to the services afforded by the University infirmary, a student may at his own expense secure any available physician he desires. In the event of serious illness the University always notifies the student's parents at once.

### THE GENERAL LIBRARY

The General Library, which faces a beautifully landscaped quadrangle, is an imposing building in the Georgian style, erected in 1909 through the generosity of Mr. Andrew Carnegie. At the same time Elizabeth, Countess of Santa Eulalia, established an endowment fund of \$40,000 to provide for the maintenance of the building. In 1929 a new wing was added and named in honor of Mr. C. T. Sampson, one of the first and most generous friends of the University Library.

The first floor of the building contains a large reading room, seating 200 students. The book stacks are housed in the Sampson wing. The second floor is given over to classrooms.

The Library has a collection of approximately 35,000 books and several thousand pamphlets. One hundred thirty-five periodicals and newspapers are received currently. The Library is a United States Government depository for the state of Florida, so that the collection of Government publications is extensive and up to date.

For the purchase of new books, in addition to a regular appropriation from the University budget, there is the interest from a \$20,000 fund established by Mr. Sampson at his death in 1893. This amount supplemented the \$6,000 he had given the Library during his lifetime.

The chief aim of the Library is to provide an adequate collection of books and other printed materials, so administered that it will meet all the needs of students and faculty in study and research. The library is free to the general public for reference purposes only, insofar as that service does not interfere with its primary function.

### THE LAW LIBRARY

Through the generosity of the bar of Florida, John B. Stetson, Jr., and other friends, the University has been able to secure one of the three most complete and up-to-date Law Libraries in the State of Florida. The total number of volumes is approximately 12,500.

### FLAGLER SCIENCE HALL

This modern three-story building, erected in 1902, is the gift of Mr. Henry M. Flagler. It is made of brick, finished in gray stucco in the style of the Spanish Renaissance and is set in a grove of palm trees.

The ground floor is given to the shop work of the Department of Engineering and the University Press. The second floor is used for physical and chemical laboratories, and lecture rooms. The third floor is occupied by the College of Law and the Department of Art.

### THE HULLEY TOWER AND THE ELOISE CHIMES

The Eloise Chimes, a magnificent peal of bells, given by the people who attended the University vesper services during the presidency of Dr. Lincoln Hulley, were named in honor of Eloise M. Hulley by the donors and the Trustees as an expression of their high esteem of her. The bells are mounted in the Hulley Tower, presented to the University by the Hulley estate as a memorial to President Hulley and his wife, Eloise M. Hulley. The Chimes are played on week-days at 7:45 in the morning and at 7:00 in the evening, and on Sundays at 9:45 in the morning and at 7:00 in the evening.

### THE CUMMINGS GYMNASIUM

Through the generosity of a number of friends a gymnasium for women has been built on the west side of the Boulevard. It bears the name of the largest giver, the late Mr. J. Howell Cummings, of Philadelphia. It is a

two-story building, with a main floor for gymnasium drills, games, and indoor meets.

### **THE HULLEY GYMNASIUM AND PLAYING FIELD**

The University has a modern, up-to-date gymnasium for men on the playing field. The floor is one of the largest in the state. The playing field and the gymnasium were named for Dr. Lincoln Hulley, who for almost a third of a century was President of the University. The field is large enough for the football gridiron, baseball diamond, track, and all other departments of outdoor athletics.

### **THE LITTLE THEATER**

The Little Theater, built in 1930, is located directly opposite the Cummings Gymnasium. The exterior architectural design corresponds with the Carnegie Library building. The interior is Moorish in style with a beautiful lobby separated from the auditorium by a grille. Back of the proscenium arch is a spacious stage, a high fly gallery, and a large basement for storage space and dressing rooms. The lighting and scenic equipment was built especially for this theater to make possible the presentation of the simplest or the most elaborate productions.

### **THE BEAVER QUADRANGLE**

At one end of the Beaver Quadrangle is the Cummings Gymnasium; at the other, the Little Theater. On the grounds between these two buildings are several well equipped tennis courts and an athletic field for young women. The quadrangle is named in honor of Mr. and Mrs. Frederick P. Beaver, of Dayton, Ohio, liberal friends of the University.

### **LABORATORIES**

#### **Biology Laboratories**

The biology laboratories are located in the north end of the third floor of Elizabeth Hall adjacent to the Monroe Heath Museum of Natural History, to which the Department has access. The larger laboratory, used for the introductory courses, contains five long tables so arranged as to receive a maximum amount of light from the north sky. Each table is also provided with four electric lights especially designed for use with the microscope. An excellent group of charts and lantern slides is also at hand as illustrative teaching aids. The smaller laboratory is equipped for advanced courses: the most modern apparatus such as incubator, hot air sterilizer, horizontal autoclave, etc., are provided for the use of a class as a unit, and in addition a locker containing a complete set of apparatus for individual use is supplied for each student.

### Chemistry Laboratories

There are four well lighted rooms devoted to the chemistry laboratories. A private laboratory for the use of a professor is equipped with a desk, a hood, and all the other facilities necessary for special investigation. In the general laboratory table space is afforded for fifty-two students to work at the same time, each student having his own equipment of glass and metallic apparatus. There are four hoods, a stock of chemicals, appliances, and facilities for individual use. In the organic laboratory, adjoining the general laboratory, each desk is equipped with running water, gas, and electricity. The physical chemistry laboratory room is used for more complex experiments. Readily accessible to all these laboratory rooms, there is a store room containing a large assortment of chemicals and a complete supply of modern, up-to-date chemical apparatus for performing all experiments.

### Geology Laboratory

The Geology Laboratory is equipped with a fine set of wall maps and several hundred of the topographical sheets of the United States Geological Survey. A large number of minerals and fossils are available. The department has access to the Monroe Heath Museum.

### Physics Laboratories

Ample equipment and space are available for experimental work in Physics. The general laboratory is adjacent to a large and modernly equipped stock room and contains desks for twenty-four students, each working with individual gas, water, and electrical connections. Two additional laboratories provide facilities for advanced students, and a private laboratory is available for research. Provision is made for the constant addition of new apparatus.

### Engineering and Iron Shops

The Machine Shop contains a good assortment of electrically-driven engine lathes, hack saws, speed lathes, drill presses, a shaper, electrically-operated hack saw, milling machine, wet tool grinder, and a new equipment of choice working tools. The spacious Mechanical Drawing Room has a fine skylight. There are sixteen high, adjustable drawing stands, a filing cabinet for drawings, racks for drawing boards, and all the necessary apparatus for blue-printing.

### THE MONROE HEATH MUSEUM OF NATURAL HISTORY

The late Mrs. Monroe Heath, of Chicago, gave as a memorial to her husband, a comprehensive, well arranged museum of natural history, prepared by the well-known Ward Natural Science Establishment, of Rochester, New York.

The Museum is classified into three general divisions: Mineralogy, Geology, and Marine Biology.

In the division of Mineralogy, one wall case contains all the material necessary for beginners on the subject. Four floor cases are filled with specimens of the common minerals arranged according to their principal chemical constituents and are provided with labels stating name, crystalline form, chemical structure, and place where collected.

The division of Geology consists of a large relief map of Central France with its peculiar igneous formations, two wall cases containing material illustrating the various forms of rock, and six wall cases filled with well arranged collections of objects from the plant and animal kingdoms found in geological strata in all parts of the world; the large case contains casts, free and on slabs, of fossil vertebrates.

The third division, that of Marine Biology, presents in two floor cases and one large case along the wall a well chosen collection of shells, sponges, corals, starfishes, etc. The busts of six of the greatest naturalists appropriately adorn the museum.

### THE MUSEUM OF FINE ARTS

Several years ago, through the generosity of friends, the University purchased a collection of about one hundred pictures with the purpose of starting an Art Museum. These pictures are the work of Messrs. Fluhart, T. C. Steel, Lucien Biva, Brument, Hiliare, M. D. Williams, Devieux, and represent French, Italian, German, and American work. The subjects are mostly landscapes, marines, and still life. The landscapes are scenes from the neighborhood of Munich, Bavaria, Paris, Southern France, and different parts of the United States. There are several Florida scenes of especial interest. One of these pictures has hung in the Paris Salon, and one is an excellent copy of Millet's "L'église." The exhibit is placed in the Museum of Fine Arts in Elizabeth Hall.

### THE STETSON BOOK STORE

The Stetson Book Store is owned and operated by the University. It handles text books and supplies needed by the students. Books are sold at cost.

### ENDOWMENT

The productive endowment of the University amounts to over one million dollars.

The University wishes to make grateful acknowledgment to all those who have made contributions. The largest donors include Hon. John B. Stetson, Hon. Henry M. Flagler, Hon. Andrew Carnegie, Hon. H. A. DeLand, Hon. C. T. Sampson, Mrs. John B. Stetson, Frederick P. Beaver, Mrs. Monroe Heath, Mrs. Marie W. Walker, the Florida State Board of Missions, the American Baptist Education Society, the Florida Baptist Convention, the University Faculty, Theodore C. Search, A. D. McBride, John F. Forbes, J. B. Conrad, Ziba King, N. A. Williams, Frank E. Bond, J. B. Clough, E. S. Converse,

Mrs. W. D. Hires, W. F. Fray, John B. Stetson, Jr., G. Henry Stetson, C. C. Bowen, William Hampson, J. H. Cummings, Frank Reed, Mrs. H. B. Hewett, H. D. Trask, H. K. Bolton, and Mrs. Gertrude Hunter McNeil. Others have contributed individually and through church associations smaller sums, aggregating large totals.

## SCHOLARSHIPS

The Board of Trustees has fixed upon the sum of \$5,000.00 as necessary to the establishment of a tuition scholarship in the University, good during the lifetime of the donor. Thereafter it goes to the general fund and bears the donor's name. The gift of this sum provides for the tuition of one student. Four such scholarships have so far been established—the A. D. McBride Scholarship, by the late A. D. McBride; the S. Elizabeth Stetson Scholarship, by the Countess of Santa Eulalia; the Marie Woodruff Walker Scholarship, by Mrs. Henrietta Dayton Walker; and the Carrie Fox Conrad Scholarship, by the late Mrs. Conrad.

By a vote of the Board of Trustees, the sum of \$2,500.00 given to the University, provides free tuition to the extent of one hundred dollars, for one student. There is one such scholarship, the Mary E. Gunnison Scholarship, founded by Mrs. Otis N. Reichardt.

The University is glad to recognize the great work done for the State of Florida by the Christian ministry, and does all in its power to develop and strengthen that work. As a distinct recognition of the noble and unselfish labor so freely given to Florida by the ministers of the Gospel, free tuition scholarships to the extent of \$120.00 per year, are offered to all endorsed candidates for the Baptist ministry.

Sons and daughters of active ministers who live in Florida are entitled to scholarships which pay half tuition.

A limited amount of work is available for worthy students whose parents are not able to pay full tuition. In such cases students must be recommended highly as to character and ability and must maintain an academic average of "C" or better. Because of the added expense to the parents, such students will not be eligible for pledging or initiation into the social fraternities.

## LOAN FUNDS

### THE CROZER LOAN FUND

The University is indebted to the late Mrs. Mary S. Crozer, of Chester, Pa., for gifts which have been combined into a loan fund for students. Gifts from other persons have been added to this fund. Loans are made to deserving students under such conditions as will make the fund productive of the maximum of service.

### THE HOLMES LOAN FUND

The Holmes Loan Fund, established by Dr. Robert Shailor Holmes, an honored trustee of the University, is to be used in assisting worthy students. It is hoped that the friends of the University and of Dr. Holmes will, from time to time, add generously to this fund.

## PRIZES

### THE JEANETTE THURBER CONNOR PRIZES

The late Mrs. Jeanette Thurber Connor of New York City, has given the University the sum of \$1,000.00, the income from which is to be used to encourage the study of the history of Florida. Each year two prizes are offered for the two best original essays written by Stetson students on some aspect of Florida history. In the event none of the essays submitted are sufficiently meritorious to warrant awarding prizes, the income from the fund will be used for the purchase of books pertaining to the history of Florida. Books so purchased will have inscribed on the book plate the name of Mrs. Jeanette Thurber Connor and will become a part of the collection of books on Florida history in the University Library.

### REDFEARN LAW PRIZE

Mr. D. H. Redfearn of the Miami Bar offers a fifty dollar award for the best paper or article on "The Divorce Traffic: Its Cause and Cure." The contest is open to all students in the College of Law.

### THE HARRISON PRIZE

The Harrison Company, law book publishers of Atlanta, offers as a prize to the member of the graduating class of the College of Law who makes the highest average on his entire three-year course a set of the Florida Reports, Vols. 1 to 22, Reprint Edition.

### DEBATE PRIZES

In order to stimulate interest in correct thinking and true scholarship, the Athenian Club of DeLand offers each year a prize of twenty-five dollars, known as the Athenian Club Prize, to be awarded at Commencement to an outstanding debater in the University. The winner is determined through elimination contests arranged by the Athenian Club working in conjunction with the Speech Department.

A Freshman Debate Prize of ten dollars is awarded each year to the most promising debater. This award is made possible through the generosity of a former Stetson debater, now in government service, who desires that his name be withheld.

Students interested in either of these prizes should consult the Director of Debate.

## MORAL AND RELIGIOUS LIFE

Stetson University, founded by Christian men and women, is a Christian institution; its seal bears the motto, "For God and Truth." The teachers are members of Christian churches. Every effort is made to promote a healthy moral and spiritual life. However, the University does not teach sectarianism.

### CHAPEL SERVICES

Chapel services are held daily at 10:00 in the morning, are led by the President, and are for divine worship only. No one is invited to conduct them. Place is rarely given to lecturers, preachers, or anyone to divert attention from worship. The students observe the quiet and order of divine worship. Attendance is required of all students in the University.

### CHURCH ATTENDANCE

All students are urged to attend Sunday school and church service on Sunday. The University co-operates to this end with all the churches in DeLand. On Sunday, work is suspended throughout the University and the office buildings, the laboratories, and the libraries are closed.

### THE VESPER SERVICE

The Vesper Service is a non-denominational service sponsored by the Baptist Student Union and meets each evening at 6:30 in the Chapel. In every way, it seeks to strengthen the spiritual life of the student body.

### BAPTIST STUDENT UNION

The work of the Baptist denomination is carried on among the students through the Baptist Student Union, which sponsors the Sunday School, the B. T. U., the Y. W. A., the Ministerial Association, the Life Service Band, and the Volunteer Band.

## SOCIAL LIFE

The University encourages a wholesome social life on the Campus. In order to exercise whatever control is necessary, the Social Committee has agreed upon a few regulations based upon sound morals and good taste. Social activity for many of the students is stimulated by student clubs and fraternities. In order that conflicting engagements may be avoided all social events connected with the University are placed upon a calendar kept by the chairman of the Social Committee. All parties and lists of chaperons must be approved by the Social Committee.



## HONOR SOCIETIES

**Beta Key.** Beta Key, honorary biology club, was organized at Stetson in 1937. The purpose of this organization is to create and stimulate an interest in the several fields of biological research.

**Gamma Sigma Epsilon.** Gamma Sigma Epsilon, national honorary chemistry fraternity, was founded in 1919 at Davidson College, Davidson, North Carolina. As stated in the constitution, the object of the fraternity is to increase interest and scholarship in chemistry, and to promote friendship and the general welfare of chemists. Juniors and Seniors majoring in chemistry, whose grades meet the high standard set by the Grand Council, are eligible for election to membership. Beta Beta Chapter was established at Stetson in 1932.

**The Honor.** The general purpose of the organization known as "The Honor" is: "To concentrate the interest of the Student Government Council on individual students, so that each girl shall have the opportunity of making her life broader and finer, and thus, of making herself more valuable to the people around her, and to her university." The aims of the organization are to aid in the development of all-round young women; to encourage scholarship; to recognize and encourage individual abilities; to promote leadership. Eligibility to membership is based upon fifty points as awarded and planned by the organization.

**Kappa Kappa Psi.** Kappa Kappa Psi, a national band fraternity, was founded to promote the best interests of college bandmen and to encourage a higher type of band music. In carrying out the full purpose of the fraternity, each candidate for initiation must be an outstanding student. He must have a pleasing personality and a high academic standing, as well as musical talent and ability.

**Kappa Mu.** Kappa Mu is a local honorary music fraternity for men. Membership in the fraternity is limited to those who have done outstanding work in the School of Music, and to those who have shown an unselfish attitude toward the advancement of music on the campus. The ultimate aim of the organization is to become a member of Phi Mu Alpha, national honorary music fraternity, so as to be better established to advance the cause of music on the campus.

**Mu Omega Xi.** Mu Omega Xi is a national honorary scholastic society. The Beta Chapter was installed at Stetson in 1933. It was organized for the purpose of recognizing and encouraging scholarship and leadership among college students. Membership is based upon a high scholastic record and junior or senior standing.

**The Mu Society.** The Mu Society was organized by Mu Omega Xi to encourage scholarship among members of the Freshman class. Any Freshman making a scholastic average equivalent of B+ (2.5) is automatically eligible for membership.

**The Mystic Krewe.** The Mystic Krewe is an organization of senior men, the members being chosen regardless of fraternity or other affiliation. Selection is governed entirely by the abilities and accomplishments of the individuals. The purpose of the organization is to develop and co-ordinate a proper spirit among all elements of campus life and activities.

**The Newton Club.** The Newton Club is the honorary mathematics society of the University. It was organized in 1938 from the mathematics section of the former Mu Phi mathematics and physics society. Meetings are held monthly and papers are presented on both cultural and technical aspects of mathematics.

**Order of the Torch and Scroll.** The members of this honorary society are chosen from the highest ten per cent. in scholarship of the junior and senior classes. No one may be elected who does not have a minimum average of B+ (2.5) and who does not possess qualities of leadership.

**Phi Beta.** Eta Chapter of Phi Beta was established at Stetson in 1921, especially for young women who are outstanding in the field of music. It is a national professional fraternity striving for professional achievement in music or dramatics, high ideals in womanhood, and scholarship. It is a member of the national Professional Pan-Hellenic Society. It brings to the Stetson campus each year a series of artists' concerts. Its members also act as hostesses for all music activities.

**The Phi Society.** The Phi Society is an honor Freshman society which gives recognition for scholarly work from the beginning of the college course. It is limited to the courses in Liberal Arts and the requirements for membership are of the same high standard as those for Phi Beta Kappa.

**Pi Gamma Mu.** Pi Gamma Mu was organized at Southwestern College, Winfield, Kansas, and now has more than 140 chapters. This organization is not an ordinary honor society. It has no secret features of any kind. Its name is simple and modest, merely the initials of the Greek words meaning "Students of Social Science." The purpose of Pi Gamma Mu is to promote the cause of the scientific study of social problems. Only Juniors and Seniors who have maintained a high scholarship in the social sciences are eligible to membership. Not more than ten students may be elected to membership each year.

**Pi Kappa Sigma.** Alpha Theta Chapter of Pi Kappa Sigma, a national professional fraternity for women in the field of education, was organized at Stetson in 1929. Membership is limited to women students preparing to teach. An average grade of "B" is prerequisite to membership. The chapter at Stetson is sponsored by members of the faculty and alumni and elected sponsors from the city of DeLand.

**Sigma Pi Sigma.** Sigma Pi Sigma is the national honor society in the field of Physics. The Alpha Iota Chapter was installed at Stetson in 1937. Membership in the society is open to juniors and seniors who have completed a minimum of sixteen hours in Physics with a scholarship rating of B (2.0) and who give promise of achievement in scientific work.

**Sigma Delta Pi.** Alpha Kappa Chapter of Sigma Delta Pi was installed at Stetson in 1937. It is a national honorary scholarship fraternity for students majoring or minoring in Spanish. The scholastic requirement is a B (2.0) average in Spanish and a B— (1.5) general average.

**Theta Alpha Phi.** The national honorary dramatic fraternity, Theta Alpha Phi, installed Florida Alpha Chapter at Stetson in 1919. Since that time, Theta Alpha Phi has acted as the producing agent for all the plays presented in the Little Theater. The purposes of this honorary fraternity are to arouse interest, stimulate creativeness, and foster artistic achievement in all of the allied arts and crafts of the theater. Membership in Theta Alpha Phi is limited to juniors and seniors with high scholastic records who have done outstanding work in acting, directing, play writing, backstage activity, or some other phase of dramatic production. Regular meetings of the chapter are held twice a month to foster social and professional advancement.

## LEGAL FRATERNITIES

**Phi Alpha Delta.** The David J. Brewer Chapter of Phi Alpha Delta Law fraternity was installed at Stetson in 1915.

**Sigma Nu Phi.** The John Marshall Chapter of the Sigma Nu Phi Fraternity was installed at Stetson in 1921.

Membership in these two legal fraternities is open to regularly enrolled students in the College of Law. The purpose of these organizations is to encourage scholarship, to promote the discussion of legal subjects, to effectuate fellowship, and to foster the high ideals of the legal profession.

## ALUMNI ASSOCIATION

The General Association of Alumni includes all who have graduated from Stetson. Certain courtesies are accorded by this association to all who have studied here. Associated with them are Stetson Alumni Clubs, which have been formed in several counties of Florida.

The officers of the Alumni Association, elected at the annual meeting in November, 1937, to serve for one year, are: President, Judge Millard B. Smith, LL. B., Titusville; Vice Presidents, Frank A. Smith, LL. B., Orlando; Rev. James S. Day, Jr., A. B., Lakeland; E. Harris Drew, LL. B., West Palm Beach; A. Lloyd Layton, LL. B., Jacksonville; Charles K. Reeves, LL. B., Tampa.

## STUDENT ORGANIZATIONS

### PUBLICATIONS

**The Hatter.** The Hatter is the year book of the students of Stetson and is published by the Junior classes of the College of Liberal Arts, the College of Law, and the School of Music.

**The Stetson Reporter.** The Stetson Reporter is a weekly newspaper published by the students under the supervision of the Department of Journalism.

**The Stetsonian.** The Stetsonian is a quarterly campus magazine in which selected literary exercises of the students and faculty are published.

**For Religious Organizations see Moral and Religious Life.**

### ATHLETICS

Clean healthful sports are encouraged among the students in order that they may have a well rounded college life. The men engage in intercollegiate athletic activities on a wholesome amateur basis. The director of athletics who is the head coach, is a member of the faculty and enforces faculty regulations regarding athletics. The University is a member of the Southern Intercollegiate Athletic Association and all players must conform to its eligibility regulations.

#### Scholarship Qualifications

"Any student may participate in intercollegiate athletics one freshman and three varsity years in each sport within a period of six years counting from time of first matriculation provided he meets the conditions set forth in the definitions and in the following rules of eligibility."

"He must be a bona fide student, regularly enrolled as a candidate for a degree and doing full work in a regular course as defined by his institution or, in default of such definition, by the regulations of the faculty committee on athletics. He must have matriculated within fifteen days after the opening date of the latest regular term of his college. After competing in a sport a student must advance a year in class standing as shown by the Registrar's record before competing again in the same sport."

To be eligible to participate in intercollegiate athletics a student must pass for the two previous semesters twenty-four semester hours with an average of C (1.0).

**Women's Athletic Association.** Any young woman may belong to this association. The W. A. A. sponsors intramural competition encouraging the participation of the many rather than the few. Points may be earned toward the college letter under the headings of Leadership, Scholarship, Sports, and Individual Activities. The W. A. A. has for its use a club room in Cummings Gymnasium.

**The Stetson "S" Club.** The "S" Club is an organization of varsity letter men. Its purpose is to encourage sportsmanship, develop scholarship, and promote a spirit of co-operation among athletes, students, and faculty.

### DRAMATICS

The Florida Alpha Chapter of the Theta Alpha Phi Honorary Dramatic Fraternity has the supervision of all the dramatic activities of the University and endeavors to promote student interest in the study, production, and composition of plays through two clubs, The Playcrafters and The Green Room Players.

The Little Theater play schedule for 1937-1938 was as follows: October 23, Work Shop Plays; November 11-12, "The Bishop Misbehaves," by Frederick Jackson, (Homecoming Play); December 10-11, "The Yellow Jacket," Chinese Fantasy by Hazelton and Benrimo; December 16, "The Birds' Christmas Carol," by Kate Douglas Wiggin; January 14-15, "Pride and Prejudice," founded on Jane Austen's Novel, by Helen Jerome; February 18-19, "Mr. Pim Passes By," Comedy by A. A. Milne; March 11-12, "The Gondoliers," by Gilbert and Sullivan (Presented by The School of Music and The Players); April 8-9, "Dear Brutus," Fantasy by Sir James M. Barrie; April 22, "The Terrible Meek," Drama by Charles Rann Kennedy; May 7, Work Shop Plays; June 4, "The Merry Wives of Windsor," Comedy by William Shakespeare (Commencement Play).

### THE DEBATE CLUB

Intercollegiate debating and open forum discussions are conducted by the Debate Club under the supervision of the Speech Department. Students, with special aptitude in forensics, are given an opportunity to qualify for membership.

### MINISTERIAL ASSOCIATION

The Ministerial Association is composed of a group of young men who are studying for the Christian ministry. To be eligible for membership, the student must be either a licensed or an ordained minister or be recommended by a Christian Church as a candidate for the ministry. The association holds weekly meetings at which an outstanding minister or layman is invited to discuss some phase of ministerial activity. An effort is made to enlist each member in some place of service—preaching, teaching in Sunday Schools, or conducting study courses.

### THE STETSON COMMERCE CLUB

The Stetson Commerce Club, organized in 1937, is composed of the sophomore, junior, and senior members of the department of Business Administration who have maintained a minimum average of C. The purpose of this organization is to develop a better understanding of the principles and problems of business.

### THE PEACE CLUB

The Peace Club was organized on the campus in order to promote the cause of international peace. Members seek to inform themselves, other students, and the community concerning pertinent questions of war and peace. This organization is a member of the Florida State Peace Council. Any student interested in peace may become a member.

### MUSIC

**The Stetson Glee Clubs.** The University has two glee clubs, one for women and one for men. These clubs operate as separate units, and combine to form the University Chorus. The glee clubs appear in concert at the Uni-

versity and in many cities throughout the State. The chorus appears in concert at Christmas, in the spring, and at Commencement. Membership in these organizations is competitive.

**The Stetson Symphony Orchestra.** The Stetson Symphony Orchestra was organized to give students opportunity for orchestral experience. A series of symphonic programs planned to include a symphony or concerto, selections from classical and modern repertoire, and advanced student compositions is given each year under the auspices of the School of Music. Radio programs are an important part of the Symphony Orchestra's activities.

**The Stetson Symphonietta.** The Stetson Symphonietta is a small orchestra composed of experienced student players. It performs as opera and oratorio orchestra, and frequently presents original arrangements and compositions. It furnishes music for all University plays and on those occasions is led by student conductors.

**The Stetson Band.** This concert band of sixty pieces is a feature of the musical training of the School of Music. Music rehearsal and marching drill are stressed. The band ordinarily accompanies the football team to all games in the State.

**Phi Beta.** (For information concerning this fraternity see page 32.)

**Kappa Kappa Psi.** (For information concerning this fraternity see page 31.)

**Kappa Mu.** (For information concerning this fraternity see page 31.)

### SOCIAL FRATERNITIES

The seven social fraternities which have chapters at Stetson are:

1. **Delta Sigma Phi.** This Fraternity, organized in 1898 as a local organization, became the Alpha Chi Chapter of Delta Sigma Phi in 1925.
2. **Sigma Nu.** The Delta Mu Chapter existed as a local for some years and was installed as a national chapter in 1913.
3. **Pi Kappa Phi.** The Chi Chapter of this fraternity existed as a local for ten years and went national in 1921.
4. **Delta Delta Delta.** The Alpha Delta Chapter of this fraternity was established in 1913. For several years previously it existed as a local.
5. **Pi Beta Phi.** The Florida Alpha Chapter was established in 1913, having existed as a local for several years previous to that time.
6. **Alpha Xi Delta.** The Omega Chapter was established at Stetson in 1917.
7. **Zeta Tau Alpha.** Beta Psi Chapter was established in 1934, after having existed for several years as a local.

### THE STETSON HISTORICAL SOCIETY

The Stetson Historical Society was formed in 1905 with the special purpose of collecting and preserving all documents and relics connected either with the University or the City of DeLand. Contributions of any kind

connected with the past or the present of the University or the City of DeLand are requested and will be carefully preserved.

## UNIVERSITY FORUM—1938

During the winter of 1938 the University conducted an Open Forum for the benefit primarily of the student body, the entire expense being borne by Dr. Robert Shailor Holmes, a trustee of the University. The exercises were held in the University Auditorium on Tuesday afternoons from January 11th to March 8th, inclusive. An outstanding group of eminent speakers appeared in the series and the topics discussed were of unusual interest.

The program of the course was as follows: January 11, Fritz Kunz, "India, Key to World Security"; January 18, Jerome Davis, "Adventures of an Impartial Arbitrator in Industry"; January 25, Rabbi B. Brickner, "World Crises and the Outlook"; February 1, Edgar J. Fisher, "Nationalism, Collective Security and Peace"; February 8, Sherwood Eddy, "Can Youth Build a New World?"; February 15, Ch'ao-Ting Chi, "Far Eastern Crisis: China vs. Japan"; February 22, Hamilton Fish, Jr., "Our Foreign Policy"; March 1, Vincente Villamin, "The Philippines and the United States"; March 8, Hans Simons, "A New Deal for Europe."

## REGULATIONS

### DORMITORY LIFE

All undergraduate women and freshmen men who do not live with their parents or guardians are required to room in the University dormitories and take their meals at the Commons.

All necessary furniture for dormitory rooms is provided by the University. Bed linen, blankets, towels, curtains, and rugs are furnished by the occupants. These articles should be labeled with indelible ink or name tapes. Keys are furnished for each dormitory room upon a deposit of fifty cents.

For their protection and convenience students may deposit money in the Bursar's office. There is no charge for this service.

Rooms will be assigned to new students in the order of application upon receipt of proper references and the payment in advance of a deposit of \$10.00. Deposits to reserve rooms for women should be sent to the Dean of Women; deposits to reserve rooms for men should be sent to the Bursar.

Students in residence have the privilege of reserving their rooms upon the payment in advance of a deposit of \$10.00.

Rooms may be occupied on the day prior to the opening of the first semester and must be vacated on the day following Commencement.

The women's dormitories are closed during the Christmas vacation period.

Students occupying a room are responsible for damage to room or furniture beyond that of ordinary wear and will be charged for the cost of repairs.

Change of room assignments may not be made except with the consent of those in charge, and furniture may not be removed from one room to another.

Inquiry regarding rooms in the women's dormitories should be addressed to the Dean of Women; inquiry regarding rooms in the men's dormitories should be addressed to the Bursar.

### AMOUNT OF CLASS WORK ALLOWED

The number of semester hours normally carried each semester by each student is fifteen and one-half. When there is a good reason, a student may be given special permission to take fewer hours. Students who are working more than three hours per day outside of school may not carry more than twelve semester hours.

Except in the department of Engineering and in extraordinary cases, students are not permitted to take more than sixteen hours of academic work, exclusive of physical education. A student who has made a grade of B or better on all of his studies in the preceding semester may take a maximum of twenty hours, provided: (1) That he shall have the approval of the Dean of the University; (2) That proper consideration is given the health of said student.

### CHANGE OF REGISTRATION

If a student desires to change his program of studies after registration, he must pay a fee of one dollar and secure the approval of the Dean of the University. During any semester, courses dropped after the first two weeks will automatically count as failures.

### CLASS ATTENDANCE

Class attendance is compulsory. However, unavoidable absences up to a given number may be excused. During a given semester not more than 10 absences can be excused in a 5-hour class; 8 in a 4-hour class; 6 in a 3-hour class; 4 in a 2-hour class; 2 in a 1-hour class. Excuses for such absences must be submitted in writing to the Registrar not later than the Monday following the absence. Absences in excess of these can not be excused and therefore will carry quality point penalties. A student who registers late will be charged with absences (automatically excused) in each of his classes the number of times each class has met before he enters. However, irrespective of excuses, if a student has more than the following number of absences in a given class during a semester, he will automatically fail the course: in a 5-hour class, 20; in a 4-hour class, 16; in a 3-hour class, 12; in a 2-hour class, 8; in a 1-hour class, 4.

In all cases of unexcused absences one quality point will be subtracted for the first five absences from classes and chapel combined, and one quality point for each three succeeding absences.

A student who is absent without excuse from one of his classes 5 consecutive times or who drops a course without permission, automatically sus-



pendes himself from the University. When the student's absences have been reported by the teacher, the Dean will inform the student that he has automatically suspended himself from the University and that he may be reinstated only by special permission and upon satisfactory re-classification.

Attention is called to the importance of registering at the opening of the semester before instruction in the various classes begins. Students who enter after the classes have begun are at a disadvantage. In order to receive credit in a given course the student must be enrolled in the course not later than the date set in the University calendar as the last day to register for credit.

### **ACADEMIC PROBATION AND SUSPENSION FOR FAILURE IN CLASS WORK**

1. A student who fails as much as forty per cent. but not more than fifty per cent. of his work any semester shall be given strict warning and put on academic probation; and, if said student fails as much as forty per cent of his work the succeeding semester, he shall be dropped from the University for one semester.

2. A student who fails more than fifty per cent. of his work any semester shall be dropped from the University for one semester.

3. A student who makes a grade of D in more than fifty per cent. of his work any semester shall be put on academic probation; and, if said student makes a grade of D in more than fifty per cent. of his work the succeeding semester he shall be dropped from the University for one semester.

A student who is suspended a second time because of failure or unsatisfactory work may not re-enter except by permission of the Committee on Admissions.

### **WITHDRAWAL FROM THE UNIVERSITY**

Permission to withdraw from the University shall not be granted except for ill health, or inability to pursue college duties, or some unavoidable necessity, or upon the written request of parent or guardian. It is earnestly requested that no parent or guardian withdraw his son or daughter for trivial causes immediately before semester examinations. Any student who withdraws without permission automatically suspends himself. Request for withdrawal must be filed in the office of the Registrar after being signed by the President or the Dean of the University.

### **CLASSIFICATION OF STUDENTS**

Students are classified as regular, part-time, and special students. The classification of regular and part-time students in the College of Liberal Arts is based on achievement as follows:

Freshman: a student who has 15 entrance units and a certificate of graduation from an accredited secondary school.

Sophomore: a student who has passed 31 semester hours with a minimum of 31 quality points.

Junior: a student who has passed 62 semester hours with a minimum of 62 quality points.

Senior: a student who has passed 93 semester hours with a minimum of 93 quality points.

## SIGNIFICANCE OF COURSE NUMBERS

Courses in the 100 and 200 series constitute the Lower Division and are in the main open only to freshmen and sophomores; courses in the 300 and 400 series constitute the Upper Division and are in the main open only to juniors and seniors. Freshmen are not permitted to take 300 or 400 courses, and sophomores are not permitted to take 400 courses. Two-semester courses in which the first semester may not be taken for credit independently of the second are to be distinguished by the dash between the numbers designating the two divisions of the course (e. g. English 101-102). First semester courses ordinarily are given odd numbers; second semester courses, even numbers. If a 100 course is elected by a junior or a senior he must make a grade of B in the course to obtain credit. A minimum of forty hours of the work required for a Bachelor's degree must be taken in the Upper Division.<sup>1</sup>

## SCHOLARSHIP HONORS

### HONOR ROLL

In order to encourage high scholarship, at the end of each semester the University publishes an Honor Roll of students who do an exceptionally high grade of work. Students who carry a minimum of fourteen (14) semester hours (in the case of Law students, full time work) are eligible to be placed on the list: to qualify, undergraduates must make no grade below B; graduates A.

### DEAN'S LIST

Students of junior and senior standing who carry a minimum of fourteen semester hours (in the case of Law students, full time work) and make an average of B+ (i.e., 2.5 quality point average), with no grade below B, during any semester, and graduate students who carry a minimum of fourteen semester hours and make all A's during any semester, shall, during the succeeding semester be placed on the Dean's List and shall be allowed without excuse the maximum number of absences from each of their classes that can be excused (see **Class Attendance**).

## GRADUATION HONORS

A student who has been in residence for at least two years and who has earned a 2.5 quality point average shall be graduated "Cum Laude" (with

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<sup>1</sup>In extraordinary cases, when suggested by the student's adviser and approved by the Dean of the University, exceptions to this ruling will be made, if the student is a candidate for the B. S. degree with a major in a laboratory science.

honor); a student who has been in residence for at least two years and who has earned a 2.8 quality point average shall be graduated "Magna Cum Laude" (with great honor). The quality point average is the ratio of the number of quality points to the number of semester hours earned. A student who takes the Honors Course may be awarded his degree with Honors, High Honors, or Highest Honors in his major field (see **Honors Work**).

## FRESHMAN WEEK

In order to assist the Freshmen in adjusting themselves to the University life and environment a special orientation program preceding registration in September has been arranged for them. The administration, the faculty, and the various student organizations co-operate in every way possible to assist the Freshmen in adjusting themselves to college life and study. The friendly spirit on the Stetson Campus makes it easy for Freshmen to become acquainted with their new environment and with the traditions and ideals of the University. During Orientation Week, Freshmen will be advised regarding their courses, will complete registration, and will take the health examinations, the psychological tests, and the placement tests. The Freshmen will be given an opportunity to meet and become acquainted with the administrative officers, the faculty, the student body officials, and the student government officials. The student social and religious organizations on the Campus all co-operate in helping the Freshmen orient themselves. All Freshmen must be present during Freshmen Orientation Week (September 20-25, 1938).

## GRADING SYSTEM, QUALITY POINTS, AND EXAMINATIONS

All work is graded by letters, which may be interpreted as follows: A, excellent; B, good; C, fair; D, passing; F, failure. - A, B, C, and D are passing grades. F signifies failure, and the course must be repeated and passed before credit can be given. A second examination is never allowed and a course may not be repeated to raise a passing grade. In the event of incomplete work or absence from examination because of illness or other approved reason a temporary grade of I will be given. This grade must be removed during the next semester of residence or it automatically becomes F. A grade of A in any course secures three quality points for each semester hour of credit; B two quality points; C one quality point; D none. As many quality points as hours carried should be earned each year. Insufficient points may be made up, but points may not be carried forward.

A student who has completed the number of semester hours required for any degree awarded by the University or who has the number of semester hours required to advance from one school or division in the University to another but who does not have as many quality points as hours may take additional courses to make up the quality points lacking, but such student

must have as many quality points as hours before he is permitted to graduate or advance from one school or division in the University to another.<sup>1</sup>

If a 100 course is elected by a junior or a senior he must make a grade of B in the course to obtain credit.

A student who absents himself from a regular scheduled semester examination in any course, except because of illness or other satisfactory reason and upon the approval of the Dean of the University, cannot be allowed a special examination and will be given F (failure) in the course.

Final examinations are given in all courses at the end of each semester. Final grades are based upon daily work, special reports, research papers, laboratory and field work, tests, and final examinations.

Before a student is allowed to take a deferred final examination he must secure the approval of the Dean of the University and pay the fee required for such an examination.

## STUDENT RESPONSIBILITY

Each student must assume full responsibility for meeting all requirements and for registering for the courses leading to the degree for which he is a candidate. Students in the College of Liberal Arts should confer with the Dean of the University and the heads of the departments in which they wish to major concerning their programs of study; pre-legal students and students in the College of Law should confer with the Dean of the College of Law; students in the School of Music should confer with the Director. Each student must, of course, have his record checked by the Registrar. Students who plan to graduate in August, 1938, must file formal application for a degree in the office of the Registrar by June 20. Those who plan to graduate in June, 1939, must file application by October 14.

## EXPENSES

A Matriculation Fee of \$5.00 is charged every new student at his first registration, but is payable only once.

The school year of thirty-six weeks is divided into two semesters of eighteen weeks each.

The charges listed below are for each semester.

Student Activity Fee (all students) .....	\$ 7.50
Library Fee (all students) .....	2.50
Infirmary fee (all students not living with parents) .....	4.00
Tuition Fee—College of Liberal Arts or College of Law .....	110.00
Room Rent .....	\$36.00 to 90.00
Meals—18 meal tickets (value \$99.00) .....	90.00

(All young women and all freshmen men living in the dormitories are required to take their meals in the University cafe-  
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<sup>1</sup>For special quality point requirement for entrance to College of Law see **College of Law**.

teria. Meal tickets, valued at \$5.50, will be sold to students for \$5.00 each. Each boarding student will be required to purchase a minimum of one meal ticket each week, or eighteen (18) meal tickets each semester. At the above rate it is evident that the cafeteria must be conducted on a strictly cash basis. No credit can be extended for meal tickets.)

(A discount of \$5.00 is allowed on tuition when bills for the semester are paid in full on or before the opening date. No discount is allowed to those who work, or hold scholarships, for full or part tuition.)

Other charges not included in above:

Laboratory Fees:

Chemistry: Inorganic .....	7.50
Qualitative or Quantitative Analysis.....	7.50
Organic or Physical.....	10.00
Breakage ticket.....	4.00
Biology: Five hour course.....	7.50
Breakage ticket.....	2.00
Geology, 101, 102, each.....	7.50
Geography, 201, 202, each.....	2.00
Physics, 101-102, 103-104, each.....	7.50
203-204, each.....	4.00
309-310, each.....	4.00
Breakage ticket.....	4.00
Iron Working Shop.....	7.50
Typewriting—one hour per day.....	9.00
Public School Art.....	2.00
Art Appreciation.....	1.00
Costume Design.....	1.00
Change of registration.....	1.00
Fee for approved deferred final examination in any course.....	1.00
Late registration.....	2.50
Each semester hour in excess of sixteen (not including Phys. Ed.)	5.00
Tuition per hour for those taking less than twelve hours.....	8.50
Tuition per hour for Auditors.....	3.50
Graduation Fee—College of Liberal Arts, Law, or School of Music	10.00
Graduation Fee—Normal or Business Certificate.....	5.00

The University has its own book store, which is operated on a strictly cash basis. Parents must not expect the University to charge text-books on regular bills. In case such an arrangement is desired, it is suggested that a deposit of \$15.00 be made with the Bursar. An itemized statement of each book account will be rendered as soon as possible after the opening of each semester.

### INFORMATION CONCERNING CHARGES

Each student is charged for all damages done to furniture, or his room.

The University makes no charges for laundering napkins, towels, sheets, and pillowcases.

All students care for their own rooms or pay fifty cents per week for this service.

In order to engage a room in advance each student must pay ten dollars. This amount will be deducted from the first bill rendered if the rooms are occupied promptly at the opening of the semester; otherwise it will be forfeited.

Drafts should be made payable to John B. Stetson University, and not to any individual or officer of the institution.

The University will accept local checks for the payment of all bills, but will not cash local checks for students. In sending money to students, parents should use New York or Chicago exchange, Post Office or Express Money Orders.

The University cannot furnish students money for sudden calls home. Money for such purposes must be on deposit with the Bursar.

Any student who withdraws, or who is requested to withdraw, from the University shall be charged at catalogue rates for one week in excess of the time actually enrolled.

Parents and guardians are reminded that there are no incidental expenses except those published in this catalogue. For a student to be liberally provided with spending money is rather disadvantageous than otherwise.

A safe is provided by the institution in which any valuables may be placed for safe keeping.

Any student who shall mark, cut, or otherwise deface any property belonging to the University, shall be assessed sufficiently to repair or replace the article damaged, and punished for the misdemeanor.

The Administration may, at any time, make a general assessment upon the entire student body to repair damages to property, the perpetrators of which cannot be discovered.

All bills must be arranged for at the Bursar's office at the beginning of each semester. Until this has been done, no registration card entitling the student to enter his class is valid.

### MUSIC EXPENSES

#### TUITION AND INCIDENTAL FEES

The school year of thirty-six weeks is divided into two semesters of eighteen weeks each.

For students registered for the degree or certificate course the expenses, covering all instruction as outlined in the course of study, are as follows:

	Semester	Year
Registration fees for new students.....	\$ 5.00	
Student Activity Fee.....	\$ 7.50	15.00
Library Fee.....	2.50	5.00
Infirmary Fee (to be paid by all students not living with parents).....	4.00	8.00
Tuition .....	125.00	250.00
Practice rooms and pianos:		
One hour daily.....	8.00	16.00
Each additional hour.....	4.00	8.00
Use of Chapel Organ:		
One hour daily.....	18.00	36.00
Use of DeLand Hall Organ:		
One hour daily.....	10.00	20.00
Each additional hour.....	8.00	16.00
Graduation Fee.....		10.00
Teacher's Certificate.....		5.00

Any change from the outlined courses involving private instruction requires a charge in addition to the regular tuition.

For special students not registered for courses indicated above, the charges will be as follows:

	Per Semester of 18 Weeks	
	One 30-min. lesson per wk.	Two 30-min. lessons per wk.
<b>Piano:</b>		
William Edward Duckwitz.....	\$50.00	\$90.00
Arthur J. Graham.....	45.00	80.00
Ethel May Fisher.....	25.00	45.00
Assistant .....	20.00	36.00
<b>Voice:</b>		
Harold Milne Giffin.....	45.00	80.00
Roberta Orcutt.....	25.00	45.00
<b>Violin:</b>		
William H. Bailey.....	40.00	72.00
Aileen Worth.....	20.00	36.00
<b>Organ:</b>		
Arthur J. Graham.....	40.00	72.00
<b>Wind Instruments:</b>		
John J. Heney.....	36.00	66.00
Assistant .....	25.00	45.00
<b>Percussion:</b>		
John J. Heney.....	36.00	66.00
<b>Cello:</b>		
George T. Richardson.....	25.00	45.00

**CLASS LESSONS (Four in Class)**

	Per Semester of 18 Weeks
Piano—one hour per week:	
William Edward Duckwitz.....	\$25.00
Arthur J. Graham.....	25.00
Ethel May Fisher.....	18.00
Voice .....	25.00
Violin .....	23.00
Wind Instruments .....	18.00
Percussion .....	18.00

(If advisable, the director may arrange for  
one class and one private lesson per week.)

**PIANO NORMAL COURSE**

Two hours per week, for eighteen weeks.....	\$36.00
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**THEORY**

Theory, harmony, counterpoint, orchestration, ear training, sight singing, directing, etc.:

Per semester hour.....	\$ 8.00
Music History, including Music Appreciation:	
Per semester hour.....	8.00



# The College of Liberal Arts

## DIVISIONS

The College of Liberal Arts is divided into two divisions--Upper and Lower. The Lower Division constitutes the work of the Freshman and Sophomore years; the Upper Division constitutes the work of the Junior and Senior years. Courses in the Lower Division are numbered in the 100 and 200 series: those in the 100 series are primarily for Freshmen; those in the 200 series are primarily for Sophomores. The courses in the Upper Division are numbered in the 300 and 400 series: those in the 300 series are primarily for Juniors; those in the 400 series are primarily for Seniors. Freshmen are not permitted to take courses in the Upper Division; Sophomores only in instances where their programs of study necessitate it. Only when necessary for the completion of consistent and unified programs of study are Juniors and Seniors permitted to take courses in the Lower Division.

## ADMISSION

The Committee on Admissions seeks to select students whose records of character, health, and scholarship give evidence of their possessing the qualifications for taking advantage of the opportunities afforded by John B. Stetson University. In selecting students the Committee takes into consideration the student's cultural background, his scholastic record, and the estimate of his character and ability to pursue college work furnished by the principal of the secondary school. Only students are admitted who give evidence of possessing qualities of character fitting them to give loyal adherence to the ideals and regulations of the University. A student who transfers from another college or university must have maintained a satisfactory academic record and must present a certificate of honorable dismissal from the institution attended.

## ADMISSION TO THE LOWER DIVISION

### I. ADMISSION TO THE FRESHMAN CLASS:

1. An applicant for admission to the freshman class must be a graduate of an accredited secondary school with a minimum of fifteen units of credit, three of which must be in English.<sup>1</sup>

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<sup>1</sup>Students who plan to work toward an A.B. degree should take two years of a foreign language in high school. Students who plan to major in Chemistry, Physics or Mathematics should take as much Science and Mathematics as possible. Engineering students are advised to take Mathematics at least through Solid Geometry.

2. Admission is based upon:
  - a. Scholastic record.
  - b. The scores made on the Psychological and Aptitude Tests.
  - c. Estimate of the student's ability and character furnished by the secondary school.
  - d. Personal qualifications.
3. The procedure to be followed in making application is as follows:
  - a. An applicant attending a Florida secondary school should secure application blanks and instruction for filling them out from his principal.
  - b. An applicant attending a secondary school not in Florida should send to the Registrar at Stetson for blanks to be used in applying for admission.
  - c. The application for admission (Form I) should be sent to the Registrar as early as possible. Credits should not be sent by the principals until after graduation from the secondary school.
  - d. A deposit of \$10.00 is required to reserve a room: requests for room reservations for women should be sent to the Dean of Women; requests for room reservations for men should be sent to the Bursar.
4. Applications are not considered by the Committee on Admissions until the application, credits, and all other information are in the hands of the committee. No applicant should consider himself as eligible to enroll in the University until he is notified by the Registrar that his application has been approved.

## II. ADMISSION BY TRANSFER:

Applicants who have been in attendance at accredited colleges and universities may be admitted to advanced standing under the following conditions:

1. The applicant must be eligible to return to the college or university last attended and must have maintained a satisfactory academic record.
2. Credits will be accepted in so far as they represent courses equivalent to those offered in Stetson.
3. Credit will be given for work on which the applicant has made C grades or better.
4. Credit will be given for work on which the applicant has made D grades only after he has been in residence one full year and has passed full time work with no grade below C.
5. An applicant from a non-accredited college will be admitted upon probation for one year. If at the end of the year he has passed full time work with a C average, he will receive full credit for such courses as are equivalent to courses offered in Stetson.

6. The procedure for making application is as follows:

- a. The applicant should send to the Registrar at Stetson for application blanks.
- b. He should request the Registrar at the college or university he has attended to send to the Registrar at Stetson a transcript of his credits and a statement that he is in good standing and eligible to re-enter there. If the student has been in attendance at more than one college, transcripts must be sent by each college or university.
- c. A deposit of \$10.00 is required to reserve a room: requests for room reservations for women should be sent to the Dean of Women; requests for room reservations for men should be sent to the Bursar.
- d. No student should consider himself eligible to enter Stetson until he has been notified by the Registrar that his application has been approved.
- e. No application will be considered until all credits and information are in the hands of the Committee on Admissions.

**III. ADMISSION OF SPECIAL STUDENTS:**

A limited number of persons of at least twenty-one years of age may be admitted as special students provided they secure:

1. The recommendation of the professor whose work they wish to take, and
2. The approval of the Dean of the University.

They must give evidence that they possess the ability and preparation to pursue as special students the courses they desire to take.

**IV. ADMISSION BY EXAMINATION:**

Applicants who have graduated from non-accredited secondary schools or who cannot establish entrance credits may be admitted by examination. These entrance examinations will be given immediately before the opening of each academic year. A person twenty-one years of age or older who is unable to establish entrance credits may take a comprehensive entrance examination.

For further information write to the Registrar.

## ADMISSION TO THE UPPER DIVISION

### I. ADMISSION OF STUDENTS FROM THE LOWER DIVISION AT STETSON:

1. Must have completed all the requirements of the Lower Division.
2. Must have a minimum of 62 semester hours of credit with a C (1.0) average.
3. Must show sufficient maturity and an interest in intellectual attainments to evidence ability to undertake the work of the Upper Division.

### II. ADMISSION BY TRANSFER:

1. Applicants who wish to enter the Upper Division by transferring from other colleges or universities must be eligible to return to the colleges or universities last attended.
2. Applicants must have a minimum of 62 semester hours of credit with a C (1.0) average. Credit will be given for work on which the applicant has made D grades only after he has been in residence one full year and has passed full time work with no grade below C.
3. Applicants must have completed the requirements of the Lower Division.
4. The acceptance of credits by transfer is governed by the same regulations as those applying to students transferring to the Lower Division.
5. The transcript of credits must show that the work of the student has been of a sufficiently high grade to warrant his undertaking the work of the Upper Division.
6. Transfer students who do not meet the requirements for entering the Upper Division may be admitted to the Lower Division to complete these requirements, after the completion of which they will be eligible for admission to the Upper Division.

## REQUIREMENTS IN THE LOWER DIVISION

### I PHYSICAL EDUCATION.

All students, except in extraordinary instances, are required to take physical education two hours per week for two years. One-half hour of credit is allowed each semester for physical education.

### II. AMOUNT OF WORK REQUIRED IN THE LOWER DIVISION.

A student must complete sixty-two semester hours, including the courses required for either the A. B. or the B. S. degree, in the Lower Division before he is allowed to enter the Upper Division.

### III. QUALITY POINT REQUIREMENT.

An average grade of C (1.0 quality point average) is required in the Lower Division. A student who fails to make this average cannot enter the Upper Division.

### IV. REQUIRED COURSES FOR THE A.B. DEGREE.

English (101-102, 201-202) .....	12 hours
History .....	6 hours
Social Science (other than History) <sup>1</sup> .....	4 hours
Classical or Modern Foreign Language <sup>2</sup> .....	12 hours
Laboratory Science <sup>3</sup> .....	10 hours
Psychology (203) .....	3 hours
Library Science (101) <sup>4</sup> .....	2 hours
Health and Physical Ed. (103) <sup>4</sup> .....	2 hours
Physical Education <sup>4</sup> .....	2 hours

### V. REQUIRED COURSES FOR THE B.S. DEGREE WITH A MAJOR IN A LABORATORY SCIENCE OR MATHEMATICS.

English (101-102, 201-202) .....	12 hours
History .....	6 hours
Social Science (other than History) <sup>1</sup> .....	4 hours
Classical or Modern Foreign Language <sup>2</sup> .....	12 hours
Laboratory Science <sup>3</sup> .....	10 hours
Mathematics .....	10 hours
Psychology (203) .....	3 hours
Library Science (101) <sup>4</sup> .....	2 hours
Health and Physical Ed. (103) <sup>4</sup> .....	2 hours
Physical Education <sup>4</sup> .....	2 hours

## REQUIREMENTS IN THE UPPER DIVISION

### I. RESIDENCE REQUIREMENT.

Ordinarily it requires two full academic years to meet the objectives of the Upper Division. A full year of residence work (30 semester hours) is required for each of the degrees awarded by the University, and, in all instances, the last 15 semester hours of the senior year must be done in residence.

<sup>1</sup>The Social Sciences, with the specific courses advised, meeting this requirement are: Economics (Es101, 102; or Es201-202); Political Science (Pe103, 104; or Pe205, 206); Sociology (Sy101-102); Geography (Gy201, 202). For Social Science the student may substitute Bible (Be101-102; Be201-202).

<sup>2</sup>The twelve hours must be taken in one foreign language. A candidate for the Bachelor of Arts degree who has had no foreign language in high school must take eighteen hours in college.

<sup>3</sup>The Laboratory Sciences meeting this requirement are: Biology 101, 102; Chemistry 101-102; Geology 101, 102; Physics 101-102. The ten hours must all be taken in one science.

<sup>4</sup>This requirement is waived for students who take all their work on Saturdays and in summer sessions.

## II. AMOUNT OF WORK REQUIRED IN THE UPPER DIVISION.

Of the 124 semester hours required for the Bachelor's degree, approximately 62 should be done after the student enters the Upper Division. A minimum of forty semester hours<sup>1</sup> of the work required for the A.B. and B.S. degrees must be in the Upper Division (courses in the 300 and 400 series).

## III. SPECIALIZATION REQUIREMENT.

In order to provide the student with a large range of electives, while at the same time making it possible for him to organize his work around important centers of interest, it is required that, at the beginning of his junior year, he select his major and minor subjects.

1. **Major Subject:** The minimum number of hours required for a major in the laboratory sciences is 30; in all other fields the requirement is 24 hours. At least half of the work offered for a major must be in the Upper Division (courses in the 300 and 400 series). Freshman English and first-year Modern Foreign Language courses do not count toward a major.

2. **Minor Subject.** The minimum number of hours required for a minor in the laboratory sciences is 15; in all other fields the requirement is 12 hours. At least half of the work offered for a minor should be of junior and senior rank. Freshman English and first-year Modern Foreign Language courses do not count toward a minor.

## IV. ELECTIVES.

After the student has provided for his required work and for his major and minor subjects, his remaining courses are elective and may be selected from any department. However, a consistent and unified program is the end sought, and, in general, only courses correlating with the major and minor subjects should be selected. Attention is called to the prerequisite requirements necessarily enforced in many courses and to the fact that there is a natural order in the sequence of courses, indicated by their numbers, which may not be violated without special permission.

## V. QUALITY POINT REQUIREMENT

An average grade of C (1.0 quality point average) must be maintained in the Upper Division. A minimum of one hundred and twenty-four quality points are required for graduation.<sup>2</sup>

## VI. ELECTIVE COURSES.

All elective courses should be selected with a view to meeting prerequisite requirements in the departments in which the student plans to work when admitted to the Upper Division.

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<sup>1</sup>In extraordinary cases, when suggested by the student's adviser and approved by the Dean of the University, exceptions to this ruling will be made, if the student is a candidate for the B. S. degree with a major in a laboratory science.

<sup>2</sup>Any student who has completed the 124 semester hours required for a Bachelor's degree but who has fewer than 124 quality points may take additional courses to make up the quality points lacking, but such student must have as many quality points as hours before he is permitted to graduate.

## HONORS WORK

In order to furnish students of exceptional ability an opportunity to develop their intellectual powers through their individual initiative and self-reliance, John B. Stetson University has initiated honors course work, to apply only in the College of Liberal Arts. The purpose is to give specially qualified students who show a devotion to learning and scholarship an opportunity to widen their intellectual range. All honors course work and honors course students will be under the general supervision of a faculty committee on Honors Work.

**1. Admission.** At the end of their sophomore year students who have maintained a general average of B (2.0) in the first two years of their college work with a 2.3 average in the spring semester of their sophomore year and who show evidence of ability to work independently may apply for permission to study for honors in the field of their choice. In applying, a student must specify a field of study in which he purposes to spend approximately one-half of his time during his junior and senior years and two related fields in which he will spend approximately one-half his time. In each of these fields he must have taken certain prerequisite courses. Before a student is admitted to honors work, it will be necessary for his application to be approved by the heads of the departments in which he plans to study and the faculty committee on Honors Work. In most cases the student's adviser will outline reading or other work to be done during the summer preceding entrance upon honors work.

In the spring of 1938, juniors may apply for admission to honors course work. Any who are admitted will study under the honors course plan during their senior year. Application for this privilege should be made to the Committee on Honors Work before June 6, 1938.

**2. Independent Study.** The program of an honors student will always include a five-hour course especially planned for honors work providing for independent study under the guidance of a professor. All departments offering honors work will schedule such a course, to run throughout the junior and senior years, carrying five semester hours' credit for each of the four semesters. The course shall be entitled Independent Study and shall be numbered 385, 386 for the two semesters of the junior year, and 485, 486 for the two semesters of the senior year. In general, there will be two plans of procedure: a. The work may be directed toward giving the student, through a wide reading program, a broad, comprehensive view of a field or fields. b. The work may be concentrated on a specialized topic, involving original research. Tangible evidence of the achievement of all students working under either of these plans will be required at varying intervals.

**3. Regular Courses.** For the remainder of his program of study an honors student will register for regular class work, ordinarily ten hours. In so far as it is feasible, however, any course which an honors student takes is to

be made for that student the center of some aspect of special honors work. Honors course students, moreover, will be allowed optional attendance in all their classes.

**4. Examinations.** In the spring semester of their senior year honors course students will be exempt from final examinations in all their classes in which they have maintained a daily average of B. Instead of the regular course examinations, they will be required to stand comprehensive written and oral examinations in their major subject. These examinations will afford the student an opportunity to win distinction.

**5. Degree and Recognition.** Upon the recommendation of the examiners (heads of the departments in which the candidate majors and minors) and the Committee on Honors Work, the candidate will be awarded the Bachelor's degree with Honors, High Honors, or Highest Honors in his major subject. All honors students will be given special recognition at commencement and their names will be printed in the catalogue of the University. In the event the candidate's work is not of sufficiently high merit for honors he may be awarded a degree, provided he meets the requirements for graduation stipulated in the University catalogue.

Students admitted to honors work who prove to be unable to meet the requirements or who for any reason shift to regular class courses will receive credit for any honors work which they have satisfactorily completed.

## BUSINESS ADMINISTRATION

The four-year course leading to the degree of Bachelor of Science in Business Administration is arranged with especial reference to those young men and women who are looking forward to business careers and who desire a training that will fully equip them for this important work.

### OUTLINE OF COURSE IN BUSINESS ADMINISTRATION

Leading to degree of Bachelor of Science in Business Administration

#### Freshman Year

First Semester	Sem. Hours	Second Semester	Sem. Hours
English 101, Comp. and Rhetoric.....	3	English 102, Comp. and Rhetoric.....	3
Bus. Ad. 101, Accounting.....	4	Bus. Ad. 102, Accounting.....	4
Bus. Ad. 103, Bus. Law.....	3	Bus. Ad. 104, Business Law.....	3
Econ. 105, Economic Geog.....	2	Econ. 106, Economic Geog.....	2
Econ. 101, Ec. Hist.....	3	Econ. 102, Ec. Hist.....	3
Phys. Ed.....	½	Phys. Ed.....	½



**Sophomore Year**

First Semester	Sem. Hours	Second Semester	Sem. Hours
Social Sci. or Foreign Language.....	3	Social Sci. or Foreign Language.....	3
Bus. Ad. 201, Adv. Accounting.....	3	Bus. Ad. 202, Adv. Accounting.....	3
Bus. Ad. 203, Business Math.....	3	Bus. Ad. 204, Salesmanship.....	3
or		or	
Bus. Ad. 204, Salesmanship.....	3	Bus. Ad. 203, Business Math.....	3
Bus. Ad. 205, Merchandising.....	2	Bus. Ad. 206, Advertising.....	2
Econ. 201, Prin. of.....	2	Econ. 202, Prin. of.....	2
Electives .....	2	Electives .....	2
Phys. Ed.....	½	Phys. Ed.....	½

**Junior Year**

Economics 307, Problems.....	3	Bus. Ad. 312, Investments.....	3
Bus. Ad. 303, Labor Problems.....	2	Bus. Ad. 304, Office Management.....	2
Bus. Ad. 305, Industrial Man- agement .....	2	Bus. Ad. 306, Industrial Man- agement .....	2
Bus. Ad. 309, Insurance (Life).....	2	Bus. Ad. 310, Insurance (Property).....	2
Electives .....	7	Electives .....	7

**Senior Year**

Bus. Ad. 401, Transportation.....	3	Economics 402, Pub. Finance.....	3
Econ. 403, Banking.....	2	Econ. 404, Banking.....	2
Econ. 405, Statistics.....	2	Econ. 406, Statistics.....	2
Electives .....	8	Electives .....	8

**OUTLINE OF FOUR-YEAR SECRETARIAL COURSE**

Leading to degree of Bachelor of Science in Secretarial Science

**Freshman Year**

English 101, Comp. and Rhetoric.....	3	English 102, Comp. and Rhetoric.....	3
Bus. Ad. 103, Business Law.....	3	Bus. Ad. 104, Business Law.....	3
Bus. Ad. 101, Accounting <sup>1</sup> .....	4	Bus. Ad. 102, Accounting <sup>1</sup> .....	4
Sec. Sci. 101, Typing.....	0	Sec. Sci. 102, Typing.....	0
Sec. Sci. 107, Shorthand.....	5	Sec. Sci. 108, Shorthand.....	5
Phys. Ed.....	½	Phys. Ed.....	½

**Sophomore Year**

Social Sci. or Foreign Language.....	3	Social Sci. or Foreign Language.....	3
Bus. Ad. 203, Business Math. <sup>2</sup> .....	3	Bus. Ad. 204, Salesmanship.....	3
or		or	
Bus. Ad. 204, Salesmanship.....	3	Bus. Ad. 203, Business Math. <sup>2</sup> .....	3
English 201, Eng. Literature.....	3	English 202, English Literature.....	3
Economics 201, Prin. of.....	2	Economics 202, Prin. of.....	2
Sec. Sci. 201, Typing.....	0	Sec. Sci. 202, Typing.....	0
Sec. Sci. 207, Shorthand.....	5	Sec. Sci. 208, Shorthand.....	5
Phys. Ed.....	½	Phys. Ed.....	½

<sup>1</sup>Or Sec. Sci. 103, 104; 105, 106.

<sup>2</sup>Or an elective.

## Junior Year

	Sem. First Semester	Sem. Second Semester
	Hours	Hours
Social Sci. or Foreign Language.....	3	3
Bus. Ad. 309, Insurance (Life).....	2	2
Bus. Ad. 303, Labor Problems.....	2	2
Electives .....	3	3
Sec. Sci. 305, Office Pr.....	5	5

## Senior Year

English .....	2	English .....	2
Econ. 405, Statistics.....	2	Econ. 406, Statistics.....	2
Bus. Ad. 305, Industrial Man- agement .....	2	Bus. Ad. 306, Industrial Man- agement .....	2
Bus. Ad. 401, Transportation <sup>1</sup> .....	3	Bus. Ad. 312, Investments <sup>1</sup> .....	3
Electives .....	6	Electives .....	6

## ENGINEERING

### A TWO-YEAR COURSE

The engineering course consists of the first two years of engineering, with a total of seventy-two semester hours of work. All engineering students take the same Freshman course as outlined below. In the Sophomore year a choice of courses may be made.

Freshman Year			First	Second
Course		Subject	Sem.	Sem.
English	101-102	Freshman English.....	3	3
Mathematics	101-102	Freshman Mathematics.....	5	5
Physics	103-104	Physics (Chem. for Chem. Eng.).....	5	5
Engineering	101-102	Mechanical Drawing.....	2	2
Engineering	103-104	Machine Shop.....	2	2
Engineering	105-106	Descriptive Geometry.....	1	1
Phys. Ed.....			1/2	1/2

## Sophomore Year

Mathematics	301-302	Calculus .....	3	3
Engineering	205, 206	Graphic Statics, Strength of Materials	3	3
Chemistry	101-102	Inorganic .....	5	5
Engineering	201-202	Surveying .....	3	3
Engineering	203-204	Mechanical Drawing.....	2	2
Elective .....			2	2
Phys. Ed.....			1/2	1/2

<sup>1</sup>May take an elective instead of Bus. Ad. 312 and Bus. Ad. 401.

# HEALTH AND PHYSICAL EDUCATION

The following course prepares students for teaching Health and Physical Education and for coaching in the public schools.

A student who successfully completes the course as outlined will receive a B. S. degree with a major in Health and Physical Education. The student should plan his electives so as to meet the requirements for certification in some subject or subjects other than Health Education.

## Freshman Year

First Semester	Hours	Second Semester	Hours
English 101, Comp. and Rhetoric.....	3	English 102, Comp. and Rhetoric.....	3
Biology 101, Zoology.....	5	Biology 102, Botany.....	5
Social Science (Freshman).....	2	Social Science (Freshman).....	2
Hpe103, Hygiene.....	2	Library Science 101.....	2
History 105, European.....	3	History 106, European.....	3
Physical Education.....	1½	Physical Education.....	1½

## Sophomore Year

English 201, Eng. Literature.....	3	English 202, Eng. Literature.....	3
Chemistry 101, or Physics 101, or Mathematics 101 <sup>1</sup> .....	5	Chemistry 102, or Physics 102, or Mathematics 102 <sup>1</sup> .....	5
Speech 201, Fundamentals <sup>2</sup> .....	4	Speech 202, Fundamentals <sup>2</sup> .....	4
Psy. 203.....	3	Elective .....	3
Physical Education.....	1½	Physical Education.....	1½

## Junior Year

Biology 301, Comp. Anatomy <sup>3</sup> .....	5	Biology 302, Physiology <sup>3</sup> .....	5
Hpe 301, Prin. of.....	3	Hpe 302, Org. and Adm. of.....	3
Elective .....	3	Elective .....	3
Hpe 305, Methods of.....	3	Hpe 306, Methods of.....	3
Hpe 307, Practice Teaching.....	2	Hpe 308, Practice Teaching.....	2
Physical Education.....	1½	Physical Education.....	1½

## Senior Year

Educ. 203, Health Education.....	3	Educ. 408, Health Educ.....	3
Hpe 401, Org. and Adm. of Coaching <sup>4</sup> .....	2	Hpe 402, Org. and Adm. of Coaching <sup>4</sup> .....	2
Electives (10 for men, 12 for women)		Electives (10 for men, 12 for women)	
Physical Education.....	1½	Physical Education.....	1½

If a student wishes to take an A. B. degree instead of a B. S., he should take twelve hours of his electives in a Modern Foreign Language.

<sup>1</sup>Student may elect one of these sciences or Mathematics.

<sup>2</sup>Student may take an elective instead of Speech.

<sup>3</sup>Given in alternate years.

<sup>4</sup>For men.

## NURSING

### COURSE LEADING TO THE DEGREE OF BACHELOR OF SCIENCE

The following curriculum has been designed to meet the needs of those who plan to enter the field of nursing and who wish to have in addition to the professional training the advantages of the cultural and scientific background afforded by university training. The course consists of those subjects which will give the future nurse the foundation she will need if she wishes to become a teacher or a supervisor in a school of nursing. It will require six years to complete the course. The first two years must be spent at Stetson or at another accredited college or university. At the end of the second year the student enters an affiliated school of nursing. Upon her graduation from that school, after three years, she re-enters Stetson for her last year's work. Her program of studies for this last year's work will be chosen in accordance with her needs through consultation with her adviser when she registers at the beginning of her senior year. Upon the satisfactory completion of the course the degree of Bachelor of Science will be awarded.

#### Freshman Year

Chemistry 101-102	Inorganic	10 semester hours
English 101-102	Composition and Rhetoric	6 semester hours
History 105, 106	European	6 semester hours
Social Science	Freshman	4 semester hours
Hpe 103	Hygiene	2 semester hours
Library Science 101		2 semester hours
Physical Education		1 semester hour

#### Sophomore Year

Chemistry 303, 304	Organic	8 semester hours
English 201-202	English Literature	6 semester hours
Sociology 201, 202	Principles of	6 semester hours
Psychology 203	Gen. Psych.	3 semester hours
Biology 101, 102	Zoology, Botany	10 semester hours
Physical Education		1 semester hour

After the completion of the sophomore year the student enters an affiliated Nurses Training School. In order to be eligible for affiliation, the hospital in which the school of nursing is located must be approved by the American College of Surgeons and the American Red Cross, and must be registered by the American Medical Association. The School of Nursing must be recommended to the University by the State Training School Inspector. The following schools of nursing are at present affiliated with Stetson: The Nurses Training School, The Good Samaritan Hospital, West Palm Beach; The Nurses Training School, James M. Jackson Memorial Hospital, Miami; The Nurses Training School, Mound Park Hospital, St. Peters-

burg; The Nurses Training School, Riverside Hospital, Jacksonville; The Nurses Training School, Pensacola Hospital, Pensacola; The Nurses Training School, Tampa Municipal Hospital, Tampa; The Nurses Training School, St. Luke's Hospital, Jacksonville; The Nurses Training School, St. Vincent's Hospital, Jacksonville. It is hoped that other Nurses Training Schools will meet the requirements for affiliation. Credits for training in nursing will be accepted from accredited schools only.

## REQUIREMENTS FOR THE NORMAL CERTIFICATE DIPLOMA

This two-year course leading to the Normal Certificate Diploma enables the student to meet the requirements for teaching in the elementary schools in Florida.<sup>1</sup>

### Freshman Year

First Semester	Sem. Hours	Second Semester	Sem. Hours
Eng. 101, Comp. and Rhetoric.....	3	Eng. 102, Comp. and Rhetoric.....	3
Psych. 101, Educ. Psychology.....	3	Educ. 102, School Management.....	3
Geography 201, College Geography.....	3	Geography 202, College Geography.....	3
Education 105, Pub. Sch.		Education 106, Pub. Sch.	
Music Meth.....	2	Music Meth.....	2
Hpe 103, Personal Hygiene.....	2	Lib. Sci. 101, Use of the Library.....	2
History 203, American.....	3	History 204, American.....	3
Physical Education.....	½	Physical Education.....	½

### Sophomore Year

Eng. 201, English Literature.....	3	Eng. 202, English Literature.....	3
Educ. 201, Elementary Curriculum.....	3	Educ. 202, Primary and	
Educ. 203, Health Education.....	3	Elem. Methods.....	3
Educ. 103, Pub. School Art		Elective .....	3
Methods .....	2	Educ. 104, Pub. School Art	
Educ. 209, Methods of		Methods .....	2
Teaching Sci.....	2	Psych. 206, Child Psychology.....	2
Educ. 215, Directed Observation.....	2	Educ. 216, Directed Observation.....	2
Physical Education.....	½	Penmanship .....	0
		Physical Education.....	½

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<sup>1</sup>In extraordinary cases, when suggested by the student's adviser and approved by the Dean of the University, substitutions may be made in the program of studies outlined here, provided the State requirements for certification are met.

## PRE-LEGAL COURSE

To be admitted to the College of Law, beginning with the academic year 1939-1940, a student must either hold a Bachelor's degree or must have completed with a C average (1.0 quality point average) a minimum of ninety-five semester hours of college work including all specified courses and the major and minor requirements for either the A.B. or the B.S. degree. A student who enters the College of Law on this basis of a minimum of three years of college work may, after the completion of one full year in the College of Law, be awarded the A.B. or the B.S. degree. Thus, in four years a student can secure his A.B. or B.S. degree including a full year in law. After two additional years in the College of Law he can meet the requirements for the LL.B. degree. In order that students may pursue their course in law advantageously, a few important suggestions are made below regarding their pre-legal training. The courses advised will afford the student who enters the College of Law the kind of background and training indispensable for success in law. Students who plan to enter the College of Law should take work in certain specific fields. Courses which furnish training in the power of analysis are advised.

1. If a pre-legal student is working toward the A.B. degree, he is advised to major either in (a) History, with a minor in Economics, Political Science, English, Sociology, or Speech, or in (b) Economics, with a minor in one of the foregoing departments.

2. If a pre-legal student is working toward the B.S. degree, he is advised to major in Mathematics and minor in one of the laboratory sciences.

3. The pre-legal student is urged to fulfill his language requirements by taking Latin or Greek.

4. The pre-legal student should understand that he cannot grasp adequately the courses in Corporation Law and Corporation Finance unless he has taken Accounting (Bn101, 102). If possible, he should also take Advanced Accounting (Bn201, 202).

5. History of England (Hy301, 302) should be considered as a required course. A knowledge of English history is essential to an understanding of the background of Anglo-American common law and to a clear comprehension of Real Property Law.

6. Since law is a crystallization of public morals, courses in Old and New Testament History (Be101-102, 201-202) are recommended as providing an insight into early Christian ethics and jurisprudence.

7. The pre-legal student is strongly advised to take a course in logic (Py201) and a course in ethics (Py202).

8. As soon as a student has decided to pursue the study of law he should consult the Dean of the College of Law regarding the pre-legal course.

## PRE-MEDICAL COURSE

Applicants for entrance to the Pre-Medical course must be graduates of accredited secondary schools and must meet the entrance requirements of the University.

During the past few years there has been an ever increasing tendency on the part of the medical colleges to increase their entrance requirements. Many now require the Bachelor's degree as one of the prerequisites. It is therefore strongly advised that whenever possible students take a four-year course leading to a degree and elect those subjects recommended by the medical school selected. A few first grade medical colleges will accept an exceptional student who has completed a two-year pre-medical course, such as that outlined below. However, since only a very small per cent. of those students admitted to the medical colleges have only these minimum requirements, it is strongly recommended that at least the three-year course outlined below be taken.

### THREE-YEAR COURSE

First Year		Sem. Hrs.
English 101-102	Composition and Rhetoric.....	6
Chem. 101-102	Inorganic .....	10
German 101-102	Elementary .....	6
Math. 101-102	Freshman Mathematics.....	10
Physical Education	.....	1

Second Year		Sem. Hrs.
English 201-202	English Literature.....	6
Biology 101, 102	Zoology and Botany.....	10
German 201-202	Intermediate .....	6
Math. 301-302	Calculus .....	6
Chem. 303, 304	Organic .....	8
Physical Education	.....	1

Third Year		Sem. Hrs.
Physics 103-104	General Physics.....	10
Chem. 201, 202	Qualitative, Quantitative.....	6
Biology 301	Comparative Anatomy <sup>1</sup> .....	5
Biology 303	Embryology <sup>1</sup> .....	5
Psychology 203	Gen. Psy.....	3

### TWO-YEAR COURSE

First Year		Sem. Hrs.
English 101-102	Composition and Rhetoric.....	6
Chem. 101-102	Inorganic .....	10
German 101-102	Elementary .....	6
Biology 101-102	Zoology and Botany.....	10
Physical Education	.....	1

<sup>1</sup>Given in alternate years.

Second Year		Sem. Hrs.
English 201-202	English Literature.....	6
Chem. 303, 304	Organic .....	8
German 201-202	Intermediate .....	6
Physics 103-104	General Physics.....	10
Physical Education	.....	1

Students who plan to take only the two-year course should communicate with the medical college which they purpose to attend, and should have a copy of the catalogue of that school available when registering. Minor changes in the above schedule may be made so as to make it conform to the two-year pre-medical requirements prescribed by any of the high grade medical colleges.

## PRE-DENTAL COURSE

Applicants for admission to the Pre-Dental course must be graduates of accredited secondary schools and must meet the entrance requirements of the University.

Class "A" and "B" Dental Colleges require two years (sixty semester hours) of college work for admission. The following course meets the requirements for entrance:

### First Year

English 101-102	Composition and Rhetoric.....	6 semester hours
Chemistry 101-102	Inorganic .....	10 semester hours
Biology 101, 102	Zoology, Botany.....	10 semester hours
Hpe 103	Personal Hygiene.....	2 semester hours
Lib. Sci. 101	Use of Books in Library.....	2 semester hours
Physical Education	.....	1 semester hour

### Second Year

Physics 103-104	General .....	10 semester hours
Chemistry 303, 304	Organic .....	8 semester hours
English 201-202	English Literature.....	6 semester hours
Electives <sup>1</sup>	.....	6 semester hours
Physical Education	.....	1 semester hour

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<sup>1</sup>Suggested electives, Sociology, Political Science, Economics, History, Psychology.



## REQUIREMENTS FOR THE MASTER'S DEGREE

1. A Graduate Council of seven members shall have general supervision over all graduate work.
2. A Bachelor of Arts or a Bachelor of Science degree from Stetson or an equivalent degree from some other accredited institution is a necessary prerequisite.
3. One full academic year of graduate study in residence is required. Ordinarily, to complete the course requirements, to write a satisfactory thesis, and to prepare for the final comprehensive oral examination, a student needs a full academic year and one summer session. Under no circumstances will the Master's degree be awarded without a full year spent in residence.
4. A reading knowledge of at least one Modern Foreign Language is strongly recommended as a prerequisite, and may be required at the option of the department in which the student majors. In all instances, the candidate must have had a minimum of twelve hours of a Classical or a Modern Foreign Language in college.
5. At the beginning of his graduate study for the Master's degree, the candidate must have his program of courses approved by the Chairman of the Graduate Council and the heads of the departments in which he plans to study. Courses which may be counted toward the Master's degree must be preceded by fifteen hours of undergraduate work in the subject, five of which must be of junior-senior rank.
6. Admission to graduate study does not imply admission to candidacy for a degree. In order to be eligible for the Master's degree a student is admitted only on the following grounds: 1. Completion of one semester or one summer session of graduate study in Stetson. 2. Written recommendation of the candidate's major professor. 3. Approval of the Chairman of the Graduate Council.
7. The courses offered for the Master's degree ordinarily must be selected from two departments and must form a consistent plan of work, not fewer than eighteen hours to be in the major subject and not fewer than six in the minor subject. However, when not more than eighteen hours are taken in the major subject, the other twelve hours may be grouped advantageously around two centers of interest, constituting an associated minor and an independent minor. The Graduate Council may, in special cases, allow all the work to be done in one department. B shall be the minimum passing grade.
8. All the work for the Master's degree should, if possible, be done within a period of two years, and, all of it must be done within a period of five years.
9. In addition to thirty semester hours of residence work, the candidate for the Master's degree must write a satisfactory thesis upon an ap-

proved subject, showing capacity for research and power of independent thought. The candidate must submit three copies of his thesis, bound in a form approved by the Graduate Council: one copy is to be retained by the candidate, one to be presented to the head of the department in which the student has majored, and one to be deposited in the University Library. The thesis must be in final form and ready for binding not later than the date given in the University Calendar for the approval of Masters' theses preceding the Commencement at which the degree is to be conferred.

10. Six semester hours of graduate work done in other colleges and universities will be credited toward the thirty hours required for the Master's degree on the following conditions: 1. The school in which the credits are earned must be on the approved list of the Association of American Universities. 2. Written approval of the candidate's major professor. 3. Approval of the Chairman of the Graduate Council. 4. The acceptance of such credits shall not reduce the one full year of study in residence required for the Master's degree.
11. After the completion of the courses and the thesis required for the degree, the candidate must take an oral examination covering the fields of his graduate study, conducted by a committee representing the departments in which graduate work has been taken, a member of the Graduate Council, and a professor from some other department in the University. Preliminary to this oral examination, a comprehensive written examination in the student's major subject may, at the option of the head of the department, be required.
12. Each candidate for the Master's degree must prepare a typewritten brief of his courses together with an abstract of his thesis and file six copies of the same with the Chairman of the Graduate Council three weeks before the time set for the comprehensive oral examination.

## SATURDAY CLASSES

In order to make college work, graduate and undergraduate, available to public school teachers and others who may be interested, the University has organized Saturday classes, which, whenever possible, are conducted by the regular University instructors. All Saturday classes give both subject and residence credit. Saturday class students may make a maximum credit of six hours each semester. No student regularly enrolled in the University may enter these classes.

## DEPARTMENTS IN THE COLLEGE OF LIBERAL ARTS

1. Art.
2. Bible and Philosophy.
3. Biology.
4. Business Administration.
5. Chemistry.
6. Classical Languages.
7. Economics.
8. Education and Psychology.
9. English.
10. Engineering.
11. Geology and Geography.
12. Health and Physical Education.
13. History and Political Science.
14. Journalism.
15. Library Science.
16. Mathematics.
17. Modern Foreign Languages.
18. Physics.
19. Sociology.
20. Speech.

# Courses of Instruction in the College of Liberal Arts

The College of Liberal Arts is divided into two divisions—Upper and Lower. The Lower Division constitutes the work of the Freshman and Sophomore years; the Upper Division constitutes the work of the Junior and Senior years. Courses in the Lower Division are numbered in the 100 and 200 series: those in the 100 series are primarily for Freshmen; those in the 200 series are primarily for Sophomores. The courses in the Upper Division are numbered in the 300 and 400 series: those in the 300 series are primarily for Juniors; those in the 400 series are primarily for Seniors. Freshmen are not permitted to take courses in the Upper Division; Sophomores only in instances where their programs of study necessitate it. Only when necessary for the completion of consistent and unified programs of study are Juniors and Seniors permitted to take courses in the Lower Division. The number of semester hours credited for each course corresponds to the number of class periods for the course per week, unless otherwise indicated. Two-semester courses in which the first semester may not be taken for credit independently of the second are to be distinguished by the dash between the numbers designating the two divisions of the course (e.g. English 101-102). First semester courses ordinarily are given odd numbers; second semester courses, even numbers. If a 100 course is elected by a Junior or a Senior he must make a grade of B on the course to obtain credit.

Courses in the various departments are designated by the following symbols:

Art .....	At	Health and Phys. Ed. ....	Hpe
Bible .....	Be	History .....	Hy
Biology .....	By	Journalism .....	Jm
Business Administration .....	Bn	Latin .....	Ln
Chemistry .....	Cy	Library Science .....	Le
Classical Languages .....	Cs	Mathematics .....	Ms
Economics .....	Es	Music .....	Mc
Education .....	En	Philosophy .....	Py
Engineering .....	Eg	Physical Education .....	Pn
English .....	Eh	Physics .....	Ps
French .....	Fh	Political Science .....	Pe
Geography .....	Gy	Psychology .....	Psy
Geology .....	Gly	Secretarial Science .....	Se
German .....	Gn	Sociology .....	Sy
Greek .....	Gk	Spanish .....	Sh
		Speech .....	Sp

## ART

The Department of Art offers technical, educational, and appreciation courses. Major programs in this department include a combination of these courses. The student's creative and technical abilities are developed to the greatest degree in the drawing, painting, design, and commercial art classes. The course in art appreciation is open, not only to art majors, but to any student interested in it from the cultural point of view. Interior decoration and costume design courses are also offered for those interested in this phase of art. The Art Methods course is open to students working towards the Normal Certificate Diploma. Sufficient courses are offered so that a student may receive an A. B. degree majoring in Art. Twenty-four semester hours are required for a major.

**At101, 102. Art Appreciation.** Study and appreciation of the fundamental principles governing art in its various forms. The topics discussed are: art in the home, costume art, textiles, pottery, the theater, graphic and civic art, architecture, sculpture, and painting. Fee, one dollar per semester. Two hours per week. First and second semesters.

**At103, 104. Public School Art.** A course of study in art education for the first six grades. Emphasis is placed upon developing the child's appreciation and creative ability, through drawing, design, color, and craft work. Fee, two dollars per semester. Two hours per week. First and second semesters.

**At105, 106. Drawing and Painting.** A comprehensive course in the technique of drawing and painting with a variety of mediums including: pencil, pastels, lithographic crayons, watercolors and oils. Drawing and painting will be done from the model, still life, and landscape. Fee, one dollar per semester. Six hours per week. Credit, three hours. First and second semesters.

**At205, 206. Drawing and Painting.** A continuation of the work done in Art 105, 106, with emphasis on creative composition. Fee, one dollar per semester. Six hours per week. Credit, three hours. First and second semesters.

**At301, 302. Interior Decoration.** A study of the basic principles of interior decoration dealing with the arrangement, color harmonies, and decoration of the home. A history of period furniture and a study of modern trends in home decoration is included. Practice is given in the rendering of house plans and elevations. Three hours per week. First and second semesters.

**At303, 304. Commercial Art.** Fundamental training in the principles underlying all types of commercial art. The course includes instruction in lettering, poster making, magazine and newspaper illustration, fashion drawing and gift card designing. The problems are worked out for reproduction in a

professional manner. The student's creative, as well as his technical, ability is developed. Fee, one dollar per semester. Three hours per week. First and second semesters.

**At305, 306. Drawing and Painting.** An advanced course in drawing and painting. A study of current tendencies in painting will be made with a view to aiding the student in his own creative work. Fee, one dollar per semester. Six hours per week. Credit, three hours. First and second semesters.

**At307, 308. Dress Design and Selection.** A study of line, color, mass, figure construction and personality as they apply to the costume. Both current and historic fashions are studied. Original costumes in various mediums are designed by the student in an attempt to develop his own technique. Emphasis is also placed on the correct selection of clothes. Fee, one dollar per semester. Two hours per week. First and second semesters.

**At385, 386. Independent Study.** A course providing for independent study under the guidance of a professor and open only to honor students. For information concerning admission to honors work see pp. 53-54. Credit, five hours each semester. First and second semesters.

**At403, 404. Commercial Art.** A continuation of the work done in Art 303, 304, with emphasis on advanced composition as applied to commercial illustrations of various kinds. Layouts are made for local shops. Design principles and psychological appeal of advertisements are stressed. Three hours per week. First and second semesters.

**At485, 486. Independent Study.** A continuation of Art 385, 386. Credit, five hours each semester. First and second semesters.

## BIBLE AND PHILOSOPHY

### BIBLE

The courses in this department are neither theological nor sectarian, but cultural, and therefore open to all students. The aims are: knowledge and appreciation of the Bible as the source-book of the Christian religion; knowledge of the meaning and progress of Christianity in the world; an understanding of the meaning of religion in human experience; and, knowledge of the principles and skill in communicating and teaching religion. Bible 101-102, 201-202, 311-312, 315-316, and 403-404 are continuous courses and must be taken as a whole for credit.

**Be101-102. Old Testament History.** This course is designed to enable the student to obtain a comprehensive view of the general historical facts of Hebrew life and religion and to discover a reasonable method of interpretation of the Old Testament and its inspiration. Two hours per week. First and second semesters. 1938-1939.

**Be201-202. New Testament History.** A consecutive and comprehensive study of the history of the founding and early development of Christianity. It includes a brief survey of the conditions of the Graeco-Roman world as they affected the Jewish people during the Inter-biblical and first-century periods. Two hours per week. First and second semesters. 1938-1939.

**Be205. History and Development of Religious Education.** A survey of the development and character of religious education in successive periods of history, beginning with the ancient Hebrews and coming down to modern times. Special attention is given to the Sunday School and other modern agencies of religious education. Two hours per week. First semester. 1939-1940.

**Be206. Methods of Religious Education.** This course attempts to apply the principles of educational psychology in the development of a successful methodology in teaching religion. Two hours per week. Second semester. 1939-1940.

**Be301. Old Testament Prophets and Prophecy.** A study of the prophets and their messages in their historical settings. This is not so much an intensive study of prophecy, as it is an effort to understand its place and significance in Jewish national life and history and in relation to Christianity. Prerequisite: Be101-102. Three hours per week. First semester. 1938-1939.

**Be302. Life and Letters of Paul.** A study of the career of the apostle Paul and the letters which he wrote to churches which he founded in Asia and Europe. A general understanding of the character and progress of Christianity in the first century is sought as a basis for the continuation of the study of the history of Christianity in other courses. Prerequisite: Be201-202. Three hours per week. Second semester. 1938-1939.

**Be303. History of European Christianity.** A survey of the history of Christianity from the first century to the beginning of the modern era. Two hours per week. First semester. 1939-1940.

**Be304. History of American Christianity.** A study of the beginnings and development of Christianity on the North American continent, particularly in the United States. Attention is given to the origin and growth of all the American churches and to their influence on the life and history of the people of the United States. Two hours per week. Second semester. 1939-1940.

**Be307. Comparative Religion.** The purpose of this course is to discover the essential character of religion and its meaning and significance in human experience. The living faiths of the world are studied and compared with Christianity. Two hours per week. First semester. 1938-1939.

**Be308. History of Christian Missions.** This course begins with a rapid survey of Christian missions to the time of William Carey and devotes the

remainder of the time to a more careful study of modern missions. Special attention is given to outstanding figures in the history of missions. Two hours per week. Second semester. 1938-1939.

**Be311-312. The Life and Teachings of Jesus.** An intensive study of the life and character of Jesus, his sermons, sayings, parables, miracles, and his influence on the character and lives of his disciples. Three hours per week. Prerequisite: Be201-202. First and second semesters. 1938-1939.

**Be315-316. Doctrines of the Bible.** A study of the teaching of the Bible about God, sin, salvation and other vital matters. Offered on demand.

**Be385, 386. Independent Study.** A course providing for independent study under the guidance of a professor and open only to honors students. For information concerning admission to honors work see pp. 53-54. Credit, five hours each semester. First and second semesters.

**Be403-404. Psychology of Religion.** A study of religious experience in the light of modern psychology; the psychology of sin, and of conversion and human remaking; the meaning of faith and prayer, and other elements of Christian experience. Two hours per week. First and second semesters, 1939-1940.

**Be406. Character Education.** For those who are interested in religious and character development this subject will afford help in discovering basic principles and guidance for such work. It is designed particularly for public school teachers to aid them in discovering the possibilities for character education in the public school program and the principles and methods of character education in the public schools. Three hours per week. Second semester. 1938-1939.

**Be485, 486. Independent Study.** A continuation of Be385, 386. Credit, five hours each semester. First and second semesters.

## PHILOSOPHY

In the Department of Philosophy the aim is to enable the student to put together the particular parts or aspects of the knowable world in order to obtain a harmonious and consistent view of the universe and man's relation to it. Philosophy 201 and 202 are planned for the sophomore year to prepare the student for his later studies in this and other departments. These foundation courses are of special value to those contemplating the study of law. While 302 may be taken independently of 301, and 304 independently of 303, the student will find it advantageous to take these courses continuously throughout the year.

**Py201. The Principles of Correct Thinking.** The purpose of this course is to train the beginner in habits of correct thinking as a foundation for his later studies. Special attention will be given to analysis and criticism of



arguments, to weighing of evidence, to detection of fallacies, and to clearness and accuracy of statement. Two hours per week. First semester.

**Py202. The Principles of Right Conduct.** A study of human conduct and the standards of right and wrong. The course endeavors to help students deal with the problems they are actually facing in contemporary society, especially in business and professional careers. Codes of ethics of various professions will be carefully considered. Two hours per week. Second semester.

**Py301. Introduction to Philosophy.** A beginner's course in the study of philosophy, in which the student will make a preliminary survey of the problems of the Self and of the World, and the various attempts at a solution, such as, Materialism, Dualism, Idealism, Pragmatism, and Realism. Three hours per week. First semester. Offered on demand.

**Py302. Philosophy of Religion.** A study of the main problems of religious thought and experience, such as the nature and need of religion, the grounds for belief in God, the problem of sin and suffering, prayer, and immortality. Three hours per week. Second semester. Offered on demand.

**Py303. History of Philosophy: Ancient and Mediaeval.** Philosophical thought from its origin among the Greeks to the end of the Middle Ages: the most important systems in their cultural context and their application to social, religious, and educational problems. Three hours per week. First semester. Offered on demand.

**Py304. History of Philosophy: Modern.** The course of philosophical thought from Bacon and Descartes to the present day with its implications in the fields of political science, religion and education. Three hours per week. Second semester. Offered on demand.

## BIOLOGY

The courses in Biology are planned: 1. To introduce the liberal arts student who elects Biology for his required science to the fundamental concepts of the plant and animal kingdoms. 2. To meet the needs of the pre-medical student. 3. To meet the requirements of the Health and Physical Education major. 4. To offer a range of courses sufficient for those who desire to major in Biology. In all courses in the department the scientific method is stressed; the aim is to teach clear thinking and logical reasoning. Students are encouraged to discover facts and to solve problems for themselves. Biology 101, 102, 301, and 303 are recommended for the pre-medical student; Biology 101, 102, 301 and 302 are recommended for the Physical Education student. In addition to the regular laboratory fee a breakage deposit is required of each student. At the end of the semester, after the amount necessary to cover any breakage has been deducted, the balance of the deposit is returned to the student.

**By101. Zoology.** An introductory course in which the fundamental principles underlying all life phenomena, with particular attention to the animal kingdom are emphasized. A general survey of the animal groups is made: frequent comparisons as to the similarities and differences the groups exhibit with respect to habitat, structure, function, and development are stressed. Three hours' lecture and four hours' laboratory per week. Credit, five semester hours. First semester.

**By102. Botany.** The fundamental facts and principles relating to the structure and activities of living organisms, with special attention to plants, are studied. A survey of the plant kingdom is made, frequent comparisons between structure, function, habitat, and development of the various groups being emphasized. With the approval of the head of the department, this course may be taken before By101. Three hours' lecture and four hours' laboratory per week. Credit, five hours. Second semester.

**By201. Plant Physiology.** The vital activities of plants, such as photosynthesis, respiration, absorption, growth, reaction to stimuli, etc., are considered in this course. Three hours' lecture and conference, and four hours' laboratory per week. Credit, five hours. First semester. Offered on demand.

**By202. Genetics.** This course deals with the laws of heredity as shown by both the experimental and statistical methods. The factors operative in living organisms, the way in which these factors interact, and the mechanism of perpetuation and modification through successive generations are considered. Two hours' lecture per week. Credit, two hours. Second semester. Offered on demand.

**By301. Comparative Vertebrate Anatomy.** A course designed to give a general view of each of the five classes of vertebrates—fishes, amphibians, reptiles, birds, and mammals. A comparative analysis of the systems and specialized structures is made. Prerequisites: By101, By102, or their equivalent. Two hours' lecture and six hours' laboratory per week. Credit, five hours. First semester. 1938-1939 and in alternate years.

**By302. Human Physiology.** A study of the structure and functions of the human body. Prerequisite: By101, By102, or their equivalent. Two hours' lecture and six hours' laboratory per week. Credit, five hours. Second semester. 1938-1939 and in alternate years.

**By303. Vertebrate Embryology.** A study of the development of a vertebrate form. Reproductive cells, maturation, fertilization, cleavage, and the development of the principal organs. The laboratory work will consist of a study of the early stages in the development of the frog, the chick, and the rabbit, followed by a study of the later embryonic stages of the pig. Prerequisite: By101, By102, or their equivalent. Two hours' lecture and six hours' laboratory per week. Credit, five hours. First semester. 1939-1940 and in alternate years.

**By304. Bacteriology.** A course introducing the student to the activities of bacteria, and to the technique of bacteriological study. Prerequisite: Biology 101, 102 or their equivalent. Two hours' lecture and six hours' laboratory per week. Credit, five hours. Second semester. 1939-1940 and in alternate years.

**By385, 386. Independent Study.** A course providing for independent study under the guidance of a professor and open only to honors students. For information concerning admission to honors work, see pp. 53-54. Credit, five hours each semester. First and second semesters.

**By401. Entomology.** A study of the structure, habitat, classification, pathogenic relationship, and economic importance of insects. Open to all students of junior rank. Two hours' lecture and six hours' laboratory per week. Credit, five hours. Summer 1938 and in alternate summers.

**By402. Systematic Botany.** A field course emphasizing the identification and distribution of plants with particular attention to the flowering plants. The major natural plant areas in Florida are studied with reference to their ecological conditions. Open to all students of junior rank. Two hours' lecture and six hours' laboratory per week. Credit, five hours. Summer 1939 and in alternate summers.

**By411, 412. Advanced Biology.** Special research topics in Biology. This course may be taken only by competent students, and with the consent of the head of the department. Three to five hours' credit. Offered on demand.

**By485, 486. Independent Study.** A continuation of By385, 386. Credit, five hours each semester. First and second semesters.

## BUSINESS ADMINISTRATION

The four-year course leading to the degree of Bachelor of Science in Business Administration is arranged with especial reference to those young men and women who are looking forward to business careers and who desire a training that will fully equip them for this important work. For outline of courses in Business Administration, see pp. 54-56.

**Bn101, 102. Accounting.** The fundamental principles of accounting as applied in double entry; the study of sole proprietorships and partnerships; the interpretation of accounts; the preparation of balance sheets and profit and loss statements; the use of multicolumn books of original entry and controlling accounts; the preparation of working sheets. Recitations, lectures, and practice. Three recitations and two laboratory periods per week. Credit, four semester hours. First and second semesters.

**Bn103, 104. Business Law.** Legal rights and obligations arising out of common business transactions; fundamental principles of the law of con-

tracts; negotiable instruments; agency; bailments; sales; corporations; real and personal property. Recitations, lectures and the study of cases. Not open to pre-legal students. Three hours per week. First and second semesters.

**Bn201, 202. Advanced Accounting.** A continuation of Business Administration 101, 102, with emphasis on corporations and their accounts. Practical work will be given in addition to theory in corporation accounting, tax accounting, and auditing. Two recitation and two laboratory periods per week. First and second semesters.

**Bn203. Business Mathematics.** A higher course in the mathematics of business; application of the principles of interest; discount; graphing; taxes; insurance; building and loan problems. Three hours per week. First and second semesters.

**Bn204. Salesmanship.** Principles and problems of salesmanship, analysis of commodities and selling points. How to prepare sales talks. The psychology of buying and selling. Three hours per week. First and second semesters.

**Bn205. Marketing.** An analysis of the modern methods of marketing and merchandising as they are related to the consumer, producer and middleman. Two hours per week. First semester.

**Bn206. Advertising.** A history of advertising; the part played by advertising in distribution; a study of the various advertising mediums and their values; the preparation of advertising copy. Two hours per week. Second semester.

**Bn303. Labor Problems.** The relation between labor and capital in their economic and political aspects; a history of the labor organizations, and the bearing of unionism on social reform programs. Two hours per week. First semester.

**Bn304. Office Management.** The office organization; the selection of a site for an office; a study of the kind and type of office machinery needed; the training of office workers. Two hours per week. Second semester.

**Bn305, 306. Industrial Management.** A general survey of the field of employment and management of the personnel of store, factory, and office, with emphasis on selecting the person best fitted for a particular job. Two hours per week. First and second semesters.

**Bn307, 308. Accounting.** Cost accounting and C. P. A. problems. Lectures and recitations, with the solution of practical problems in costing and public accounting. Two hours per week. Elective. First and second semesters. On demand.

**Bn309. Insurance (Life).** A study of the early history of life insurance, its development, its uses, and a careful analysis of the various kinds of policies in use today. Two hours per week. First semester.

**Bn310. Insurance (Property).** A study of the various types of property insurance, including the analysis of policies, the inspection of risks, the construction of rate tables, the examination or supervision, and the adjustment of losses, etc. Two hours per week. Second semester.

**Bn312. Investments.** A study of various kinds of securities and the methods of testing a security before investment. Three hours per week. Second semester.

**Bn401. Principles of Transportation.** A general survey of the later development and operation of the inland transportation agencies, including railways, highway, waterway, and air transport. The course is designed to give a general and specific knowledge on certain transport problems. Three hours per week. First semester.

**Bn403, 404. The Teaching of Commercial Subjects.** A teachers' course; the survey of the history and development of commercial education; the high school commercial curriculum; methods in teaching Bookkeeping, Business Law, Commercial Geography, Shorthand, Typewriting and related subjects. Two hours per week. First and second semesters. Offered on demand.

### THE ONE-YEAR ACCOUNTANCY COURSE

A student who wishes to take a one-year course in Accountancy will take the course as outlined in the first year of the Business Administration course. To be eligible for this course one must be a graduate of an accredited high school and must have fifteen units of credit. Upon satisfactory completion of the course, a certificate will be awarded.

### SECRETARIAL SCIENCE

No credit will be given for Secretarial Science 107-108, if the student has had shorthand in high school.

**Se101, 102. Typewriting.** A course in the touch system of typewriting progressing into: dictation direct to the typist, planning the appearance of a letter, typing tabular matter, legal documents, and cutting a duplicating stencil. Five hours per week.<sup>1</sup> First and second semesters.

**Se103, 104. Business Correspondence.** Written English as applied to and used in business, with emphasis on training in structure and composition of business letters of every nature. Accessory study is offered in the elements of advertising and effective address in speaking. Three hours per week. First and second semesters.

**Se105, 106. Secretarial Training.** A course designed to establish the principles of efficient office conduct, procedure, and service. As a continuation of shorthand and typing, its aim is to provide a basic training in the practical and functional requirements for a secretarial assistant. Field trips are made to public utility and other offices and institutions for practical demonstration purposes. Two hours per week. First and second semesters.

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<sup>1</sup>No college credit is allowed for Typing.

**Se107-108. Shorthand.** Fundamentals of the Gregg shorthand progressing through drills, with an objective of ability to take dictation at a rate of eighty words a minute. Drills in reading from notes and transcribing notes taken in dictation exercises. Five hours per week. First and second semesters.

**Se201, 202. Typewriting.** A continuation of Secretarial Science 101, 102, progressing into more advanced typing requirements including legal forms, banking, and other commercial specialization. This course embraces speed drills, accuracy and error analysis. Five hours per week.<sup>1</sup> First and second semesters.

**Se207-208. Shorthand.** Continuation of Secretarial Science 107-108 with emphasis on increased speed. Exercises in legal work. This course includes fundamentals of secretarial practice. Five hours per week. First and second semesters.

**Se209. Transcription.** Abundant practice in order to gain speed in transcribing from shorthand notes to the typewriter. The aim of the course is to enable the student to attain a speed of forty words a minute. Prerequisites: Se101 and 107. Three semester hours' credit.

**Se305, 306. Office Practice.** A course in actual office work in a real office under the every day head of the office and the instructor in office practice; includes personal instruction and actual practice. Ten hours per week. Credit, 5 semester hours each semester. First and second semesters.

### ONE-YEAR SECRETARIAL COURSE

Any student desiring to take a one-year Secretarial Course may take the first year's work as outlined in the four-year Secretarial Course, substituting Business Correspondence and Secretarial Training for Accountancy. To be eligible for this course, one must be a graduate of an accredited high school and must have fifteen units of credit. Upon satisfactory completion of the course, a certificate will be awarded. The Gregg system of shorthand is taught.

**Note:** All students who are majoring in Secretarial Science and who expect to teach this subject in the public schools must fulfill the state requirement of eighteen semester hours of education and psychology in order to qualify for the state certificate. These subjects may be used as electives during the junior and senior years.

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<sup>1</sup>No college credit is allowed for Typing.

## CHEMISTRY

The objectives of the Chemistry Department are: 1. To provide a rigorous training in Chemistry and the scientific method for all students who elect Chemistry as their required science; to use the laws and theories of Chemistry to teach the student to think clearly and accurately and to reason logically. 2. To provide the required pre-medical and pre-dental training for those students who plan to enter those professions. 3. To offer a suitable range of courses for those who desire to major in Chemistry. The laboratories are well equipped and all work in the elementary course is done under very careful supervision. In the more advanced courses the students are placed more on their own responsibility. Besides the regular laboratory fee, a breakage deposit is required of each student. At the end of the course, after deducting the amount necessary to cover breakage, the balance of the deposit will be returned to the student.

**Cy101-102. General Chemistry.** A study of some of the more fundamental laws and theories of chemistry, and the preparation and properties of a number of the common elements and their compounds. Three hours' lectures and recitations and four hours' laboratory per week. Credit, five hours each semester. First and second semesters.

**Cy201. Qualitative Analysis.** An introduction to the theories and procedures of qualitative analysis; the separation and identification of both acid and metallic radicals is included. Prerequisite: Cy101-102. One hour lecture and four hours' laboratory per week. Credit, three hours. First semester.

**Cy202. Quantitative Analysis.** Elementary quantitative analysis involving volumetric methods in acidimetry, alkalimetry, oxidation and reduction, iodimetry and precipitation. Prerequisites: Cy101-102 and Cy201. One hour lecture and four hours' laboratory per week. Credit, three hours. Second semester.

**Cy301. Quantitative Analysis.** Gravimetric methods of analysis of simple compounds and some of the more complex substances such as ores and cement. Prerequisites: Cy101-102 and Cy201. One hour lecture and four hours' laboratory per week. Credit, three hours. First semester.

**Cy303. Organic Chemistry.** An introduction to the study of carbon compounds, their properties and methods of preparation. Type reactions are stressed throughout the course. Prerequisite: Cy101-102. Two hours' lectures and four hours' laboratory. Credit, four hours. First semester.

**Cy304. Organic Chemistry.** A continuation of Course 303. Prerequisites: Cy101-102 and Cy303. Two hours' lecture and four hours' laboratory per week. Credit, four hours. Second semester.

**Cy385, 386. Independent Study.** A course providing for independent study under the guidance of a professor and open only to honors students. For information concerning admission to honors work see pp. 53-54. Credit, five hours each semester. First and second semesters.

**Cy 401, 402. Physical Chemistry.** This course deals with the various theories of modern physical chemistry. Special attention is given to chemical kinetics, colloidal phenomena, the ionic theory, electro chemistry and the phase rule. Prerequisites: Cy101-102 and Cy201. Two hours' lecture and four hours' laboratory per week. Credit, four hours each semester. First and second semesters. Not offered in 1938-1939.

**Cy403. Organic Preparations.** The preparation of many organic compounds not prepared in Courses 303 and 304. Special attention is given to percentage yields and purity of compounds prepared. Prerequisites: Cy101-102, Cy303, and Cy304. Six hours' laboratory per week. Credit, three hours. Offered on demand.

**Cy404. Industrial Chemistry.** Preparation of Inorganic Salts, Commercial Products, Dyes, etc. Prerequisites: Cy101-102, Cy201, and Cy303. One hour lecture and four hours' laboratory per week. Credit, three hours. Offered on demand.

**Cy405. Physiological Chemistry.** The Chemistry of carbohydrates, fats and proteins. The course includes the analysis of a number of body fluids such as milk, blood, urine, etc. Prerequisites: Cy101-102, Cy202, Cy303, and Cy304. Two hours' lecture and four hours' laboratory per week. Credit, four hours. Offered on demand.

**Cy406. Special Methods of Quantitative Analysis.** Laboratory courses to suit the needs of the individual student. As these courses consist entirely of laboratory and conference they may be elected at any time. Prerequisites: Cy101-102, Cy201, and Cy202. Six hours laboratory per week. Credit, three hours. Offered on demand.

- A. Food Analysis.
- B. Water and Milk Analysis.
- C. Oil and Fuel Analysis.
- D. Fertilizer Analysis.
- E. Soil Analysis.
- F. Organic Ultimate Analysis.

**Cy485, 486. Independent Study.** A continuation of Chemistry 385, 386. Credit, five hours each semester. First and second semesters.

**Cy501. Chemical Research.** Open only to graduate students. Hours and credits to be arranged. Laboratory.



## CLASSICAL LANGUAGES

The aims of this department are 1. To study in its original sources the cultural heritage of the ancient world. 2. To provide adequate opportunity for students who may wish to major or minor in the department. 3. To train prospective teachers of the classical languages.

### GENERAL COURSES

**Cs101, 102. Mythology.** A course in Classical Mythology for which a knowledge of Greek or Latin is not required. Two hours per week. First and second semesters.

**Cs205, 206. Ancient History.** Two hours per week. First and second semesters. (See Ancient History.) Offered on demand.

**Cs309, 310. Greek and Roman Literary Masterpieces in English Translation.** In this course the great masterpieces of the Greek and Roman literatures will be studied in English translations. A knowledge of Greek or Latin is not a prerequisite for this course. Two hours per week. First and second semesters.

### GREEK

**Gk101-102. Elementary Greek: Grammar and Reading.** Chief attention will be given to inflection and conjugation and the main principles of syntax. Rendition of Greek into English and of English into Greek will constitute the major exercises of the course. Thinking in Greek, determining the peculiarities of Greek idiom, and contrasting them with those of our own language, those of the Latin language, and (infrequently) those of some of the modern languages, will constantly be sought. Three hours per week. First and second semesters.

**Gk201, 202. The Greek New Testament.** Three hours per week. First and second semesters.

### LATIN

**Ln101-102. Elementary Latin: Grammar and Reading.** A course designed for beginners and for those whose preparation is insufficient to qualify them for creditable work in more advanced courses. The fundamentals of Latin grammar, the acquisition of a Latin vocabulary, the translation of Latin into English and English into Latin, and the general relationship of English to Latin will be studied. Three hours per week. First and second semesters.

**Ln201, 202. Virgil: Aeneid.** Selections from the first six books of the Aeneid will be read and a survey made of the last six books. Three hours per week. First and second semesters.

**Ln201. Livy, Books XXI and XXII.** Special attention will be given to the place of the Roman people in civilization during the period of Hannibal's in-

vasion. The Punic wars will be studied and contrasted. As far as possible original sources of information will be consulted. Sight-reading will be required. Livy's place as a historian and writer will be considered, and his literary style will be studied from the Latin text. Three hours per week. First semester. Offered on demand.

**Ln302. Horace: Odes and Epodes.** Due attention will be paid to this poet of perfect verse-form from the standpoint of the Latin and Greek as well as the modern lyric. His rich reservoir of myths will be properly placed; parallelisms, ancient and modern, noted; his incentives to and his accomplishments of true poetical verse criticised, and his pure taste recognized. Three hours per week. Second semester. Offered on demand.

**Ln303. Tacitus: Agricola and Germania.** The early history of Britain and the real conquest of it by the Roman general, Agricola, together with Julius Caesar's failure to accomplish this thoroughly and the causes thereof, are briefly studied. The ancient Romans and ancient Britons will be contrasted and will be a subject of investigation. In the *Germania* the student has the opportunity of studying the ancient Germans and contrasting them with the cultured Romans. Two hours per week. First semester. Offered on demand.

**Ln304. Terence: Phormio, Andreas.** These plays will be read and utilized for the study of Roman comedy as permitted or tolerated by the practical Roman. They contain pure and polished Latin. The development of the drama, and the distinction between the manner of presentation of plays in Rome and Athens will be studied. Two hours per week. Second semester. Offered on demand.

**Ln401. Horace: Satires.** The vehicle of expression on the part of the higher orders of Rome was the language forms which we find in the Satires of Horace. These will be studied with the end in view of identifying the finest literary and colloquial expression in the original of the higher classes. In the text itself these expressions and their forms of syntax will be sought. Two hours per week. First semester. Offered on demand.

**Ln402. Ovid: Metamorphoses (or Tristia).** This immense repository of classical fable will be studied in a rapid reading course. The interesting situations found in the *Metamorphoses* as having given rise to many efforts of literary genius, including the drama, will be classified. Two hours per week. Second semester. Offered on demand.

## ECONOMICS

The courses offered in the Department of Economics aim to develop in the student an awareness of the economic aspects of life, with special emphasis on the principles underlying man's economic activities. Through the study of everyday economic activities, the student may become better prepared to meet the needs of responsible citizenship and more able to improve his material well-being. The courses may be helpful to students planning careers in finance, law, education, religion, government or social service. To major in Economics a student must take in addition to Economics 101, 102 and 201-202, fourteen semester hours in the department, in courses that assure a unified program of studies. All two semester courses are complete units and one semester cannot be taken independently of the other.

**Es101. Economic History of Europe.** A survey of the economic life and development of Europe from the emergence of the ancient civilizations in the Eastern Mediterranean to the complex institutional order of the present century. A more intensive study is made of European economic development since 1700 with respect to agriculture, manufacturing, transportation, business organization, commerce, currency, banking, labor conditions, the labor movement, and business fluctuations. Lectures, class discussions, parallel readings. Three hours per week. First semester.

**Es102. Economic History of the United States.** A study of the industrial and economic development of the United States as rooted in European practices and institutions with special emphasis upon its recent position in world capitalism. The evolution of the following aspects of American economic life and institutions are reviewed: agriculture, mining, lumbering, manufacturing, labor, commerce, finance, tariffs, transportation, business organization, and business fluctuations. Three hours per week. Second semester.

**Es105-106. Economic Geography.** A study of the various ways by which the natural environment of man has affected his economic life. The principal economic resources of the United States as well as the regional geographic areas of the world are reviewed from the standpoint of their contribution to and influence upon economic life. Factors influencing the location of industries, commercial routes, and centers of distribution are emphasized. Lectures, class discussions, and parallel readings. Two hours per week. First and second semesters.

**Es201-202. Principles of Economics.** A study of man's economic life in its varied aspects and an analysis of the principles that guide and control it in present day economic activities. Economic theory is introduced as an aid to the interpretation of economic practices. The production, exchange, distribution and consumption of economic goods and services is extensively analyzed. Money, banking, credit, price levels, business cycles, international

trade are briefly surveyed. Prerequisite: Sophomore or junior standing. Two hours per week. First and second semesters.

**Es307. Applied Economics.** A critical study of current economic problems and proposed means for their correction in terms of an accepted standard of economic welfare. The study is concluded with a review of socialism, fascism, economic planning as comprehensive programs for economic policy in comparison to modified capitalism. Prerequisite: Es201-202. Three hours per week. First semester.

**Es385, 386. Independent Study.** A course providing for independent study under the guidance of a professor and open only to honors students. For information concerning admission to honors work see pp. 53-54. Credit, five hours each semester. First and second semesters.

**Es402. Public Finance.** A study of public expenditures, indebtedness, revenues, and financial administration in American federal, state, and local government. Emphasis is given to trends in and control of public expenditures, tax evasion and tax shifting, the history and development of various taxes, public credit, and the elements of financial administration including budgeting. Prerequisite: Es201-202 and Es307. Three hours per week. Second semester.

**Es403-404. Money and Banking.** A study of money, credit, banking and the mechanism of exchange, with emphasis upon the federal reserve system and current developments in the theory and practice of money and credit control. An intensive study is made of banking in the United States in relation to business fluctuations since 1914. Monetary, credit, and banking practices of England, France, and Germany are briefly surveyed. Prerequisite: Junior or senior standing. Two hours per week. First and second semesters.

**Es405-406. Statistics.** A study of the methods of collecting and tabulating statistical data, graphic presentation, measures of central tendency, measures of dispersion, analysis of time series, index numbers, correlation, business forecasting. The application of statistics to economic, social, and business problems is indicated. Prerequisite: Junior or senior standing. One hour lecture and two hours' laboratory per week. Credit, two hours each semester. First and second semesters.

**Es407. History of Economic Thought.** A study of the development of economics as a social science. Emphasis is given to English classical economics and the leading recent schools of economic thought. Consideration of representative economic literature and critical analysis of economic theories. Open only to students majoring in Economics. Offered on demand. Three hours per week. Second semester.

**Es485, 486. Independent Study.** A continuation of Es385, 386. Credit, five hours each semester. First and second semesters.

## EDUCATION AND PSYCHOLOGY

From its beginning Stetson University has emphasized the importance of professional training for teachers. This emphasis has recently been reinforced through the organization of Saturday classes for public school teachers and the institution of a Summer School designed largely for the training of teachers. Likewise, the number of courses, teaching personnel, and equipment have been increased.

Education and psychology are closely correlated. Much that is sound in education, and upon which modern education depends for its progress, lies in the field of psychology. The work offered in these two fields is, therefore, at present combined into one department.

The earnest purpose of the Department is to serve the State of Florida in particular, and schools elsewhere in general, by the preparation of competent teachers for public school work in both the high school and the elementary grades. Every effort is made to comply fully with the requirements of the State Department of Education, and to co-operate with State officials, county boards, and local school executives.

### THE PLACEMENT OF TEACHERS

The University, through its contacts with public school officials, has been able to serve them and the graduates of Stetson by recommending qualified and competent young men and women for employment. This service is rendered without cost to Stetson students. It shall be the policy of the University in the future, as always in the past, to render its best efforts to place its graduates in positions for which they are properly trained and fitted by scholarship and personality. A very large percentage of Stetson teachers placed in Florida schools and elsewhere in the past, evidences a fine spirit of co-operation between the University and the public schools.

### FLORIDA GRADUATE STATE CERTIFICATES

Stetson University invites the young people of Florida to prepare themselves for teaching in the State. Courses complying with all conditions laid down by the State law and the State Board of Education are offered.

Special advantages are offered those students who desire to prepare for high school and college positions. As heretofore, during the summer of 1937, graduates of the Stetson College of Liberal Arts and from the Normal Course received State Certificates from the State Board of Education without further examination.

The following sections of an Act passed by the Legislature of Florida in 1927 will be of special interest to all young people who are contemplating teaching in the public schools of Florida:

**Section 105.** "A Graduate State Certificate, valid for five years from date of issue and authorizing the holder thereof to teach all subjects upon which

he specialized in his college or normal course, shall be issued to any regular graduate of a standard college requiring the completion of a four-year course for graduation or of a standard normal school or junior college requiring the completion of a two-year course for graduation upon the fulfillment of the following requirements:

1. The application must be made on a form prescribed by the State Department of Public Instruction.

2. The applicant must file satisfactory testimonials as to health and character and at the same time pay a fee of three (\$3.00) dollars.

3. A complete transcript of the applicant's high school record and college or normal school record must be filed by the President, Registrar, or Dean of the college or normal school in the office of the State Superintendent of Public Instruction upon the request of that officer and on a form prescribed by his office. The said transcript must show that the applicant attended the institution for the full time required to complete the course pursued, or that he completed a part of such course in another standard institution; the transcript must also show that the applicant devoted three-twentieths of his time to the study of education; provided that in lieu of such time devoted to this subject a teaching experience of twenty-four months may be accepted."

All applicants are required to pass an examination on the Constitution of the United States. This examination is given three times a year by the State Board of Examiners. A six semester hour college course in American History and the Constitution or an equivalent course in Political Science may be substituted for this examination.

Other requirements of the State concerning the hours of specialization and concentration in subject matter for high school teachers, and the special courses in public school music, art, science, the Florida curriculum, conservation of natural resources, and health education for elementary school teachers are recognized and complied with.

Stetson offers to teachers two course of study: 1. A two-year professional course leading to a diploma from the Normal Department. 2. A full four-year course leading to the degree of Bachelor of Arts.

"Eighteen semester-hours' credit is the required total in education for a four-year course; nine semester-hours' credit is the required total in education for a two-year course. One-third of this credit (six semester hours in the first case, three in the second case) may be in general psychology; the remaining two-thirds must be in education or in educational psychology. There are no prescribed courses in education except for certification in the subjects of the elementary school course."

Courses in the 100 and 200 series are designed primarily for teachers in the elementary grades, while those in the 300 and 400 series are for high school teachers.

**EDUCATION**

**En102. Elementary School Administration and Management.** The fundamental principles of class-room control, and the broader aspects of a teacher's duties not included in methods and technique. The aim is to give the class-room teacher an acquaintance with the necessary steps for routinizing the extra-instructional activities of the school, daily schedules, records, and reports, the school plant, objective tests, the teacher's professional growth and relationships, and kindred topics. Three hours per week. Second semester.

**En103, 104. Public School Art.** The purpose of this course is to develop the real function of handcraft in the elementary grades. Special emphasis is placed on methods, paper cutting, industrial and applied art, toy making, blackboard drawing, color, and poster making. Two hours per week. Fee for materials. First and second semesters.

**En105, 106. Methods in Public School Music.** Material and methods for teaching public school music in the elementary grades. Required of all students preparing to teach in the elementary schools. Two hours per week. First and second semesters.

**En201. Elementary Curriculum.** An examination of the State course of study for the elementary grades with special reference to recent methods and activities. Required of all students preparing to teach in the elementary grades. Three hours per week. First semester.

**En202. Primary and Elementary Methods.** A study of the activities curriculum in the first six grades and the principles and methods for teaching the fundamental subjects in those grades. The problem and project methods, developmental teaching, and methods of administering an activities curriculum are stressed. Three hours per week. Second semester.

**En203. Health Education for Elementary School Teachers.** (For full description see Health and Physical Education 203.)

**En209. Methods of Teaching Science in the Elementary Grades.** A course designed to meet the requirements of the State Department of Education for certification in the elementary schools. It deals with the methods of presenting sciences in the elementary schools. Two hours per week. First semester.

**En215, 216. Directed Observation in the Primary and Elementary Grades.** A course designed to afford directed observation of teaching methods and class-room management in the primary and elementary grades in the public schools. Assigned readings, reports, and lesson planning. Open only to second year Normal Certificate Diploma students and seniors. Two hours of observation and one conference hour per week. Two hours' credit. First and second semesters.

**En301. History of Education.** The history of education from ancient to modern times. The course is designed for the more advanced students and aims to give the historical background of the present-day theories and systems of education and to evaluate the contributions made by the leading nations. Collateral reading and reports are required. Two hours per week. First semester.

**En302. History of Education.** The history of education in the United States with emphasis upon the history of education in Florida. A course for advanced students which undertakes the evaluation of recent movements, theories, and practices in elementary and secondary school development. Two hours per week. Second semester. 1938-1939.

**En305. The Teaching of Physical Education in the Elementary School.** (For full description of course see Health and Physical Education 305.)

**En306. The Teaching of Physical Education in High School.** (For full description of course see Health and Physical Education 306.)

**En307. Practice Teaching in Physical Education in the Elementary School.** (For full description of course see Health and Physical Education 307.)

**En308. Practice Teaching in Physical Education in the Secondary School.** (For full description of course see Health and Physical Education 308.)

**En309. High School Administration.** A course dealing with the modern high school from the standpoint of its organization and its control. A study will be made of the responsibilities of secondary school teachers in relation to their principals, supervisors, pupils, parents, and the community; also, teachers' meetings, schedules, records, pupil guidance, and extra-curricular activities. Three hours per week. First semester.

**En310. High School Technique and Methods.** The newer phases of teaching practice and procedure. An analysis of the outcomes of teaching in relation to technique, methods, and devices. How to teach and guide the student in the acquisition of information, habits, skills, and ideals for his individual and social needs. Three hours per week. Second semester.

**En311. Extra-curriculum Activities.** A study of the nature and value of the activities included in the various non-credit but important student organizations of the junior and senior high schools. Consideration will be given to the various ways of conducting the organized clubs and other junior and senior high school extra-curricular activities. Two hours per week. Offered on demand.

**En313. Standardized Objective Tests.** (1) A working knowledge of the use of the new type tests applied to intelligence and achievement. (2) The terminology and use of statistical methods. Prerequisite: Psy101, or Psy203. Two hours per week. First semester.



**En314. The Junior High School.** A course designed to give high school principals and teachers the plans underlying junior high school organization and the development, objectives, and methods of junior high schools in the United States with special reference to Florida. Two hours per week. Second semester. 1938-1939.

**En404. Educational Sociology.** A study of education from the standpoint of the needs of the group. The adjustment of the child to the complex social, civic, and ethical forces that must be reckoned with in our modern organized society. Two hours per week. Second semester. 1939-1940.

**En405. Philosophy of Education.** A critical examination of the aims and ideals of current educational theory and practice in order to co-ordinate and reconcile conflicting points of view and to determine the fundamental principles of a sound and progressive school system. Three hours per week. First semester.

**En406. Character Education.** The aim of this course is to help teachers to appreciate the potentialities of the school for character education, and to help them to discover the guiding principles and methods of character education programs that have been organized. Three hours per week. Second semester.

**En408. Health Education for High School Teachers.** (For full description of course see Health and Physical Education 408.)

**En411. Curriculum Development.** The construction, organization, and evaluation of the public school curriculum; the objectives to be achieved and techniques essential in curricula development. Special attention given to secondary education in Florida. Collateral readings and reports. Two hours per week. First semester. 1938-1939.

**En413. Principles of Secondary Education.** A study of the principles of secondary education as a basis for an evaluation of present theory and practice. Two hours per week. First semester. 1939-1940.

**En415. Education and Social Progress.** The function of education in a changing social order; the necessity of making education whole and social instead of as at present fragmentary and academic; the need for fitting the child to modern conditions of life; the ways of adapting the school to the present needs of society. Three hours per week. Offered on demand.

**En416. Comparative Education.** A study of the educational programs of the leading nations of Europe and how they are being modified to meet twentieth-century conditions. Three hours per week. Offered on demand.

**En417, 418. Directed Observation in the Junior and Senior High Schools.** A course designed to afford directed observation of teaching methods and class-room management in the junior and senior high schools. Assigned readings, reports, and lesson planning. Open only to seniors. Two hours

of observation and one conference hour per week. Two hours' credit. First and second semesters.

**En420. Public School Administration.** A course designed to acquaint prospective supervisors, principals, and teachers with the problems and practices of supervision and administration in the elementary and secondary schools. The standards and ethics of the teaching profession, the preparation, certification, placement, and supervision of teachers are important aspects of the course. Open to all advanced students in education. Prerequisite: Psy101 or Psy203. Three hours per week. Second semester. 1938-1939.

**En421. History of Education.** Evolution of educational thought. An advanced course open only to seniors and graduate students. Three hours per week. Offered on demand.

### PSYCHOLOGY

**Psy101. Educational Psychology.** A foundation course which furnishes an apperceptive basis for the appreciation and understanding of the fundamental principles underlying the learning process. It is a study of how human nature is modified by experience, and the physiological facts that condition psychical phenomena. Three hours per week. First semester.

**Psy203. General Psychology.** A study of the motivating factors in behavior, the nervous system, the sense organs, attention and its relation to activity, sensations and discriminative responses. Such psychological processes as perception, memory, imagination, and reasoning, and the native traits, feelings, and emotions are studied with reference to their meaning and importance in conscious mental life. Three hours per week. First semester.

**Psy206. Psychology of Childhood.** The important characteristics of the unfolding of the mental life; how far it is conditioned by heredity and how far by environment; the results of scientific studies regarding the nature and needs of children, personality defects, and the application of principles of somatic and mental hygiene are covered in this course. Two hours per week. Second semester.

**Psy304. Mental Hygiene.** A study showing how psychology and psychiatry may be applied to the solution of mental problems and conflicts arising in the home, the school, and other social institutions. Abnormalities of personality receive only minor consideration. Principles of mental hygiene looking to the development of integration of personality and of social sympathy are developed. Parallel reading, reports, discussions. Two hours per week. Second semester.

**Psy306. Applied Psychology.** The practical use of psychology in increasing human efficiency, improving personality, salesmanship and advertising, management of personnel in business, effective platform appearance, business

correspondence, child training in the home, education, law and medicine. Prerequisite: an elementary course in general psychology or its equivalent in general reading and social experience. Second semester. 1938-1939.

**Psy401. Social Psychology.** (For full description of course see Sociology 401.)

**Psy403-404. Psychology of Religion.** (For full description of course see Bible 403-404.)

**Psy409. Psychology of Adolescence.** A study of youth in its mental, physical, and moral phases and significance; individual differences with a practical application to school work. The interests, ideals, habits, and personal and social conflicts of adolescents are explained. Approved methods are sought for the guidance of youth in developing wholesome personalities. Two hours per week. First semester.

## ENGINEERING

The Department of Engineering is equipped to offer two years of work in engineering. A total of seventy-two hours of work may be done in the department. For outline of courses for engineering students see page 56.

**Eg101-102. Mechanical Drawing.** Practice in the use of drawing instruments, in lettering, and in preparing working drawings. Sketches and detail and assembly drawings are developed, and tracings are prepared from these and blue prints made. Two hours per week. First and second semesters.

**Eg103-104. Machine Shop.** The object of this course is to familiarize the student with the mathematical principles and operation of the lathe, shaper, milling machine, grinding machines, and drill press. Work consists of plain cylindrical work, tapers, thread cutting, gear making, and precision grinding. Shop practice is supplemented with lectures and problems. Two hours per week. First and second semesters.

**Eg105-106. Descriptive Geometry.** Fundamental principles of the projection, intersection, and development of lines, planes and solids. One hour per week. First and second semesters.

**Eg201-202. Land Surveying.** Care and use of instruments, land surveying, line running, and computation of area, levels and profiles. It takes up the establishment of meridians, city surveying, simple curves, railroad layout, stadia, and plane table, plotting and map making, contours and earthwork, adjustment of instruments. Three hours per week. First and second semesters.

**Eg203-204. Mechanical Drawing.** A continuation of course 101-102. Two hours per week. First and second semesters.

**Eg205. Graphic Statics.** General principles and applications to roof and bridge trusses, co-ordinated with corresponding work on strength of materials. Three hours per week. First semester.

**Eg206. Strength of Materials.** The work of this course includes a study of simple and combined stresses and deformations, the solution of numerous problems concerning design and investigation of beams, columns, shafts, pipes and footings. Three hours per week. Second semester.

**Eg207-208. Electricity and Magnetism.** Fundamental laws of electrical and magnetic circuits, with emphasis upon alternating current theory and apparatus. Three hours per week. First and second semesters. 1939-1940 and in alternate years.

**Eg209-210. Elements of Mechanism.** The solution of problems in levers, linkages, wheels, cams, pulleys, gears and screws, and the design of gears and cams. Three hours per week. First and second semesters.

**Eg211-212. Steam Power Plants.** A study of condensers, power plant auxiliaries, piping, and general arrangement of the power plant as a whole. Three hours per week. First and second semesters. 1939-1940 and in alternate years.

## ENGLISH

The purpose of the work in the department of English is to further the students' acquaintance with the principles and practice of composition, to familiarize them with important currents of literary history, and to develop an appreciation of literature. To major in English a student must take, in addition to freshman and sophomore English, eighteen semester hours in the department. Although there are no specific departmental course requirements for majoring in English, only a consistent and unified program of studies will be approved. Students who major in the department are strongly advised to take as much work as possible in such related departments as Art, Philosophy, Classical and Modern Foreign Languages, History, and Speech. All two-semester courses are complete units, and one semester should not be taken independently of the other, and in the following may not be: 101-102, 201-202, 411-412. English 101-102 and 201-202 together with junior standing are prerequisite for all other courses in the department.

**Eh101-102. Composition.** Abundant practice based on the systematic study of correct and effective writing, and on the examination of the characteristics of the best recent and contemporary prose. In the selection of examples for study and subjects for writing, primary consideration is given to timeliness and interest. Required of all freshmen. Three hours per week. First and second semesters.

**Eh201-202. Introduction to the Study of English Literature.** A study of the types of literature and the principles and methods of literary interpre-

tation and appreciation, in connection with a survey of the field from *Beowulf* to the present. Three hours per week. First and second semesters.

**Eh301, 302. American Literature.** Two consecutive courses devoted to the study of the chief American works in verse and prose, arranged in one approximately chronological series. Three hours per week. First and second semesters. Offered every year.

**Eh303. British Poetry of the Romantic Period.** Introductory consideration of the beginnings of Romanticism and detailed study of the poetry of Wordsworth, Coleridge, Scott, Byron, Shelley, and Keats. Class discussion of the text supplemented by student notes on biographical and critical reading. Three hours per week. First semester. 1938-1939 and in alternate years.

**Eh304. British Poetry of the Victorian Period.** A continuation of Eh303. Chief emphasis on the work of Tennyson and Browning. Three hours per week. Second semester. 1938-1939 and in alternate years.

**Eh306. Victorian Prose Masters.** Chief attention given to selected works of Macaulay, Carlyle, and Ruskin. Two hours per week. Second semester. 1938-1939 and in alternate years.

**Eh309. The English Renaissance.** A study of Renaissance ideas and literary forms through a consideration of the prose and poetry of the period exclusive of the chief works of Spenser and Shakespeare. Special emphasis will be placed on Bacon. Three hours per week. Given on Saturdays: Second semester, 1937-1938.

**Eh385, 386. Independent Study.** A course providing for independent study under the guidance of a professor and open only to honors students. For information concerning admission to honors work see pp. 53-54. Credit, five hours each semester. First and second semesters.

**Eh401, 402. Contemporary Poetry.** A study of recent tendencies and achievements in the poetry of America and Great Britain. Extensive use of library material. Two hours per week. First and second semesters. 1939-1940 and in alternate years.

**Eh403, 404. The Novel.** Lectures on the elements of prose fiction; the development of prose fiction before the nineteenth century, illustrated by selections; careful reading and class discussions of selected representative novels written since 1800; oral student reports on assigned novelists. Three hours per week. First and second semesters. 1939-1940 and in alternate years.

**Eh405. Spenser.** A study of Renaissance ideas with special reference to Spenser. Chief attention will be given to the *Faerie Queene*. Two hours per week. First semester. 1939-1940 and in alternate years; also, summer session, 1938.

**Eh406. Milton.** A careful survey of Milton's poetry with brief attention given to his prose. Milton will be studied as an exponent of the life and thought of the seventeenth century. Two hours per week. Second semester. 1939-1940 and in alternate years; also, summer session, 1938.

**Eh407, 408. Shakespeare.** A study in approximately chronological order of plays representative of Shakespeare's work from *Love's Labor's Lost* to *The Winter's Tale*, with emphasis on the great tragedies, and supplementary readings in Pre-Shakespearean drama, ancient and British. Three hours per week. First and second semesters. Offered every year.

**Eh409, 410. The Short Story.** Detailed consideration of the American short story is prefaced by a survey of similar fiction of various lands and periods. Class study of representative short stories is supplemented by readings from library material. Two hours per week. First and second semesters. 1939-1940 and in alternate years.

**Eh411-412. Chaucer.** An intensive study of several of the *Canterbury Tales*, *Hous of Fame*, *Parlement of Foules*, and the Prologue to the *Legend of Good Women*. Two hours per week. First and second semesters. 1938-1939 and in alternate years; also, summer session, 1939.

**Eh413. English Words.** Studies in the history, derivation and composition of English words, with special emphasis upon the indebtedness to the Greek and Latin. Two hours per week. First semester. 1938-1939 and in alternate years.

**Eh417. Main Currents in Literary Criticism.** Through a study of the principles of literary criticism from Aristotle to Croce, this course aims to render clear the principles of classical, pseudo-classical, romantic, and realistic art, chief attention being given to modern theories of poetry and aesthetics. Three hours per week. Summer session, 1939.

**Eh485, 486. Independent Study.** A continuation of Eh385, 386. Credit, five hours each semester. First and second semesters.

## GEOLOGY AND GEOGRAPHY

The aims of this department are to encourage an intelligent interest in the earth on which we live and to view man in relation to his environment. The course in geography will be of special benefit to students of economics, history, and sociology. Students majoring in the department should elect adequate courses in biology, chemistry, and physics.

To meet the requirements of certification for teaching geography the following courses are suggested: Geography 201, 202, 301, 304 and election from the other advanced courses to make the required number of hours.

For a major in the department with the emphasis on geology the following courses are suggested: Geology 101, 102, 301, 302, 303, 304 and Geog-

raphy 304 with election from advanced courses to make up the required number of hours.

For a major with the emphasis on geography the following courses are suggested: Geology 101, 102, Geography 201, 202, 301, 304, with elections in geography to make up the required number of hours.

## GEOLOGY

**Gly101. General Geology.** The elements of dynamic and structural geology. The materials of the earth, their structural relations, and the forces which work upon them. Three lectures and four hours of laboratory or field work per week. One full day field trip will be taken. Credit, five hours. First semester.

**Gly102. Historical Geology.** The major physical events and the most characteristic features of the life of the geological periods from the earliest time to the present are studied. Three lectures and four hours of laboratory or field work per week. One full day field trip will be taken. Credit, five hours. Second semester.

**Gly301. Economic Geology: Non-metals.** A study of the origin, occurrence, and distribution of non-metallic deposits such as coal, petroleum, salt, building stone, etc. Two lectures per week. Credit two hours. First semester. 1938-1939 and in alternate years.

**Gly302. Economic Geology: Metals.** A study of the origin, occurrence, and distribution of metals such as iron, lead, copper, gold, etc. Two lectures per week. Credit, two hours. Second semester. 1938-1939 and in alternate years.

**Gly303. Mineralogy.** A study of the properties, significance, and source of the common minerals. Two hours per week: lectures and laboratory. Credit, two hours. First semester. 1939-1940 and in alternate years.

**Gly304. Physiography.** A study of the topographic forms and the geologic laws governing the origin and development of the physiographic regions of the United States. Two lectures per week. Credit, two hours. Second semester. 1939-1940 and in alternate years.

**Gly385, 386. Independent Study.** A course providing for independent study under the guidance of a professor and open only to honors students. For information concerning admission to honors work see pp. 53-54. Credit, five hours each semester. First and second semesters.

**Gly401, 402. Advanced Geology.** Advanced courses dealing with structural geology, agricultural geology, meteorology, etc., according to the needs of the class. Hours and credits to be arranged. Offered on demand.

**Gly485, 486. Independent Study.** A continuation of Gly385, 386. Credit, five hours each semester. First and second semesters.

### GEOGRAPHY

**Gy105-106. Economic Geography.** (For full description of this course see Economics 105-106.)

**Gy201. College Geography: Physical Elements.** A consideration of the natural features such as land forms, soils, earth resources, and their relation to human use and occupancy. Two lectures and two hours' laboratory per week. Credit, three hours. First semester.

**Gy202. College Geography: Natural and Cultural Regions.** A consideration of the cultural features and geographic regions with special reference to climatic types and human use. Two lectures and two hours' laboratory per week. Credit, three hours. Second semester.

**Gy301. Geography of North America.** A geographic analysis of the United States, Alaska, and Canada. A correlation of the natural resources and other environmental factors with the economic and social structure and development. Three lectures per week. Credit, three hours. First semester. 1939-1940 and in alternate years.

**Gy304. Conservation of Natural Resources.** The importance of our natural resources considered from the standpoint of their nature, origin, distribution, utilization, and need for their conservation. Three lectures per week. Prerequisite: junior standing. Credit, three hours. Second semester.

**Gy305. Geography of South America.** A geographic analysis of South America. The regional contrasts, problems, and possibilities of future development are considered. Two lectures per week. Credit, two hours. First semester. 1939-1940 and in alternate years.

**Gy306. Geography of the Caribbean.** A geographic analysis of Mexico, Central America, and the West Indies. The regions, politics, problems, and possibilities for future development are considered. Two lectures per week. Credit, two hours. Second semester. 1939-1940 and in alternate years.

**Gy385, 386. Independent Study.** A course providing for independent study under the guidance of a professor and open only to honors students. For information concerning admission to honors work see pp. 53-54. Credit, five hours each semester. First and second semesters.

**Gy401. Geography of Europe.** The geographic aspects of the physical, economic, and social factors are considered. Three lectures per week. Credit, three hours. First semester. 1938-1939 and in alternate years.

**Gy403. Geography of Asia.** A study of the major geographic regions of the continent and its insular fringes with emphasis upon the regions of densest population. Two lectures per week. Credit, two hours. First semester. 1938-1939 and in alternate years.

**Gy406. Geography of Florida.** A study of the agriculture, industries, and social conditions together with the physical, climatic and other environmental



factors that have contributed to the present development of the region. Two lectures per week. Credit, two hours. Second semester. 1938-1939 and in alternate years.

**Gy411, 412. Advanced Geography.** Open only to adequately prepared students, and with the consent of the head of the department. Hours and credits to be arranged. Offered on demand.

**Gy485, 486. Independent Study.** A continuation of Gy385, 386. Credit, five hours each semester. First and second semesters.

## HEALTH AND PHYSICAL EDUCATION

The demand for physical educators, coaches, and directors of play and recreation is increasing year by year. Stetson University has met this demand by offering a major in Health and Physical Education for those who are interested in these health problems. The aim of the Department is to train efficient teachers and coaches who are interested in athletics for all.

The Department offers a B.S. degree with a major in Health and Physical Education. The requirements for this degree may be found on page 57.

By meeting the twelve semester hours' language requirement an A. B. degree may be taken with a major in Health and Physical Education.

**Hpe103. Hygiene.** A course dealing with the problems of healthful living. Two hours per week. Offered each semester.

**Hpe203. Health Education for Elementary School Teachers.** A course designed to acquaint prospective teachers of the elementary grades with health education principles and materials and to present effective teaching methods to meet the needs of the school and community. It considers the various topics concerned in the maintenance of the health of the child. The interrelation of health subjects in the school curriculum is emphasized. Three hours per week. First semester.

**Hpe301. History and Principles of Physical Education.** A study is made of the basis of physical education in the present organization of society in America; relations of physical education to education in general; standards for judging physical education practice; psychological, sociological, and hygienic guides in selection of material; the natural program of physical education, its objectives and its methods; evaluation of all types of physical education in terms of educational standards. Three hours per week. First semester.

**Hpe302. Organization and Administration of Physical Education.** Administrative policies of physical education departments in schools and colleges, intercollegiate and intramural athletics from the standpoint of executive responsibilities; program of activities, personnel of department, business

management, finances, construction, equipment and care of plant. Selection and supervision of staff; organization and administration of activities. Three hours per week. Second semester.

**Hpe305. The Teaching of Physical Education in the Elementary School.** The principles of selection and adaptation of physical education as applied to the elementary school, discussions of the activities, methods of instruction and supervision, and lesson planning are studied. There will be opportunity for practice teaching. For men and women. Three hours per week. First semester.

**Hpe306. The Teaching of Physical Education in the Secondary School.** Special emphasis will be placed on a study of each activity, the principles of teaching applied to Physical Education, lesson planning, and intramurals. For men and women. Three hours per week. Second semester.

**Hpe307. Practice Teaching in Physical Education in the Elementary School.** This course must be taken in conjunction with Hpe305 by students majoring in Physical Education or Health Education. Opportunity for practice teaching four hours per week will be provided. Credit, two semester hours. First semester.

**Hpe308. Practice Teaching in Physical Education in the Secondary School.** This course must be taken in conjunction with Hpe306 by students majoring in Health and Physical Education. Opportunity for practice teaching four hours per week will be provided. Credit, two semester hours. Second semester.

**Hpe310. Camping.** A course to acquaint prospective counselors with the principles and problems of camp life. One hour per week. Second semester.

**Hpe401. Organization and Administration of Coaching.** This course deals with the fundamentals and the theory of football and baseball. For men. Three hours per week. First semester.

**Hpe402. Organization and Administration of Coaching.** This course deals with the fundamentals and the theory of basketball and track. For men. Three hours per week. Second semester.

**Hpe408. Health Education for High School Teachers.** A course designed to acquaint prospective teachers of the high school with health education principles and materials and to present effective teaching methods to meet the needs of the school and community. The laboratory work will consist of a thorough course in first-aid. Two hours' lecture and two hours' laboratory per week. Credit, three hours. Second semester.

## PHYSICAL ACTIVITIES

### For Women

All the young women of the University are required to take Physical Education two hours per week during the freshman and sophomore years. They may elect two more years. No excuse will be accepted except from the University physician. On entering the University a physical and medical examination will be given to all young women. Upon the results of this examination, students will be classified and work prescribed according to individual needs.

It is the hope and ideal of the Physical Education Department to offer activities which will improve and maintain general health, and to stress types of work which will not only be satisfying during university years, but will be carried on in after school life.

Each girl is required to take one semester of a team sport and one semester of an individual sport. The other two semesters are elective. Activities will include tumbling, folk and natural dancing, clogging and tap dancing, basketball, baseball, volleyball, tennis, golf, archery, swimming, life saving, diving, quoit tennis, soccer, hockey, handball, badminton, track and field, and horseback riding.

### For Men

All the young men of the University are required to take Physical Education two hours per week during the freshman and sophomore years. No excuse will be accepted except from the University physician. It is the hope and ideal of the Physical Education Department to offer activities which will improve and maintain general health, and to stress types of work which will not only be satisfying during university years, but will be carried on in after school life. Activities will include touch-football, speedball, horse-shoes, fencing, basketball, baseball, volleyball, tennis, golf, swimming, life saving, diving, quoit tennis, handball, badminton, track and field.

## HISTORY AND POLITICAL SCIENCE

### HISTORY

Students majoring in History should investigate the desirability of a minor in an allied social science, such as: Political Science, Geography, Sociology, or Economics. Students planning to teach the social sciences should investigate the special requirements of the states in which they plan to teach.

**Hy105. History of Mediaeval Europe.** Early Europe; the Migrations; the Fall of Rome; the Empire of Karl; dismemberment of Karl's Empire; the Crusades; the Renaissance; Feudal Europe; the growth of the Papacy; the principles of Feudalism; monastic life and ideals; the struggles between the Papacy and the Empire; the growth of cities and mediaeval civilization. Three hours per week. First semester.

**Hy106. History of Modern Europe.** The Reformation; Spanish supremacy and decay; the Thirty Years' War; rise of Russia and Prussia; French absolutism and collapse; the wars of Napoleon; the Congress of Vienna; the unification of Germany and Italy; the rise of the Balkan States; the expansion of Russia; the Great War; post-war World. Three hours per week. Second semester.

**Hy203. United States History to 1865.** A survey of European backgrounds, early inhabitants, and the Colonial Period; the American Revolution; the Critical Period; the new government under Federalist guidance; Jeffersonian and Jacksonian Democracy; Westward Expansion; the growth of Sectionalism; the Civil War. Three hours per week. First semester.

**Hy204. United States History since 1865.** Reconstruction; readjustments of government and agriculture to the new industrialization; significance of the Grant and Cleveland administrations; importance of "the West"; War with Spain; the reforms of Roosevelt and Wilson; the World War; "Prosperity"; the "New Deal." Three hours per week. Second semester.

**Hy205, 206. Ancient History.** The period covering the time of the Egyptian, Babylonian, and Assyrian civilizations; the development of Greek civilization from prehistoric times to the conquest of Asia by Alexander the Great; the study of Roman history to 476 A. D. Two hours per week. First and second semesters. Offered on demand.

**Hy301, 302. History of England.** Saxon England; the Norman Conquest; the Great Charter; Germanic ideas; the beginning of Parliament; the revival of learning and the Reformation; the Tudor despotism; the age of Elizabeth; Puritan England; the Stuart period; Cromwell and the Civil War; the Restoration; the Revolution of 1688 and the Bill of Rights; the Age of Anne; the Georgian Period; the Victorian Era; the colonial expansion and naval supremacy of England. Two hours per week. First and second semesters. 1939-1940.

**Hy303. The Old South and Reconstruction.** A reading course. Topics: the land of Dixie; staple crops; slavery; plantation life; overseers; the aristocracy; the plain people; secession; reconstruction; election of Hayes and end of the reconstruction period. Three hours per week. First semester.

**Hy304. History of Florida.** The Spanish background; early discoverers and explorers; the French phase; the rule of the Spanish; the English period; the Seminoles; missions in Florida; events leading to the purchase of Florida; territorial history; later developments. Two hours per week. Second semester.

**Hy305. History of Latin America.** The geographic setting and its influence; the aboriginal Americans; the Spanish background; discovery and exploration; settlement and administration; the struggle for independence. Two hours per week. First semester.

**Hy306. Latin America.** A survey of the history of the leading Latin-American states since independence. Emphasis is placed on the relations between the Caribbean countries and the United States. Two hours per week. Second semester.

**Hy307. History of Europe Since the Great War.** The heritage of war and revolution; the Peace Conference; the treaties; the organizations to insure peace; problems of security, debts, reparations, and disarmaments; national reconstruction and immediate problems growing out of the "depression"; the "dictators." Prerequisite: Six semester hours of history. Three hours per week. First semester.

**Hy308. History of the Far East in Recent Times.** This course intends to give a background for an understanding of the new part the Far East plays in world affairs. Attention will be given to the opening of China and Japan by the English-speaking peoples and the expansion of Russia. The modernization of Japan; the contest for Korea; the European advance on China; the Chinese Revolution; the Washington Conference; the new programs in Japan, China, and Russia will command attention. Prerequisite: Six semester hours of history. Three hours per week. Second semester. Offered on demand.

**Hy309. American Diplomacy.** A study of American foreign policies and practices: including such topics as the negotiations for recognition of independence; the Monroe Doctrine; Mexican relations; peaceful settlement of disputes, especially with England; problems of trade and territorial expansion, neutrality, and international co-operation. Prerequisite: Hy203, 204. Three hours per week. First semester.

**Hy385, 386. Independent Study.** A course providing for independent study under the guidance of a professor and open only to honors students. For information concerning admission to honors work see pp. 53-54. Credit, five hours each semester. First and second semesters.

**Hy401, 402. The History of World Civilization.** This course is intended to give the student an intimate knowledge of the development of the civilization of mankind from the earliest times. The effort is made to turn away from the old tale of destruction, to survey the past constructively and to interest the student in past culture, as well as in purely political history. The course will seek to review and unify our impressions of the past ages and also to keep in touch with the present currents of thought and progress of knowledge. Two hours per week. First and second semesters.

**Hy403, 404. United States History.** An advanced course in the history of the United States open to students who have had adequate preparation; designed especially for those who are majoring in history. Three hours per week. First and second semesters.

**Hy407. The History of European Civilization.** In this course the history of the development of Modern European Civilization will be carefully studied.

The contribution of the Greek, the Roman, the Hebrew and the Teuton to the civilization of today will be presented in some detail, and an effort will be made to show the student the close connection between the culture of the past and the present. Lecture course. Prerequisites: Hy105 and Hy106. Two hours per week. First semester.

**Hy408. The Reformation.** In this course an intensive study will be made of the religious experiences of Martin Luther and their relation to the Reformation Movement. The work of other great reformers, such as Erasmus, Calvin, Zwingli, and Cranmer, will be presented, and the comparative effects of the principles of liberty and authority, in the religious field upon the cultural life of the world, since the sixteenth century, will be carefully examined. Lecture course. Prerequisite: Hy105 and Hy106. Two hours per week. Second semester.

**Hy411. American Political Biography.** (For full description see **Political Science 411.**)

**Hy485, 486. Independent Study.** A continuation of Hy385, 386. Credit, five hours each semester. First and second semesters.

### POLITICAL SCIENCE

Students who have the following interests will find courses in political science organized to meet their needs: 1. Students seeking political training to aid them in undertaking their civic duties. 2. Those desiring courses in Political Science as a part of their liberal education. 3. Students who wish to prepare themselves for positions in the public service, domestic or foreign. 4. Students seeking courses which will be preparatory and supplementary to their work in the following professional schools: law, education, business administration, and journalism. 5. Those who desire training which will prepare them as teachers or prospective graduate students in Political Science.

**Pe103, 104. American National Government.** The Constitution of the United States; foundations of political power; national parties; the Executive; organization and work of Congress; the Judiciary; discussion of problems. Two hours per week. First and second semesters.

**Pe205, 206. European Government.** A study of the structure and powers of the governments of the leading European nations, with attention to Japan and the United States for comparative purposes. Emphasis is placed upon principles of political science as illustrated by various phases of the governmental systems of England, France, Switzerland, Italy, Germany and Russia. Special attention will be given to the differences between the parliamentary democracies and the dictatorships. Two hours per week. First and second semesters.

**Pe304. American Government.** City government and administration; history of American city government; city-state relations; various types of

government; nominations and elections; problems of administration. Three hours per week. Second semester. 1939-1940.

**Pe306. American Government.** State government and Administration. The place of the states in the nation; state constitutions; the legislature; the governor; finance; reorganization of state government. Three hours per week. Second semester. 1938-1939.

**Pe309. American Diplomacy.** (For full description of course see History 309.)

**Pe312. American Parties and Politics.** A study of the modern political party as an agency of popular government and as a social institution. It covers such subjects as: the party's relationship to public office and public interest; historical evolution of American parties, recent campaigns, party organization, legal controls, party finances, election procedure, ballot forms, bossism, local politics in large cities, and current problems and issues. Three hours per week. Second semester. Offered on demand.

**Pe402. International Relations.** This course centers attention on problems growing out of nationalism and internationalism; imperialism; international organizations, such as the League of Nations and the Pan-American Union; and treaty making will be stressed. Prerequisites: Six hours of history and three of political science. Three hours per week. Second semester.

**Pe411. American Political Biography.** A reading course open to juniors, seniors, and graduate students majoring or minoring in history or political science. The purpose is to build up a background through the study of outstanding personalities who have shared in directing the American nation. Two hours per week. First semester.

## JOURNALISM

The modern newspaper is so vitally important in American life that it merits serious study by every educated person. Specifically, the Journalism courses outlined below are designed to train students for constructive newspaper work. More comprehensively, their purpose is to promote on the part of all readers a more intelligent understanding of the nature and potentialities of the newspaper, thus creating a demand for higher journalistic standards and contributing to the general culture.

**Jm201, 202. Introduction to Journalism.** This course embraces general instruction in the fundamentals and technique of newspaper work, through lectures, readings, and exercises dealing with the news plant and its organization, news gathering and writing, the news-room of today's newspaper, news bureaus and news agencies. Three hours per week. First and second semesters.

**Jm206. History of American Journalism.** Origins of the newspaper in America; its growth into the modern industrial institution, and its role in the political, economic, and social building of the country; great personalities in this historical process; lectures, library research, and theme writing. Three hours per week. Second semester.

**Jm303. Special Articles.** The course provides instruction and exercise in writing special "feature" articles for magazine sections of Sunday newspapers and for popular magazines. Two hours per week. First semester.

**Jm311, 312. Advanced Reporting.** Three hours per week. Given on demand.

**Jm321, 322. News Editing.** The "desk"; copy editor and rewrite man; news executives—city, telegraph, state, Sunday, and other editors and their tasks; headlines and "playing" the news. Three hours per week. First and second semesters.

**Jm361. Survey of Journalism in Western Europe.** A laboratory course consisting of a summer tour in Europe where large cities of England, France, Germany, Switzerland, and Italy will be visited. Students will examine newspaper plants, interview leading citizens, and confer with outstanding editors; they will study the ideals, methods, and influence of the press, and acquaint themselves with its subject matter; politics, economics, history, the arts, and sports. Through contacts with distinguished American writers, students will see at close range the problems of the foreign correspondent and observe his role in American foreign relations. Written reports covering the chief features of the tour will be required. Three to four semester hours' credit, according to work done. Given on demand.

**Jm403, 404. The Editorial Page.** Editorial policy and the writing of editorials; influence of editorial opinion, and evolution of this form of expression; other materials on the editorial page, such as the "column," "Letters to the Editor," or "Public Forum" department. Two hours per week. First and second semesters.

## LIBRARY SCIENCE

Library Science 101 is required of all freshmen who are candidates for the A.B. or B.S. degree. The course may be taken either semester.

Courses numbered 300 and 400 constitute a program for prospective teacher-librarians, that is, students who plan to become secondary school teachers devoting part of their time to the care of the school library. The courses are open only to properly qualified juniors and seniors and a consultation with the instructor is prerequisite. All of the courses, totaling twelve semester hours, are required for a minor in Library Science.

**Le101. The Use of Books and Libraries.** A course designed to acquaint the student with the organization of the library and the use of library materials,



including the card catalogue, reference tools, indexes to periodicals, bibliography making, and note taking. Some attention is given to the subject of reading and its place in the recreation and cultural development of the individual. Two hours per week. Given each semester.

**Le301. The Function and Uses of the School Library.** The function of the library in the modern school and community; relation of the school librarian to teachers and pupils; methods of introducing the school library to pupils. Two hours per week. First semester. Not offered 1938-1939.

**Le302. Administration of the School Library.** The organization of the school library; the acquisition, preservation, and use of library materials. Two hours per week. Second semester. Not offered 1938-1939.

**Le303. Adolescent Literature.** A critical survey of books for young people and a study of the reading interests and needs of the high school pupil. Two hours per week. First semester. Not offered 1938-1939.

**Le304. Book Selection.** A study of the standards for the selection of books for school libraries; an evaluation of the most useful bibliographical aids in the selection of books. Two hours per week. Second semester. Not offered 1938-1939.

**Le401. Cataloguing and Classification.** The principles of cataloguing and classification; practical training in the cataloguing and classification of books for the school library. Two hours per week. First semester.

**Le402. Reference and Bibliography.** Training in the use of books through a critical study of standard reference books and practical problems in reference work; the preparation of bibliographies. Two hours per week. Second semester.

## MATHEMATICS

Science lies upon a sub-structure of mathematical theory, and its place in American life demands for practically every individual a varying number of mathematical fundamentals. The liberal arts student wishing a survey of these fundamentals will find them in Mathematics 101 and 102. The science student should make the calculus his minimum mathematical requirement. The Florida certificate law now requires solid geometry and trigonometry of all high school mathematics teachers. Advanced calculus and differential equations are basic to an understanding of the theories of engineering and physics. The student desiring a career of research or teaching will note in the courses listed a survey of algebra, geometry, and analysis—the three great divisions of mathematics.

A prognostic and diagnostic test is given to all freshmen in the department as an aid in applying specialized methods to individual students. This test must be taken during the first two weeks of the first semester.

**Ms002. Solid Geometry.**<sup>1</sup> A treatment of high school solid geometry for those who wish to meet the Florida law of certification. Three hours per week. Second semester.

**Ms101-102. Freshman Mathematics.** A survey of the fundamentals of mathematical theory and an integration of geometric, trigonometric, and algebraic concepts. A definite attempt is made to aid students for whom mathematics fills no practical need, but for whom the cultural and intellectual experiences offered only by mathematical work are invaluable. The needs of science and engineering students are met through individualized assignments. Five hours per week. First and second semesters.

**Ms203. Theory of Equations.** A study of exact and approximate solutions of equations of all degrees, with a limited discussion of such topics as, possible constructions of Euclidean geometry and the application of the theory of complex numbers to solutions of equations. Two hours per week. First semester. Offered on demand.

**Ms204. Solid Analytic Geometry.** An introduction to the applications of algebra to space concepts. An invaluable course for the teacher of secondary solid geometry. Two hours per week. Second semester. Offered on demand.

**Ms301-302. The Calculus.** Slope, limit, continuity, and functional ideas are reviewed. The general principles of differentiation and integration are developed and applied to geometrical and physical concepts. Three hours per week. First and second semesters.

**Ms303. Projective Geometry.** The characteristics of figures which remain invariant through the processes of projection. The properties of the conics are stressed. The methods of both pure and algebraic projective geometry are introduced. Three hours per week. First semester. 1938-1939.

**Ms305. Elementary Astronomy.** Designed to meet the cultural needs of the liberal arts student, and to introduce the student to the problems of the universe for those majoring in various sciences. A short introduction to the stars for location purposes, followed by a study of the sun, moon, and planets. Prerequisites are non-technical, the course being open to all students. Lecture, laboratory, and observation periods arranged to meet class needs. Three hours per week. First semester.

**Ms306. Elementary Astronomy.** Similar to Ms305 in objectives, methods, prerequisites and class meetings; but emphasizing the stars of outer space. A short review of the solar system is given for the benefit of students who have not taken Ms305 which is not a prerequisite. Three hours per week. Second semester.

**Ms385, 386. Independent Study.** A course providing for independent study under the guidance of a professor and open only to honors students. For

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<sup>1</sup>No college credit is allowed for Ms002.

information concerning admission to honors work see pp. 53-54. Credit, five hours each semester. First and second semesters.

**Ms401-402. Advanced Calculus.** Mathematical fundamentals of theoretical physics and electricity are contained in this course as well as the basic ideas of higher pure mathematics. Selected topics: definitions and extended methods of differentiation and integration, double and triple integrals, a limited introduction to vector analysis, the differential geometry of surfaces, partial differentiation and calculus of variations. Three hours per week. First and second semesters. 1939-1940.

**Ms403-404. Introduction to Higher Algebra.** Fundamentals of polynomials, determinants, linear dependence, transformations, invariants, and the theory of quadratic forms. A natural sequence to college algebra, and a necessity for all work in higher mathematics. Bocher, 1927, is used. Two hours per week. First and second semesters. 1938-1939.

**Ms405-406. Differential Equations.** Solutions and their characteristics of ordinary and the more elementary partial differential equations, together with the applications in science, the study of existence theorems, and numerical approximations. Two hours per week. First and second semesters. 1939-1940.

**Ms408. Theory of Complex Functions.** Foundations for further study in potential and harmonic functions of physics are laid in this course. The theory of analytic functions is approached from both the Cauchy-Riemann and Weierstrass viewpoints. Burkhardt-Rasor and Knopp texts are used. Three hours per week. Second semester. 1938-1939.

**Ms485, 486. Independent Study.** A continuation of Ms385, 386. Credit, five hours each semester. First and second semesters.

## MODERN FOREIGN LANGUAGES

Students majoring in the Modern Foreign Languages are required to take courses 301-302 unless special permission is granted by the Head of the Department to substitute other courses. Students majoring in French and Spanish are advised to take Latin as a background for their work. Students majoring in German should correlate their work with courses in English as far as possible. It is recommended that science majors should choose German for the required language in order to be able to read the important scientific works written in that language and which have not been translated into English. A reading knowledge of French and German is important for students working for advanced degrees in the Liberal Arts courses, and is required by most universities for the Ph.D. degree.

## FRENCH

Students who have had no French will register for French 101. Students who have had only one year of high school French will register for French 102. Students who have had one year of college French or two years of high school French will register for French 201. Students who have had two years of college French or three years of high school French will register for any course beyond 300.

**Fh101-102. Elementary Grammar and Reading.** Phonetics, dictation, memorizing of poems and practice in speaking. Three hours per week. First and second semesters.

**Fh201-202. Intermediate Grammar and Reading.** Composition and conversation in French, based on texts read. Three hours per week. First and second semesters.

**Fh301-302. A Survey of French Literature.** Special attention is given to the main literary movements; reading, discussion, and reports on representative works of each period; grammar review. Three hours per week. First and second semesters. 1938-1939.

**Fh303-304. French Civilization.** A course designed to give the student a better understanding of France, its institutions, and its culture. Two hours per week. First and second semesters. Offered on demand.

**Fh385, 386. Independent Study.** A course providing for independent study under the guidance of a professor and open only to honors students. For information concerning admission to honors work see pp. 53-54. Credit, five hours each semester. First and second semesters.

**Fh401-402. Seventeenth Century Literature.** A critical study of the classic literature of the period. Chief emphasis is placed on the works of Corneille, Racine, and Moliere. Three hours per week. First and second semesters. 1939-1940.

**Fh403-404. Literature of the Eighteenth Century.** Voltaire, Rousseau, the Encyclopaedists, and other writers. Three hours per week. First and second semesters. 1938-1939.

**Fh405-406. French Literature of the Nineteenth Century.** From Chateaubriand to Anatole France. Analysis of selected plays, novels, and stories. Three hours per week. First and second semesters. 1939-1940.

**Fh407. Modern Prose.** A study of the different styles of prose. Special attention will be given to the study of rhetoric and syntax, with practice in composition and phonetics. Three hours per week. First semester.

**Fh408. Survey of Poetry.** A survey of non-dramatic poetry from its beginning to the present. A study will be made of the different types of poetry and versification, with special attention to practice in oral reading of poems. Three hours per week. Second semester.

**Fh409. Middle Ages.** Literature, art and architecture. With illustrated lectures. Three hours per week. First semester. Offered on demand.

**Fh410. Literature of the Renaissance.** Chief emphasis will be placed on the essays of Montaigne and the poetry of the Pleiade. Three hours per week. Second semester. Offered on demand.

**Fh485, 486. Independent Study.** A continuation of Fh385, 386. Credit, five hours each semester. First and second semesters.

### GERMAN

Students who have had no German will register for German 101. Students who have had only one year of high school German will register for German 102. Students who have had one year of college German or two years of high school German will register for German 201. Students who have had two years of college German or three years of high school German will register for any course beyond 300.

**Gn101-102. Elementary Grammar and Reading.** Dictation, memorizing of poems, and conversation. Special attention is given to pronunciation. Three hours per week. First and second semesters.

**Gn201-202. Intermediate Grammar and Reading.** Short stories and one classic read; practice in speaking. Three hours per week. First and second semesters.

**Gn301-302. A Survey of German Literature.** Reading and discussion of representative works of each period; grammar review. Three hours per week. First and second semesters. 1938-1939.

**Gn303-304. Scientific German.** Two hours per week. First and second semesters. Offered on demand.

**Gn385, 386. Independent Study.** A course providing for independent study under the guidance of a professor and open only to honors students. For information concerning admission to honors work see pp. 53-54. Credit, five hours each semester. First and second semesters.

**Gn401-402. The Classical Period.** Critical study of the works of Lessing, Goethe, and Schiller; reports in German. Three hours per week. First and second semesters. 1939-1940.

**Gn403-404. The German Drama.** The drama from Lessing to the present time; discussion and reports in German. Three hours per week. First and second semesters. Offered on demand.

**Gn405. The Nineteenth Century.** The Romantic movement; the Naturalists; discussion and reports in German. Three hours per week. First semester. 1938-1939.

**Gn406. Goethe's Faust.** A critical study of the significance of Faust; discussions and reports in German. Three hours per week. Second semester. 1938-1939.

**Gn485, 486. Independent Study.** A continuation of Gn385, 386. Credit, five hours each semester. First and second semesters.

### SPANISH

Students who have had no Spanish will register for Spanish 101. Students who have had only one year of high school Spanish will register for Spanish 102. Students who have had one year of college Spanish or two years of high school Spanish will register for Spanish 201. Students who have had three years of high school Spanish or two years of college Spanish will register for any course above 300.

**Sh101-102. Elementary Grammar and Reading.** Phonetics, dictation, composition and conversation. Three hours per week. First and second semesters.

**Sh201-202. Intermediate Grammar and Reading.** Composition and conversation based on texts read. Three hours per week. First and second semesters.

**Sh301-302. A Survey of Spanish Literature.** A general survey of the literature through the study of representative works: grammar review. Three hours per week. First and second semesters. 1938-1939.

**Sh303-304. Spanish-American Literature.** Study of the development of Spanish literature in the Americas. Three hours per week. First and second semesters. 1939-1940.

**Sh305-306. Spanish Civilization.** The development of the language, literature, and the arts from the earliest days to the present. Stress is laid on the cultural and economic influence of the Mohammedans. Two hours per week. First and second semesters. Offered on demand.

**Sh385, 386. Independent Study.** A course providing for independent study under the guidance of a professor and open only to honors students. For information concerning admission to honors work see pp. 53-54. Credit, five hours each semester. First and second semesters.

**Sh401. The Classical Drama.** Critical study of the works of Lope de Vega, Tirso, and Calderon; reports in Spanish. Three hours per week. First semester. 1938-1939.

**Sh402. Nineteenth Century Drama.** A study of the important movements in the drama of the nineteenth century. Three hours per week. Second semester. 1938-1939.

**Sh403. Cervantes' Don Quixote.** A study of the significance of the novel; an interpretation of Spanish culture; criticisms and reports in Spanish. Three hours per week. First semester. 1939-1940.

**Sh404. The Spanish Novel.** The content varies from year to year. Three hours per week. Second semester. 1939-1940.

**Sh405, 406. Advanced Composition and Conversation.** Two hours per week. First and second semesters. Offered on demand.

**Sh485, 486. Independent Study.** A continuation of Sh385, 386. Credit, five hours each semester. First and second semesters.

## PHYSICS

Physics deals with the fundamental facts and theories which govern the physical world in which we live. It is often referred to as the science of matter and energy. It includes several classical divisions: Mechanics, Heat, Sound, Magnetism, Electricity and Light; also many specialized fields: Radio, Television, X-Rays, Radio-activity, Spectroscopy, Atomic Structures, Thermionics, Thermo-dynamics, Kinematics, Hydraulics, Acoustics, Properties of Materials, Meteorology, Astrophysics, Biophysics, Photoelectronics, etc.

The courses offered provide for the needs of two classes:

(1) The non-technical student who desires a knowledge of the scientific method and of the contributions of great scientists who have so revolutionized the physical environment of the race during recent years. Cultural values are stressed rather than mathematical processes or proficiency in manipulating precision equipment. Physics 101-102, 201-202, 205-206, 307-308, are intended for such students.

(2) The technical student who desires a mastery of the laws of Physics as a preparation for teaching, research, engineering, medicine, or other sciences which require physical measuring and testing apparatus and technique. Greater emphasis is placed upon mathematical analysis and experimental accuracy. Physics 103-104, 203-204, and the other advanced courses are suitable for such students.

Individual laboratory work is required to provide first-hand evidence of experimental facts discussed in the classroom.

Not all of the courses listed below will be given during a single year, but a sufficient variety will be offered in rotation to provide for the demand.

Credit for all courses in the Physics Department is granted upon a yearly basis—i. e., upon the completion of both semesters' work of a given course.

**Ps101-102. General Physics (for A. B. Students).** A cultural course which traces historically and experimentally the development of great principles of elementary physics. The fields of Mechanics, Heat, and Sound are usually covered during the first semester; while Magnetism, Electricity, Light, and Modern Physics form the basis of the second semester's work. Three hours' lecture and four hours' laboratory per week. Credit, five hours each semester. First and second semesters.

**Ps103-104. General Physics (for B. S. Students).** A more technical course than 101-102, adapted to the needs of prospective teachers, research workers, engineers, medical, and other specialists, but covering essentially the same

fields as indicated above. Emphasis is placed upon the application of the scientific method to physical problems. Three hours' lecture and four hours' laboratory per week. Credit, five hours each semester. First and second semesters.

**Ps201-202. Modern Physics.** An introduction to the recently developed fields of: Electronics, Thermionics, Photo- and Piezo-electricity, X-Rays, Quanta, Atomic Structures, Spectroscopy, Radio, Television, Radioactivity, Geophysics, Astrophysics, Relativity, Supersonics, etc., prefaced by a brief historical survey of Classical Physics. Three hours' lecture per week. Credit, three hours each semester. First and second semesters. 1939-1940.

**Ps203-204. Precision Laboratory Measurements.** An advanced laboratory course intended to accompany Ps201-202; but subject to modification to fit the special interests of the student. Two hours' laboratory per week. Credit, one hour each semester. First and second semesters. 1939-1940.

**Ps205-206. Physical Basis of Musical Sound.** An introduction to the physical principles of sound as applied to musical tones and instruments; especially designed for students of music. Two hours' lecture per week. Credit, two hours each semester. First and second semesters.

**Ps301-302. Advanced Electricity and Magnetism.** Fundamental laws of electrical and magnetic circuits, with emphasis upon alternating current theory and apparatus. Three hours' lecture per week. Credit, three hours each semester. First and second semesters.

**Ps305-306. Applied Mechanics.** A study of the effects of forces upon the motion or condition of rigid bodies as applied to problems in engineering. Three hours' lecture per week. Credit, three hours each semester. First and second semesters. 1939-1940.

**Ps307-308. Principles of Radio.** Fundamental principles of radio transmission and reception, including modern methods of design, construction, and operation. Two hours' lecture per week. Credit, two hours each semester. First and second semesters. 1939-1940.

**Ps309-310. Radio Laboratory.** A course in radio tests and measurements to supplement Ps307-308, but open only to a limited number of approved students. Hours and credits to be arranged. First and second semesters. 1939-1940.

**Ps385, 386. Independent Study.** A course providing for independent study under the guidance of a professor and open only to honors students. For information concerning admission to honors work see pp. 53-54. Credit, five hours each semester. First and second semesters.

**Ps401-402. Advanced Modern Physics.** An advanced theoretical and laboratory course adapted to the needs of the class. Special topics from the following list may be selected: Acoustics, Optics, Spectroscopy, Radio-



activity, Atomic Structures, Relativity, Wave Mechanics, Quantum Theory, Electronics, Conduction through gases, Kinetic Theory, Thermodynamics, Electro-magnetic Wave Theory. Hours and credits to be arranged. Offered on demand.

**Ps403-404. Research and Thesis.** Offered only on demand to approved advanced students. Hours and credits to be arranged. First and second semesters.

**Ps485, 486. Independent Study.** A continuation of Ps385, 386. Credit, five hours each semester. First and second semesters.

## SOCIOLOGY

Students majoring in the Department of Sociology should have a good foundation in History, Economics, Political Science, Psychology, and Geography. Sociology 101 and 102, their equivalents, or similar work in cognate subjects are prerequisites to other courses in Sociology.

**Sy101-102. Introduction to Sociology.** This course aims to introduce the social sciences, to acquaint the student with the major problems which face society in its struggle for better social guidance, and to enable him both to understand the organic relationship involved and to proceed in effective ways to take his part in further scientific study and in the work of social adjustment and direction. Two hours per week. First and second semesters.

**Sy201-202. Principles of Sociology.** The origin, development, structure and functions of society and its institutions, with special emphasis on the state, the family, industry and the industrial classes, and organized religion. The text is accompanied by Ross's "Tests and Challenges in Sociology," together with lectures and discussions of the outstanding topics of social science. Prerequisites: Sy101-102. Three hours per week. First semester. Not offered in 1938-1939.

**Sy203-304. Problems of Child Welfare.** A survey of child welfare by a careful study of heredity and environmental conditions which make or mar life. This course treats of the conservation of child life; the function of health and recreation; special problems of education for exceptional children; child labor and vocational guidance; juvenile delinquency; problems of dependency, neglect, and principles of child care. Prerequisites: Sy101-102, or equivalent work in social science. Two hours per week. First and second semesters.

**Sy301. The Family.** This course outlines the historical development and purpose of the family from ancient to modern times; seeks to discover and analyze the major problems of family life, and to comprehend the principles and means of strengthening this basic social institution. Prerequisite: Sy101-102 or equivalent work in social science. Three hours per week. First semester. Not offered in 1938-1939.

**Sy302. Criminology.** The nature and cause of crime; the development of modern methods of criminal procedure; classes of criminals; methods of prevention. Sociological aspects of criminal law and procedure. Constructive proposals and programs. Class discussions and reports on special phases of criminology and penology. A written term report required of each student. Prerequisite: Sy101-102. Three hours per week. Second semester. Not offered 1938-1939.

**Sy303. Juvenile Delinquency.** A study of hereditary and social determinants in juvenile delinquency. Extent, causative factors, and an analysis of case studies; probation and parole; prevention of delinquency; lectures and class reports. Prerequisite: Sy101-102, or their equivalent. Three hours per week. First semester.

**Sy304. Rural Sociology.** A survey of the physical, economic and social aspects of rural society; a study of its people, structure, institutions, processes, and relations to urban life. Prerequisite: Sy101-102, or their equivalent. Three hours per week. Second semester.

**Sy385, 386. Independent Study.** A course providing for independent study under the guidance of a professor and open only to honors students. For information concerning admission to honors work see pp. 53-54. Credit, five hours each semester. First and second semesters.

**Sy401. Social Psychology.** A study of the social behavior and the social consciousness of the individual. The social factors in personality; motivation, social interaction, suggestion, social selection, decision, and control; culture, folkways, mores and institutions; social adjustments; social behavior in relation to society and social progress. Three hours per week. First semester.

**Sy402. Social Problems.** A study of the reorganization that is taking place in our social order. The major maladjustments, their basic causes, and suggested remedies for the ills of modern society. These problems bear upon the group, race, national conflict, population, the home, industry, and social consciousness. Three hours per week. Second semester.

**Sy404. Educational Sociology.** (For full description of course see Education 404.)

**Sy405. Anthropology.** A general survey of the field of anthropology dealing with the origin of man, the differential and distribution of the races. The major portion of the course is devoted to cultural anthropology, stressing social origins and the varied aspects of culture in primitive and civilized society. It includes the study of social organization, economic life, language, family systems, religion, magic and mythology of primitive man. Three hours per week. First semester.

**Sy406. Social Pathology.** A general survey dealing with the disorganization of the individual, the family, urban and rural communities, international

relations, industry and labor, education, crime, and religion, together with a brief consideration of a program of reconstruction. Three hours per week. Second semester.

**Sy485, 486. Independent Study.** A continuation of Sy385, 386. Credit, five hours each semester. First and second semesters.

## SPEECH

The purpose of the Department of Speech is to give training in practical public speaking that will best prepare the student for public or semi-public presentation of his own ideas. The average person has need occasionally to stand before others and express himself clearly and convincingly with confidence and self-control. Those desiring to major in Speech are strongly advised to lay a broad foundation, covering as varied a field as possible in the College of Liberal Arts. They are urged to take courses in English, Political Science, Psychology, Physics, and Physical Education.

The purpose of the Department is two-fold: (a) To prepare and equip students for the field of teaching; (b) To prepare for artistic work in the pulpit, on the platform, or on the stage those who are sufficiently gifted. A wide range of speech activities in debating, public speaking, and dramatics is afforded students interested in gaining practice in addition to that offered in the class-rooms.

**Sp201. Fundamentals of Speech: Expressive Movement.** A general course in the fundamentals of speech; universal laws of expression applied to expressive movements of the body; significance of gesture, facial expression; development of complex situations; significance of carriage of the body, attitude, and movement; pantomime; plastic movements developing the sense of rhythm; imagination. Four hours per week. First semester.

**Sp202. Fundamentals of Speech: Vocal Expression.** A general course in the fundamentals of speech; basic principles of voice production, voice placing, deep breathing, vowel forming, and consonant articulation; careful drilling in developing vocal range, intonation, melody of speech, vocal technique, and philosophy of vocal expression. Four hours per week. Second semester.

**Sp205. Group Discussion.** A study of the technique in formulating group opinions; interdependence in thinking; using language habits to solve problems. Panel and committee discussions. Three hours per week. First semester. 1938-1939.

**Sp206. Oral Debate.** Management and province of debate; choosing, stating, and defining the question; opening and closing arguments; the burden of proof; power of words; the rebuttal, art of refutation; clearness of statement; pure diction; the art of presentation. Three hours per week. Second semester. 1938-1939.

**Sp301. Dramatic Interpretation.** Lectures on dramatic technique and dramatic criticism; analysis and study of character, plot, and incident. Plays are studied in their two-fold relation as dramatic art and as literature. Scenes from four plays are studied, memorized, and publicly presented. Prerequisites: Sp201, 202. Three hours per week. First semester. 1938-1939.

**Sp302. Recital Programs.** Study of selections from the great poets. Expressive study of epic, lyric, and dramatic poetry with special reference to the needs of the interpreter; platform recitations for criticism; writing of introductions. One complete lecture-recital prepared for public rendition. Prerequisites: Sp201, 202. Three hours per week. Second semester. 1938-1939.

**Sp303. Literary Interpretation.** The Bible, the plays of Shakespeare, and the poetry of Browning, Tennyson, Kipling, and other masters, are studied with reference to the spiritual significance of the text, its vocal interpretation, the differentiation of the characters, the scanning of the verse, and correct pronunciation. Prerequisites: Sp201, 202. Two hours per week. First semester. 1938-1939.

**Sp304. Program Building and Adapting.** An investigation of types of audiences and material suitable for presentation before the same; how to cut and arrange this material. The cutting of short stories and plays to suitable form and length for public reading. Study of source and adaptation of material. Prerequisites: Sp201, 202. Two hours per week. Second semester. 1938-1939.

**Sp305. Drama: Theory and Technique.** Interpretation of the drama from the acting viewpoint, including life study, dramatic law, stage technique, masterpieces of drama and contemporary plays. A course in play acting. Prerequisites: Sp201, 202. Three hours per week. First semester. 1939-1940.

**Sp306. Play production.** A study of dramatic production from the standpoint of the student preparing to teach dramatics. The choice of a play; adaptation of the equipment at hand; building up equipment; organization; conduct of rehearsals; translating a play into action; symbolism of position; movement and grouping; producing without scenery; producing with scenery and lights. A study of tempo, atmosphere, emphasis, and climax. Students are required to analyze and direct a one-act play. Open to students of junior or senior rank and sophomores who have had Speech 201, 202. Three hours per week. Second semester. 1939-1940.

**Sp307. Early Twentieth Century Drama.** A course constructed to cover the plays written at the beginning of the modern period, to illustrate technique, subject matter, and treatment. A history of the drama from its inception in Greek times up to its expression on the early twentieth century will also be considered. The purpose of the course is to help the student develop a deeper appreciation, both intellectual and emotional, of contemporary drama. Three hours per week. First semester. 1938-1939.

**Sp308. Later Twentieth Century Drama.** A general basic course in the field of modern drama, with special consideration of the Pulitzer Prize plays and the Broadway successes. Special attention will be given to group discussion of these dramas, and approach will be made to the principles of dramatic criticism. Three hours per week. Second semester. 1938-1939.

**Sp309. Story Telling.** A course covering the history of story telling and material in poetry and prose. The adaptation of stories for various audiences, classification of tales, and the story as an educational factor are considered. The chief aim of the course is the development of individuals as story tellers. The course is especially beneficial to teachers and workers in camp, club, and religious activities. Two hours per week. First semester. 1938-1939.

**Sp310. Play Writing.** This course includes an analysis of plays to determine the principles underlying their construction and to cultivate in the student a critical ability. Constant practice in creative writing, including plot construction and dramatization of stories and situations of local color will also be given. The plays of greatest distinction produced in the course will be presented by the Stetson Players. Prerequisites: Sp201, 202. Two hours per week. Second semester. 1939-1940.

**Sp314. Diction and Speech Correction.** A study of the sounds of speech on phonetic principles; ear training; analysis and classification of speech sounds; diagnosis of faults of voice production and of organic and functional speech defects. A course designed to equip the prospective teacher with a working knowledge of the nature and treatment of speech defects. Prerequisites: Sp201, 202. Two hours per week. Second semester. 1938-1939.

**Sp401. Extemporaneous Speaking.** General ends of speech; cumulation; the impelling motives; the factors of interestingness; the four forms of support; cultivation of memory; the speaking vocabulary. Discussions upon current events and topics from history, biography, and literature; arrangement and analysis; the use of anecdote, and postprandial speaking. Three hours per week. First semester. 1939-1940.

**Sp402. Open Forum Speaking.** The characteristics and demands of the present age and the new style of speaking; the relation of the audience to the subject and the speaker; conception forming in original speech; memory; bodily action and its cause; feelings and emotions; personality and persuasion. Offered on demand. Three hours per week. Second semester. 1939-1940.

**Sp407, 408. Parliamentary Practice.** Laws governing public meetings; practical drill in presiding over meetings; class drill in presenting resolutions and petitions. Two hours per week. First and second semesters. 1939-1940.

**Sp412. Laboratory Theater.** Special research work in the theater and drama for advanced students in the department. Practice in creating and designing with the longer plays. Two hours per week. Second semester.

# School of Music

The School of Music offers a thorough course in music, including theory in all of the branches, history of music, public school music, voice, piano, organ, violin, orchestral instruments, and class piano instruction.

## CREDITS IN MUSIC ALLOWED AS ELECTIVE TOWARDS A. B. DEGREE

If the student meets the entrance requirements in applied music as outlined for admission for the public school course a maximum of thirty semester hours in music, ten of which must be in theoretical work, will be accepted as a part of the credits required for the degree of Bachelor of Arts in the College of Liberal Arts when a student majors in some subject other than music.

## RECITALS

Ample opportunity for obtaining experience in public performance is provided through frequent recitals given in the auditorium and the studios. The importance of this experience can scarcely be exaggerated, as the ability to sing and play successfully is an art which can be learned only by frequent public appearances. These recitals are lessons in interpretation and provide opportunity for the students to become acquainted with the best in music. Regular attendance at these recitals is a requirement. Further opportunity for experience is offered by performance of oratorios, light operas, band, orchestra, and radio broadcasts.

## SCHOLARSHIPS

Orchestra and Band scholarships are given to a limited number of students who have sufficient training and experience. In addition, each year the Board of Trustees gives to the Music Department the following scholarships: four free tuition scholarships valued at \$250 each; a \$100 scholarship for each county in the State; and three student assistant scholarships, valued at \$100 each. For information regarding these scholarships, write the Director of the School of Music.

## MUSIC ORGANIZATIONS

Stetson Glee Clubs, Orchestras, and Band. See Student Organizations.

## ENTRANCE REQUIREMENTS

Fifteen units of high school credit, three of which must be in English, representing the work of a four-year high school course are required for admission to the University. The music requirements are stated with the descriptions of each course.

There are no entrance requirements for students enrolling in preparatory courses or for special students who wish to take private lessons without regard to credit leading to diplomas or degrees. Such students may begin at any time, but will not be accepted for less than a semester of eighteen weeks, except by special arrangement.

### CLASSIFICATION OF STUDENTS

Students are registered under one of the following classifications:

#### I. Full Course Students:

- a. Undergraduate students who are candidates for the degree of Bachelor of Music.
- b. Undergraduate students who are candidates for the degree of Bachelor of Arts with a major in Music.
- c. Students who are candidates for the Certificate (diploma) of Graduation.

#### II. Special Students:

Students who are pursuing only a part of the regular course of study or who are students in applied music only.

### MATERIAL EQUIPMENT

The Department of Music has well appointed studios and numerous practice rooms. Twenty-five upright and seven grand pianos are in constant use for recitals, teaching, and practice. The University has two pipe organs. The Chapel organ is a three-manual pipe organ, operated by electric power and furnished with complete appointments. The pipe organ in DeLand Hall has two manuals with electric pneumatic action of the latest design. Three phonographs are in general use, two being radio phonographs having all the modern features. A large library of phonograph records is at the disposal of the students. The recording machine owned by the University is a Universal studio model, affording students an opportunity of recording and observing their progress.

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## BACHELOR OF MUSIC DEGREE

## Outline of Courses

		Hrs. per wk	Hours Credit Per Year			
Freshman Year			Piano	Organ	Voice	Violin
Major Subject.....		2	8	4	6	8
<sup>1</sup> Piano .....		1	....	4	2	2
Music 161a, 162a, Keyboard						
Harmony .....		1	1	1	1	1
Music 161bc, 162bc, Ear training,						
dictation, and sight singing.....		3	3	3	3	3
Music 161d, 162d, Written Harmony		2	4	4	4	4
Music 191, 192, Appreciation.....		2	4	4	4	4
Chorus or Orchestra.....		2	1	1	1	1
English 101-102.....		3	6	6	6	6
Diction .....			....	....	2	....
Physical Education.....		2	1	1	1	1
Electives .....		2	2	2	....	1
Sophomore Year						
Major Subject.....		2	10	6	6	8
<sup>2</sup> Piano .....		1	....	4	2	2
Music 261a, 262a, Keyboard Harmony		1	1	1	1	1
Music 261bc, 262bc, Ear training,						
dictation, and sight singing.....		2	2	2	2	2
Music 261d, 262d, Counterpoint.....		2	4	4	4	4
Music 261e, 262e, Theory						
of Composition.....		1/2	1	1	1	1
Music 391, 392, History of Music.....		2	4	4	4	4
Chorus or Orchestra.....		2	1	1	1	1
Ensemble .....			....	....	....	1
Modern Foreign Language.....		3	6	6	6	6
Diction .....			....	....	2	....
<sup>3</sup> Physical Education.....		2	1	1	1	1
Junior Year						
Major Subject.....		2	12	10	8	10
<sup>4</sup> Piano .....		1	....	....	2	....
Music 361a, 362a, Keyboard Harmony		1	1	1	1	1
Music 361bc, 362bc, Ear training,						
sight singing, and dictation.....		2	2	2	2	2

<sup>1</sup>Organ Major: Piano 107, 108. Voice and Violin Major: Piano 103, 104.<sup>2</sup>Organ Major: Piano 207, 208. Voice and Violin Major: Piano 203, 204.<sup>3</sup>Eurythmics will be substituted for the second semester's work in physical education.<sup>4</sup>Voice Major: Piano 303, 304.



Junior Year (Continued)	Hrs. per wk.	Hours Credit Per Year			
		Piano	Organ	Voice	Violin
Music 361d, 362d, Advanced Harmony	2	4	4	4	4
Music 361e, 362e, Composition.....	1½	1	1	1	1
Music 371, 372, Conducting.....	2	2	2	2	2
Ensemble .....	1	1	1	1	1
Diction .....		....	....	2	....
Music 343, 344.....	1	2	....	....	....
Music 345, 346.....	1	....	....	2	....
Music 347, 348.....	1	....	....	....	2
Music 349, 350.....	1	....	2	....	....
Extemporization .....	1	....	2	....	....
Viola Class.....	1	....	....	....	2
Chorus or Orchestra.....	2	1	1	1	1
Modern Foreign Language.....	3	6	6	6	6

## Senior Year

Major Subject.....	2	12	10	10	10
Music 461, 462 Composition.....	2	4	4	4	4
Music 471, 472, Orchestration .....	2	4	4	....	4
Ensemble .....		1	1	1	1
Senior Recital.....	....	4	4	4	4
Chorus or Orchestra.....	2	1	1	1	1
Extemporization .....	1	....	2	....	....
Dramatics .....	3	....	....	6	....
College Elective.....	3	6	6	6	6

## BACHELOR OF MUSIC IN MUSIC EDUCATION

## Outline of Courses

Freshman Year		Sem. Hrs. Credit	Sophomore Year		Sem. Hrs. Credit
Music 103, 104, Piano.....	2		Music 203, 204, Piano.....	2	
Music 113, 114, Voice.....	2		Music 213, 214, Voice.....	2	
Music 161a, 162a, Keyboard			Music 261a, 262a, Keyboard		
Harmony .....	1		Harmony .....	1	
Music 161bc, 162bc, Ear training, dictation, and sight singing .....	3		Music 261bc, 262bc, Ear training, dictation, and sight singing .....	2	
Music 161d, 162d, Written			Music 261d, 262d, Counterpoint....	4	
Harmony .....	4		Music 261e, 262e, Theory		
Music 171, 172, Instrumental			of Composition.....	1	
Class .....	4		Music 271, 272, Instrumental		
English 101-102.....	6		Class .....	4	

<sup>1</sup>Students majoring in Instrumental Supervisors course will substitute an orchestra instrument for Voice.

		Sem. Hrs.	
Freshman Year (Cont.)		Credit	
Psy. 101, Educ. 102.....	6		
Chorus or Orchestra.....	1		
Physical Education.....	1		
Junior Year		Sem. Hrs.	
Music 303, 304, Piano.....	2		
<sup>2</sup> Music 313, 314, Voice.....	2		
Music 361a, 362a, Keyboard			
Harmony .....	1		
Music 361bc, 362bc, Ear training,			
dictation, and sight singing.....	2		
Music 361d, 362d, Advanced			
Harmony .....	4		
Music 361e, 362e, Composition.....	1		
Music 371, 372, Conducting.....	2		
Music 341, 342, Public School			
Methods .....	4		
Music 351, 352, Observation			
and Practice Teaching.....	4		
Modern Foreign Language .....	6		
Chorus or Orchestra.....	1		
Elective .....	2		
Senior Year		Sem. Hrs.	
Music 403, 404, Piano.....	2		
<sup>2</sup> Music 413, 414, Voice.....	2		
Music 471, 472, Orchestration.....	4		
Music 451, 452, Practice			
Teaching .....	4		
Speech .....	4		
Modern Foreign Language.....	6		
Education or Psychology.....	6		
Chorus or Orchestra.....	1		
Elective .....	2		

Candidates for the B. M. degree are required to give a Senior Recital.

## BACHELOR OF ARTS WITH A MAJOR IN MUSIC

### Outline of Courses

#### FRESHMAN YEAR

First Semester		Second Semester	
Hrs. of	Credit	Hrs. of	Credit
English 101.....	3	English 102.....	3
Foreign Language.....	3	Foreign Language.....	3
Social Science.....	2	Social Science.....	2
Library Science 101.....	2	Health & Physical Ed. 103.....	2
History 105.....	3	History 106 .....	3

<sup>1</sup>Eurythmics will be substituted for the second semester's work in physical education.

<sup>2</sup>Students majoring in Instrumental Supervisors course will substitute an orchestra instrument for Voice.

## FRESHMAN YEAR—(Continued)

First Semester	Hrs. of Credit	Second Semester	Hrs. of Credit
<sup>1</sup> Applied Music.....	2	<sup>1</sup> Applied Music.....	2
Chorus or Orchestra.....	½	Chorus or Orchestra.....	½
Physical Education.....	½	Physical Education.....	½

## SOPHOMORE YEAR

Laboratory Science.....	5	Laboratory Science.....	5
Foreign Language.....	3	Foreign Language.....	3
Music 161abcd.....	4	Music 162abcd.....	4
Applied Music.....	2	Applied Music.....	2
<sup>2</sup> Applied Music.....	1	<sup>2</sup> Applied Music.....	1
Chorus or Orchestra.....	½	Chorus or Orchestra.....	½
Physical Education.....	½	<sup>3</sup> Physical Education.....	½

## JUNIOR YEAR

English 201.....	3	English 202.....	3
Psychology 203.....	3	Elective .....	3
Music 261d.....	2	Music 262d.....	2
Music 191.....	2	Music 192.....	2
Applied Music.....	2	Applied Music.....	2
<sup>2</sup> Applied Music.....	1	<sup>2</sup> Applied Music.....	1
Chorus or Orchestra.....	½	Chorus or Orchestra.....	½

## SENIOR YEAR

Music 361d.....	2	Music 362d.....	2
Music 391.....	2	Music 392.....	2
Applied Music.....	2	Applied Music.....	2
Chorus or Orchestra.....	½	Chorus or Orchestra.....	½
Electives (300-400 courses).....	9	Electives (300-400 courses).....	9

<sup>1</sup>To be eligible for admission as a candidate for a Bachelor of Arts degree with a Major in Music, the student who wishes to take Piano as his applied music must meet the requirements for admission to Music 303; those who wish to take Voice must meet the requirements for admission to Music 111; those who wish to take Violin must meet the requirements for Music 323.

<sup>2</sup>This course in Applied Music must be in an instrument other than the major.

<sup>3</sup>Eurythmics will be substituted for the second semester's work in physical education.

## DESCRIPTION OF COURSES

## THEORY

**Mc161a, 162a. Keyboard Harmony.** Drill at the piano in intervals, scales, triads, simple cadences, sight reading, improvisation of melodies, and transposition. One hour a week. Credit, one semester hour per year.

**Mc161bc, 162bc. Ear Training, Dictation, and Sight Singing.** In this course ear training, dictation, and sight singing are co-ordinated. The course includes singing and writing of intervals, melodies, rhythms, and simple chords. Three hours a week. Credit, three semester hours per year.

**Mc161d, 162d. Written Harmony.** The use of triads and the seventh chords with their inversions are taken up. Two hours a week. Credit, four semester hours per year.

**Mc261a, 262a. Keyboard Harmony.** Continuation of Music 162a, with emphasis on the relation of harmony to counterpoint. One hour a week. Credit, one semester hour per year.

**Mc261bc, 262bc. Ear Training, Dictation, and Sight Singing.** Continuation of Music 162bc. Two hours a week. Credit, two semester hours per year.

**Mc261d, 262d. Counterpoint.** Two hours a week. Credit, four semester hours per year.

**Mc261e, 262e. Theory of Composition.** A survey of the outstanding periods of musical composition. Composition in the smaller forms. One hour every two weeks. Credit, one semester hour per year.

**Mc361a, 362a. Keyboard Harmony.** Improvisation and harmonization of melodies at the piano. One hour a week. Credit, one semester hour per year.

**Mc361bc, 362bc. Ear Training, Dictation, and Sight Singing.** Advanced sight singing, ear training, and dictation. Two hours a week. Credit, two semester hours per year.

**Mc361d, 362d. Advanced Harmony.** Modulation, chromatic harmony, and analysis. Two hours a week. Credit, four semester hours per year.

**Mc361e, 362e. Composition.** Composition in various styles and forms, for piano, voice, and instruments. One hour every two weeks. Credit, one semester hour per year.

**Mc371, 372. Conducting.** Practical experience with Little Theater Orchestra, band, glee club. Two hours a week. Credit, two semester hours per year.

**Mc461, 462. Composition.** Analysis and composition in the larger forms and instrumental combinations. Two hours a week. Credit, four semester hours per year.

**Mc471, 472. Orchestration and Instrumentation.** Student arrangements performed by orchestra. Two hours a week. Credit, four semester hours per year.

### APPRECIATION

**Mc191, 192. Appreciation.** Consideration of Music as an art. Two hours a week. Credit, four semester hours per year.

### HISTORY

**Mc391, 392. History of Music.** Special attention is given to the influence of the various periods upon the great composers and their music. Two hours a week. Credit, four semester hours per year.

### METHODS

**Mc241, 242. Methods of Presenting Music in the Elementary Grades.** All important texts and recent approaches studied and evaluated. Two hours a week. Credit, four semester hours per year.

**Mc341, 342. The Study of Junior and Senior High School Music.** Two hours a week. Credit, four semester hours per year.

**Mc343, 344. Piano Methods.** A course designed to prepare students to teach. One hour a week and thirty-six hours of supervised practice teaching. Credit, two semester hours per year.

**Mc345, 346. Voice Pedagogy.** A study of vocal fundamentals and their application. One hour a week and thirty-six hours of supervised practice teaching. Credit, two hours per year.

**Mc347, 348. Violin Methods.** A survey of teaching material for private and class instruction. Observation and supervised teaching provide opportunity for practical experience in pedagogy. One hour a week and thirty-six hours of supervised practice teaching. Credit, two semester hours per year.

**Mc349, 350. Organ Methods.** A comprehensive survey of the best literature and a presentation of material required in the study of organ, together with methods of teaching. This course may be elected during the junior or senior year and has as a prerequisite at least two years of study in organ. One hour a week. Credit, two semester hours per year.

**Mc351, 352. Observation and Practice Teaching.** Observation, reports, and conferences concerning elementary grade music. Ninety hours observation per year. Credit, four semester hours per year.

**Mc451, 452. Practice Teaching.** Observation, reports, and conferences concerning music taught in junior and senior high schools. Ninety hours practice teaching per year. Credit, four semester hours per year.

**Mc254. Dalcroze Eurythmics.** The perception and expression of rhythm. Physical development of posture, balance, and relaxation; stimulating of musical powers through greater attention to phrasing, rhythm, meter, nuance, and bodily interpretation of musical structure. Meets twice a week. May be applied on physical education credit. Recommended particularly to speech and music majors. Miss Lucy Duncan Hall, instructor. One-half hour credit. Second semester only.

### ORCHESTRA INSTRUMENTS

**Mc171, 172. Orchestra Instruments.** Study of the structure, use, and methods in playing the principal instruments used in school orchestras and bands. Practice and experience in learning fingering and playing of scales and simple melodies of typical instruments of each group. Two hours a week. Credit, four semester hours per year.

**Mc271, 272. Orchestra Instruments.** Continuation of Music 171, 172. Two hours per week. Credit, four semester hours per year.

## APPLIED MUSIC

### PIANO

**Piano as a Major Study.** Freshman year: Two class (four in class) lessons a week, with a minimum of two hours daily practice. Sophomore and Junior years: One class and one private lesson a week with a minimum of three hours daily practice. Senior year: Two private lessons a week with a minimum of three hours daily practice.

### REQUIREMENTS FOR ENTRANCE

To enter the four-year course in piano, the student should be able to play:

1. Scales. All major and minor scales, four octaves, parallel, contrary, thirds, sixths, and tenths, four tones to a beat. M. M. 66-84.

2. Chords. Common chords (full triads) major and minor keys, solid and broken, two octaves, hands together, one position to a beat. M. M. 60-72.  
Also:

Dominant and diminished seventh chords, solid and broken forms, two octaves, hands together, one position to a beat. M. M. 54-66.

3. Arpeggios. Diminished seventh chords, three octaves, all positions, hands separately, three tones to a beat. M. M. 88-108.

4. Etudes. Bach; To have studied three Two-part Inventions.  
Also:

Etudes such as Czerny Op. 718, Heller Op. 47, etc.

5. Pieces. Composition of corresponding difficulty of Mozart or Haydn's easier Sonatas; Mendelssohn, Songs Without Words; Chopin, Op. 7 No. 2; Schumann, Op. 24 No. 16.

**Mc101, 102. Piano.** Czerny Studies Opus 299; Bach—Two Part Inventions, French Suites; Beethoven Sonatas in grade of difficulty to opus 14, No. 1; Romantic and Modern Pieces. Two lessons a week. Credit, eight semester hours per year.

**Mc201, 202. Piano.** Czerny Studies opus 740; Bach—Well Tempered Clavichord; Beethoven Sonatas in grade of difficulty to opus 13; Romantic and Modern pieces. Two lessons a week. Credit, ten semester hours per year.

**Mc301, 302. Piano.** Chopin Etudes; Bach—Well Tempered Clavichord; Beethoven Sonatas in grade of opus 26; compositions from Chopin, Schumann, Brahms, and others. Two lessons a week. Credit, twelve semester hours per year.

**Mc401, 402. Piano.** Chopin or Liszt Etudes, and a more advanced work by Bach, Beethoven, or Brahms. Two lessons a week. Credit, twelve semester hours per year.

**Piano as a Minor Study:** One class lesson a week and one hour daily practice.

The following courses are for students who are not majoring in Piano:

**Mc103, 104. Piano.** Finger, hand, and wrist exercises. Scales: All Major and Minor scales, hands separately, M. M. 60, three tones to a beat. Triads: Major and Minor triads, solid and broken, M. M. 66. Common chords (full triads); all positions, hands separately; dominant and diminished five tone chords; hands separately. Arpeggio to keys of D and A, slowly. Etudes: Kunz Canons, Gaynor's Pedal Studies, Gurlitt, opus 141, pieces of grade of Haydn's Gypsy Rondo, Mozart's Minuet in A minor and Knobloch's Humming Bird. One lesson a week. Credit, two semester hours per year.

**Mc203, 204. Piano.** Finger, hand, and wrist exercises. Scales: Major, Minor, and Chromatic, hands separately, M. M. 88. Common, dominant, and diminished seventh chords; solid and broken, separately, M. M. 66, one position to a beat. Arpeggios: Diminished seventh chords, hands separately, slowly. Etudes: Kunz, Czerny op. 636 or others of similar grade. Pieces: Mozart Sonata, No. 1, C Major, or compositions of similar grade. One lesson a week. Credit, two semesters hours per year.

**Mc303, 304. Piano.** Technical exercises: Octaves: To play scales with wrist, forearm, and whole arm movement, hands separately. Scales: Major and Minor parallel and contrary, M. M. 72, four to a beat. Dominant and diminished seventh chords (four and five tone chords); solid and broken, M. M. 69, one position to a beat. Arpeggios: Dominant seventh chords, hands separately. Etudes: Bach, Little Preludes and similar studies. Pieces: Mozart Sonata, G Major. One lesson a week. Credit, two semester hours per year.

**Mc403, 404. Piano.** Scales: All major and minor scales, M. M. 72, four tones to a beat. Chords: Common chords, hands together, all positions,

solid and broken form, M. M. 50, one position to a beat. Etudes: Heller (Opus, 46, or others of this grade), Bach, Little Preludes. Pieces: Compositions of corresponding difficulty to the easier Sonatas of Haydn or Mozart. One lesson a week. Credit, two semester hours per year.

The following courses are for students who are planning to take the Bachelor of Arts degree with a major in Music:

**Music 107, 108. Piano.** Technical exercises: Octaves: To play scales with wrist, forearm, and whole arm movement, hands separately. Scales: Major and Minor parallel and contrary, M. M. 72, four to a beat. Dominant and diminished seventh chords (four and five tone chords); solid and broken, M. M. 69, one position to a beat. Arpeggios: Dominant seventh chords, hands separately. Etudes: Bach, Little Preludes and similar studies. Pieces: Mozart Sonata, G Major. One lesson a week. Credit, four semester hours per year.

**Music 207, 208. Piano.** Scales: All major and minor scales, M. M. 72, four tones to a beat. Chords: Common chords, hands together, all positions, solid and broken form, M. M. 50, one position to a beat. Etudes: Heller (Opus, 46, or others of this grade), Bach, Little Preludes. Pieces: Compositions of corresponding difficulty to the easier Sonatas of Haydn or Mozart. One lesson a week. Credit, four semester hours per year.

**Music 307, 308. Piano.** Czerny Studies Opus 299; Bach—Two Part Inventions, French Suites; Beethoven Sonatas in grade of difficulty to opus 14, No. 1; Romantic and Modern Pieces. One lesson a week. Credit, four semester hours per year.

**Music 407, 408. Piano.** Czerny Studies Opus 740; Bach—Well Tempered Clavichord; Beethoven Sonatas in grade of difficulty to opus 13; Romantic and Modern Pieces. One lesson a week. Credit, four semester hours per year.

## VOICE

**Voice as a Major Study.** Freshman and Sophomore years: one private and one class lesson per week and assigned daily practice. Junior and Senior years: two private lessons per week and assigned daily practice. **Voice as a Minor Study.** One class lesson per week and assigned daily practice.

**Entrance Requirements.** To enter the four-year degree course, the student should be able to sing on pitch, to read a simple song at sight, and should have a knowledge of the rudiments of music.

**Mc111, 112. Voice.** Development of complete relaxation; study of deep diaphragm breathing; drill in tone production, resulting in a sustained and resonant tone of satisfactory quality and quantity; a knowledge of vowels and consonants in their relation to the singing and speaking voice; study of relation and co-ordination; a demonstrable knowledge of a system of vocalises involving all major and minor scales, and arpeggios over a range of



an octave, and embellishments and phrasing (Vaccai, Concone, Lamperti, or Marchesi); songs of moderate difficulty sung with correct intonation and interpretation. The student must show a fundamental understanding of breath control, tone production, diction, time, and correct mental and physical poise. Two lessons a week. Credit, six semester hours per year.

**Mc211, 212. Voice.** Drill in relaxation, technique of breathing, tone placement, and phrasing; study of vocalises involving all major and minor scales, and arpeggios over a range of at least an octave and perfect fifth; chromatic scales; early Italian songs; less exacting oratorio and operatic arias; art songs from the classic and standard repertoire. The student must be able to sing in one language other than English. Two lessons a week. Credit, six semester hours per year.

**Mc311, 312. Voice.** Further drill in vocal technique; oratorio and operatic arias; songs of advanced grade from classic and standard repertoire; songs from the Modern French School; appearances in public recitals. The student must be able to sing in two languages other than English. Two lessons a week. Credit, eight semester hours per year.

**Mc411, 412. Voice.** An extensive repertoire from the best song literature; study of at least one complete role from a standard opera or oratorio; songs to be rendered with student's own interpretation; student must be able to sing in three languages other than English; senior recital, including an aria, a group of classic and a group of modern songs. Two lessons a week. Credit, ten semester hours per year.

**Note:** The more detailed plan for the general song literature to be covered during the four years of study outlined above, is as follows: six old Italian and four modern Italian songs to be sung in Italian; six French to be sung in French; sixteen German Lieder to be sung in German or English; eight modern German, in German or English; six Russian in English; four Scandinavian in English; ten English in English; twenty American in English; four oratorio arias in English; one complete opera or oratorio role in English; two operatic arias, language optional. Three-fourths of these must be memorized. Ensemble singing as directed by the Head of the voice department.

The following courses are designed for students not majoring in Voice:

**Mc113, 114. Voice.** Development of complete relaxation; study of deep diaphragm breathing; drill in tone production; a knowledge of vowels and consonants in relation to the singing voice; major and minor scales and arpeggios over a range of an octave; songs from "Art-Songs for School and Studio," Glenn-Spouse, Vol. I; ensemble singing. One class lesson per week. Credit, two semester hours per year.

**Mc213, 214. Voice.** Drill in relaxation, breathing, tone placement, and phrasing; major and minor scales and arpeggios over an octave and perfect fifth; songs from "Art-Songs for School and Studio," Glenn-Spouse, Vol. II;

ensemble singing. One class lesson per week. Credit, two semester hours per year.

**Mc313, 314. Voice.** Further drill in vocal technique; chromatic scales; songs more advanced in difficulty; ensemble singing and directing; outline of course to be carried out in the Elementary School. One class lesson per week. Credit, two semester hours per year.

**Mc413, 414. Voice.** Continued drill in vocal technique; advanced songs; ensemble singing and directing; outline of course to be carried out in the High School; appearance in graduating recital. One class lesson per week. Credit, two semester hours per year.

The following courses are for students who plan to take a Bachelor of Arts degree with a major in Music.

Freshman and Sophomore years: one private and one class lesson per week and assigned daily practice. Junior and Senior years: two private lessons per week and assigned daily practice.

**Entrance Requirements.** To enter the four-year degree course, the student should be able to sing on pitch, to read a simple song at sight, and should have a knowledge of the rudiments of music.

**Mc115, 116. Voice.** Development of complete relaxation; study of deep diaphragm breathing; drill in tone production, resulting in a sustained and resonant tone of satisfactory quality and quantity; a knowledge of vowels and consonants in their relation to the singing and speaking voice; study of relation and co-ordination; a demonstrable knowledge of a system of vocalises involving all major and minor scales, and arpeggios over a range of an octave, and embellishments and phrasing (Vaccai, Concone, Lamperti, or Marchesi); songs of moderate difficulty sung with correct intonation and interpretation. The student must show a fundamental understanding of breath control, tone production, diction, time, and correct mental and physical poise. Two lessons a week. Credit, four semester hours per year.

**Mc215, 216. Voice.** Drill in relaxation, technique of breathing, tone placement, and phrasing; study of vocalises involving all major and minor scales, and arpeggios over a range of at least an octave and perfect fifth; chromatic scales; early Italian songs, less exacting oratorio and operatic arias; art songs from the classic and standard repertoire. The student must be able to sing in one language other than English. Two lessons a week. Credit, four semester hours per year.

**Mc315, 316. Voice.** Further drill in vocal technique; less exacting oratorio and operatic arias; songs of advanced grade from classic and standard repertoire; appearances in public recitals. The student must be able to sing in two languages other than English. Two lessons a week. Credit, four semester hours per year.

**Mc415, 416. Voice.** Songs of advanced grade from the best song literature; oratorio and operatic arias; songs from the Modern French School; songs to

be rendered with student's own interpretations; student must be able to sing in three languages other than English. Appearances in public recitals. Two lessons a week. Credit, four semester hours per year.

### DICTION

Courses in English, Italian, German, and French diction are required for Bachelor of Music students majoring in Voice. These courses are designed to furnish at least a reading knowledge of these languages, necessary in the study of vocal literature.

### VIOLIN

**Violin as a Major Study.** Entrance requirements: Applicants should have a playing knowledge of all the positions; be able to play etudes of the difficulty of Kayser op. 20; Mazas op. 36; concertos such as the Accolay A minor, Viotti no. 23; or works of similar difficulty.

**Mc121, 122.** All scales and broken chords in three octaves. Also thirds, sixths, octaves, and tenths in two octaves. Etudes: Mazas, Kreutzer, Fiorillo, Campagnoli. Concertos: Nardini E minor; Vivaldi A minor; Viotti no. 22; Mozart A major; Spohr nos. 2, 6, 9; DeBeriot nos. 7, 9. Sonatas: Mozart, Handel, Schubert. Pieces of medium difficulty. Two lessons per week. Credit, eight semester hours per year.

**Mc221, 222.** Scales and broken chords at increased tempo, double stops played one octave for each bow. Etudes: Rode, Rovelli, Wieniawski. Concertos: Wieniawski no. 2; Bruch G minor; Mozart D major; Vieuxtemps no. 4. Sonatas: Veracini, Beethoven, Grieg. Suites and pieces of similar difficulty. Two lessons per week. Credit, eight semester hours per year.

**Mc321, 322.** Scales as for Mc222 with increased facility. Etudes: Wieniawski; Locatelli, 25 Caprices; Bach, 6 solo sonatas; Paganini, Caprices. Concertos: Mendelssohn, Lalo, St. Saens. Sonatas from the modern and romantic periods. Two lessons per week. Credit, ten semester hours per year.

**Mc421, 422.** Intensified study on the most difficult technical material from that listed above. Concertos: Beethoven, Tchaikowski, Glazounov. Modern sonatas and concert repertoire. A solo recital of serious content and difficulty. Two lessons per week. Credit, ten semester hours per year.

The following courses are for students majoring in Music Education: Entrance requirements: Applicants should have playing knowledge of the three lower positions; be able to play Wohlfart Etudes Op. 45, Alard Op. 10, Dancla Air Varies, solos of similar difficulty.

**Mc123, 124.** All scales in three octaves. Etudes: Dont Op. 37; Mazas Op. 36; Kreutzer nos. 1 to 20. Concertos: Nardini E minor, Bach A minor, Viotti no. 23. One class lesson per week. Credit, two semester hours per year.

**Mc223, 224.** Completing material under Mc122. One class lesson per week. Credit, two semester hours per year.

**Mc323, 324.** All scales and broken chords with increased facility. Etudes: Rode. Concertos: Rode No. 7; DeBeriot No. 9; Corelli "La Folia," also Reis Suite No. 3. One class lesson per week. Credit, two semester hours per year.

**Mc423, 424.** Completing material listed under Mc222. One class lesson per week. Credit, two semester hours per year.

The following courses are for students planning to take a Bachelor of Arts degree with a major in Music. Entrance requirements for the Bachelor of Arts degree with a major in Violin: Applicants should be able to play scales and arpeggii in the five lower positions, to perform such works as Nardini E Minor Concerto, Seitz Concertos, or Sitt Concertino in E Minor.

**Mc125, 126.** All scales and broken chords in three octaves. Thirds, sixths, octaves, tenths, in a slow tempo. Etudes: Dont Op. 37; Mazas Op. 36; Kreutzer. Concertos: Vivaldi A minor, Bach E major, Kreutzer No. 14. One lesson per week. Credit, four semester hours per year.

**Mc225, 226.** Scales as in Mc221, 222. Etudes: Fiorillo, Rovelli, Rode. Concertos: Mozart A major, E flat major; Vieuxtemps A minor; also Wieniawski "Souvenir de Moscow," and pieces of similar difficulty. One lesson per week. Credit, four semester hours per year.

**Mc325, 326.** Scales as in Mc321, 322. Etudes: Rode, Wieniawski. Concertos: Bruch G minor and D minor; Wieniawski D minor. One lesson per week. Credit, four semester hours per year.

**Mc425, 426.** Completing all material listed under Mc322. One lesson per week. Credit, four semester hours per year.

## ORGAN

**Organ as a Major Study.** Two lessons per week and a minimum of two hours daily practice.

**Entrance Requirements:** Students must demonstrate by examination the completion of the intermediate department for piano.

**Mc131, 132. Organ.** Organ instruction books for individual needs; beginning pedal studies and the playing of trios (two manuals and pedal); the shorter preludes and fugues of Bach; the easier sonatas of Mendelssohn, Guilman, Rheinberger, etc. Emphasis is placed upon the idea of gaining a working knowledge of the pipe organ as an instrument, and upon methods of study and practice. Two lessons per week. Credit, four semester hours per year.

**Mc231, 232. Organ.** More advanced pedal studies (including "Pedal Scales," by C. Koch); further trio playing, introducing the Bach sonatas for two manuals and pedal; selected preludes and fugues and chorale preludes of Bach; compositions of the Polyphonic School; sonatas of Mendelssohn, No. IV, V, Guilman, No. IV, and American writers; occasional compositions. Two lessons per week. Credit, six semester hours per year.

**Mc331, 332. Organ.** Continued pedal study; further selection of the preludes and fugues and chorale preludes of Bach and similar works of other writers; symphonies of Widor; concertos and concert pieces with selections from acknowledged sources; appearances in recital. Two lessons per week. Credit, ten semester hours per year.

**Mc431, 432. Organ.** A public recital; major selections from all schools of composition. The student should have acquired the ability to transpose at sight and to improvise. Two lessons per week. Credit, ten semester hours per year.

### PIANO CLASS METHODS

The School of Music offers a normal course in the theory and practice of teaching. This course covers modern methods of piano instruction, including the kindergarten and elementary grades. This normal work is given in weekly lectures together with private instruction, and the opportunity is given for observation and assistance in practical application of the principles of group instruction as taught in the children's classes under the direction of Miss Fisher.

The normal lectures and demonstrations include: Preparation of the Teacher, Child Pedagogy, Psychology, Development of Technique, Teaching Materials, etc. In connection with the pedagogy lectures, the candidate is required to read an assigned number of standard books bearing upon the personnel and practice of his profession and to examine critically the published material of the generally accepted best piano methods now in use.

### ENSEMBLE

Ensemble classes are conducted in voice, piano, strings, and wind instruments. All students are eligible to enter the ensemble classes, which are conducted for the purpose of developing musicianship, a broader knowledge of music literature, and the pleasure of group performance.

### WOODWIND AND BRASS INSTRUMENTS

Private and class instruction is given on both woodwind and brass instruments.

# College of Law

## HISTORY

John B. Stetson University was chartered by the State of Florida in 1887. In 1900 the College of Law was established with a two-year course of study, and in 1923 the course of study was increased to three years. The College of Law is now a member of the Association of American Law Schools and is fully accredited by that Association. The College of Law is also approved by the American Bar Association and is on the accredited list of that Association.

## MEMBERSHIP IN THE ASSOCIATION OF AMERICAN LAW SCHOOLS

The Association of American Law Schools includes in its membership only the best of American Law Schools. The principal objective of the Association is to promote legal training and scholarship in the United States. The Association has become the recognized standardizing agency for law schools. The requirements for admission to the Association are exacting and concern primarily the faculty, library, curriculum and entrance requirements of a member school. Member schools accept at full value the credits earned in other member schools. This recognition is not given to credits earned in non-member schools. The College of Law is a member of this Association.

## APPROVED BY THE AMERICAN BAR ASSOCIATION

The Council of Legal Education of the American Bar Association has classified law schools. Approval has been given only to law schools which are equipped and prepared to give first class training in law. The Stetson College of Law is fully approved by the American Bar Association.

## STANDARDS OF THE AMERICAN BAR ASSOCIATION

The Council on Legal Education and Admissions to the Bar of the American Bar Association requests that attention be called to the standards of the American Bar Association which it recommends for legislative enactment in all states. The standards provide that every candidate for admission to the bar, in addition to passing satisfactorily a public examination, shall give evidence of graduation from a law school which shall require at least two years of study in a college as a condition of admission and three full years of law study, which shall have an adequate library and a sufficient number of teachers giving their entire time to the school to insure actual personal acquaintance and influence upon the whole student body, and which shall not be operated as a commercial enterprise.

### PURPOSE AND SCOPE

The purpose of the College of Law is to prepare students for the practice of law. Although the basis of the instruction provided is furnished by the general principles of Anglo-American common law, developed by thorough discussion of reported cases in the classroom, effort is made to emphasize the statutory and judicial modifications that have been made to the common law in Florida.

The faculty of the College of Law endeavors to give such training and instruction as will fit young men and women for the active duties of the office and courtroom. At the same time effort is made to impress upon the students both in the classroom and in private a high conception of the ethics of the legal profession, without which, knowledge of the law may be detrimental both to the individual and to the state. Effort is further made to search for and to evaluate the philosophy which underlies the various principles of law.

In procedural or adjective law a similar method of instruction is supplemented by careful instruction in pleading and practice through the drafting of legal papers and through a well-developed practice court.

### PRACTICE COURT

A thoroughly organized practice court provided with a full complement of officers is a regular feature in the third year of law study.

The object of the court is to give the law students practical instruction in pleading and practice at law and in equity, and to give them experience in the preparation and trial of cases. All actions are brought as if in the courts of Florida and all questions of practice, pleading and procedure are governed by the laws of Florida. Questions of substantive law are governed by the general principles of Anglo-American common law.

During the first semester cases are assigned to third year students. The students must determine what proceedings to bring and how to bring such proceedings. They must issue, serve and return any process involved, prepare the proper pleadings and bring the case to an issue on a question of fact. The case is first heard on the sufficiency of the form and structure of the pleadings. During the second semester the cases are assigned for trial and the students as attorneys must subpoena the witnesses, select the jury, examine and cross-examine the witnesses, argue the case to the jury, and perform all the other duties incident to a jury trial if it is a case at law. The jury is selected from the first and second year classes. Equity cases are also heard. Each student must participate in one case at law and one in equity.

### LEGAL AID CLINIC

The Legal Aid Clinic now being organized at the Stetson College of Law will begin to function with the opening of the academic year 1938-1939. It is being organized in co-operation with the Volusia County Bar Association.

The purpose of the Clinic is two-fold: to provide legal assistance for indigent persons; and, to acquaint the students by direct contact with certain of the problems of "law in action" which are not readily apparent with the study of "law in books." Services will be rendered solely for the purpose of securing justice, and not for the purpose of fomenting litigation.

The Clinic will be under the supervision of the Stetson law faculty and will be governed by a board of five directors consisting of the Dean of the College of Law, the Faculty Director of the Clinic, a third year student, a practicing attorney, and a welfare officer.

The services of the Clinic will be available only to those persons who are in need of legal assistance and who are unable to employ counsel. The type of legal service to be rendered by the Clinic and the ability of clients to employ counsel will be thoroughly considered by the Board of Directors in conformity with a plan of procedure developed in co-operation with the Committee on Legal Ethics of the Volusia County Bar Association.

All activities of the Clinic will be conducted upon the highest ethical plane.

### LAW CLUB COMPETITIONS

Beginning with the academic year 1938-1939 a series of Law Club competitions will be conducted under the supervision of the law faculty. The purposes of such competition will be to supplement the regular classroom work in practice and to provide training in appellate practice.

The members of the first year class will be organized into clubs. Each club will be divided into teams which will compete with teams from other clubs. The teams will argue questions of law based upon agreed statements of fact or upon specified pleadings. The teams will be judged upon the basis of the briefs and records they prepare and upon the oral arguments in connection with the cases presented. The records, briefs, and arguments will be in accordance with the statutes and rules governing appellate procedure and the presentation of cases before the Supreme Court of Florida.

Among the winners of the first year competition will be chosen, on the basis of scholarship, the competing teams of the second year. From the winners of the second year competition the four having the highest grades will be selected, and they will constitute the counsel in the final contest in the third year. Appropriate prizes will be awarded the winners.

Members of the faculty will act as judges in the first year competition. Circuit court judges will be invited to hear the second year competition, and supreme court judges will be invited to hear the final third year competition. The final arguments will be held in conjunction with the annual "Law School Day," at which time certain members of the Florida Bar will be invited to present papers discussing some legal subject of interest.



### LIBRARY

The Law Library now contains 12,500 volumes and several hundred are added annually. It has received gifts from John B. Stetson, Jr., certain members of the Florida Bar, and other friends. In the Law Library are found the published reports of the courts of every state and of the federal courts, the English Law Reports, the English Reprint, the standard digests, encyclopedias, selected and annotated cases, citators, legal periodicals, statutes, and American and English treatises and textbooks.

### PRE-LEGAL COURSE

Complete information concerning the pre-legal course appears on page 60.

### ADMISSION

Application for admission to the College of Law must be made to the Registrar, who receives and records all entrance credentials. If the conditions of admission are satisfied, the Registrar will issue a certificate of admission which is to be presented to the Dean of the College of Law at the time of registration. If the Dean is satisfied that all requirements have been met, the applicant will be admitted.

To be admitted to the College of Law as a candidate for the degree of Bachelor of Laws (LL.B.) the applicant must:

1. Hold an A.B. or a B.S. degree from Stetson, or an equivalent degree from some other college or university of approved standing, or
2. Have secured sixty-two semester hours of credit and sixty-two quality points<sup>1</sup>; that is, one-half of the work acceptable for a Bachelor's degree granted on the basis of a four-year period of study, in the College of Liberal Arts of John B. Stetson University, or equivalent work in a college or university of approved standing. The pre-legal work required means work done in residence and excludes Business Law and all non-theory courses, such as Military Science, Hygiene, Domestic Arts, Physical Education, and Music.
3. Have furnished satisfactory evidence of high character and good standing.

Beginning with the academic year 1939-1940 the following requirements governing admission to the College of Law will be substituted for the requirements stated in the second preceding paragraph:

The applicant must have earned during three academic years of resident study, or the equivalent, sufficient hours of credit and quality points in a combined course in John B. Stetson University (see page 60 for combined course requirements), or in some other accredited university or college

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<sup>1</sup>Any student who has completed the 62 semester hours required for entrance to the College of Law but who has fewer than 62 quality points may take additional courses to make up the quality points lacking, but such student must have as many quality points as hours undertaken before he will be admitted.

offering a combined course on similar terms, so that upon the satisfactory completion of the first year of law study he will be entitled to receive a degree in arts or science from the university or college in which he has complied with the requirements of the combined course.

All students entering the College of Law are governed by the same regulations as students transferring to the College of Liberal Arts. See pp. 48-50.

**Advanced Standing.** Any person who meets the above entrance requirements and who has been in attendance as a regular student at a law school which is a member of the Association of American Law Schools or which is on the approved list of the American Bar Association and who has maintained a "C" average may be admitted to advanced standing. No grade below "C" will be accepted on transfer for credit toward a law degree. The Senior year must be spent in residence at John B. Stetson University.

### SPECIAL STUDENTS

Persons not less than twenty-three years of age who cannot satisfy the entrance requirements established for candidates for the law degree, but who give cogent evidence that their experiences and training have specially equipped them to engage successfully in the study of law, despite the lack of required college credits, may, by vote of the faculty of the College of Law, be admitted as special students; provided, however, that the number of such students admitted each year does not exceed ten per cent. of the average number of students first entering the school in each of the two preceding years. Special students must matriculate in the regular manner and are subject to the same rules and regulations as other students. **No degree will be conferred upon any special student.**

### DEGREE

The degree of Bachelor of Laws (LL.B) is conferred upon those students who have met the entrance requirements of the College of Law, and who have completed satisfactorily eighty-five semester hours of law study and have a 1.0 quality point average. All the first-year subjects as well as Legal Ethics must be included in the eighty-five semester hours. The student must be in residence in a law school three years, the last year of which must be in residence in Stetson. A student who has been in residence for at least two years and who has earned a 2.5 quality point average shall be graduated "Cum Laude" (with honor); a student who has been in residence for at least two years and who has earned a 2.8 quality point average shall be graduated "Magna Cum Laude" (with great honor). The quality point average is the ratio of the number of quality points earned to the number of semester hours earned.

### GRADES

All work is graded by letters, which may be interpreted as follows: A, excellent; B, good; C, fair; D, passing; F, failure. A, B, C, and D are passing grades. F signifies failure, and the course must be repeated and passed before credit can be given. A second examination is never allowed and a course may not be repeated to raise a passing grade. In the event of incomplete work or absence from examination because of illness or other approved reason a temporary grade of I will be given. This grade must be removed during the next semester of residence or it automatically becomes F. A grade of A in any course secures three quality points for each semester hour of credit; B two quality points; C one quality point; D none. As many quality points as hours carried should be earned each year. Insufficient points may be made up, but points may not be carried forward.

### EXAMINATIONS

The faculty endeavors to characterize the work of the College of Law by its completeness and thoroughness. In pursuance of this objective a period is set apart at the close of each semester for the examination of all students upon the work of the semester. The examinations are in writing and are rigid and searching.

### ADMISSION TO THE BAR

The graduates of the College of Law, upon presentation of their diplomas duly issued by the proper authorities and upon furnishing satisfactory evidence that they are twenty-one years of age and of good moral character, are, without examination, licensed by the Florida State Board of Law Examiners to practice in all the courts of the State of Florida. They are also admitted without examination to practice in the United States District Courts for Florida.

### COURSES OF INSTRUCTION

All first-year courses and the course  
in Legal Ethics are required.

#### FIRST YEAR

##### Business Units I—Agency

Mr. Brown

A basic survey of personnel and business organization in the modern enterprise. Problems arising between employer and employee, including workmen's compensation, are considered first. Next, the risks in business operation due to faulty management, with emphasis on the authority of partners, directors, corporate officers, managers, and agents generally, are taken up. Lastly, an examination of the various forms of business organization—joint venture, partnership, joint stock association, business trust, and corporation—is made to see how far liability may be limited. **Steffin's Cases on Agency.** Two hours per week. First semester.

**Contracts**

Mr. Tribble

Offer and acceptance; consideration; contracts under seal; contracts for the benefit of third persons; assignment of contracts; joint obligations; the statute of frauds; conditions precedent and subsequent; implied conditions; impossibility; illegal contracts; discharge of contracts. **Williston's Cases on Contracts**, third edition. Three hours per week. First and second semesters.

**Criminal Law and Procedure**

Mr. Raymond

The first part of the course involves substantive criminal law—elements of a crime; solicitation; attempts; specific offenses; conspiracy; accessories. The last part of the course is given over to a consideration of the administration of criminal justice—criminal procedure; the juvenile court movement; probation; parole; penal treatment; executive clemency. **Harno's Cases and Materials on Criminal Law and Procedure**. Three hours per week. First and second semesters.

**Equity I**

Mr. Brown

History, nature and characteristics of equity; equitable relief in tort; equitable relief in contract—specific performance; fraud; *quia timet*; quieting title; declaratory judgments; bills of peace; interpleader. **Walsh's Cases on Equity**. Three hours per week. Second semester.

**Legal Bibliography**

Mr. Lenoir

Sources and repositories of the law; how to find the law; analysis of facts; use of digests; reports, statutes, text-books, encyclopedias and selected cases; methods of finding the law based upon the principle of law and based upon facts; how to analyze the case in hand; decisions as precedents; extracting doctrine of the case; presenting the law; force of precedents; *stare decisis*; the trial brief. Selected material. One hour per week. First semester.

**Property I—Personal Property**

Mr. Wilson

The concept of possession as applied to chattels and as applied to land; bailments; liens; pledges; user distinguished from possession; acquisition of title by accession, confusion of goods and satisfaction of judgment; gifts; fixtures to land; emblements. **Fraser's Cases and Readings in Property**. Vol. II. Two hours per week. First semester.

**Property II—Real Property**

Mr. Raymond

An introduction to the law as to future interests. Fundamental elements of the law of conveyancing; feudal tenure; the law of estates; the creation and transfer of the various common law interests; the Statute of Uses and the various interests possible thereunder; merger; the Rule in Shelley's Case; the rule against perpetuities; powers; and concurrent interests. **Fraser's Cases and Readings on Property**, Vol. I. Three hours per week. Second semester.

**Torts**

Mr. Lenoir

Trespass to persons, to real property, and to personal property; excuse for trespass; legal cause, negligence, contributory and imputed negligence; plaintiff's illegal conduct as a defense; duties of land owners; hazardous occupations; liability for animals; deceit; defamation, slander, libel, privilege, malice; malicious prosecution; interference with social and business relations, fair and unfair competition, strikes, boycotts, business combinations. **Bohlen's Cases on Torts**, third edition. Three hours per week. First and second semesters.

**SECOND YEAR****Bills and Notes**

Mr. Wilson

The law of checks, bills of exchange, and notes, with a detailed discussion of formal requisites; acceptances; indorsement, transfer, extinguishment; obligation of parties; diligence; special character; the effect of the Negotiable Instruments Law. **Cases on Bills and Notes** by Smith and Moore, third edition. Three hours per week. First semester.

**Common Law Pleading and Florida Civil Procedure**

Mr. Tribble

Development of the various forms of action at common law; jurisdiction of courts; procedure in trial of a case from the service of summons to the judgment of the court of last resort. Strictly speaking, Florida is the last common law state and therefore the development of common law pleading is most advantageously presented in a course combined with Florida civil procedure. **Tribble's Cases and Materials on Florida Common Law Pleading** (mimeographed). Three hours per week. First semester.

**Trusts**

Mr. Wilson

Distinctions between the trust and other relationships; creation and elements of the trust; resulting and constructive trusts; the trustee and the beneficiary, and their respective rights, duties, and powers; investment of trust funds; termination of the trust. **Carey's Cases on Trusts**. Three hours per week. First semester.

**Equity Pleading**

Mr. Tribble

Parties in equity; the bill; the composition of pleadings; the demurrer; motions; the answer; the cross-bill; the decree pro confesso; rehearing and review; Federal rules; Florida Chancery Act. **Keigwin's Cases on Equity Pleading**, second edition. Two hours per week. Second semester.

**Evidence**

Mr. Lenoir

The rules of evidence developed in the courts of common law and under statutes, arranged under the topics—respective functions of judge and jury; presumptions; burden of proof; judicial notice; rules relating to hearsay, opinion, and character evidence; admissions and confessions; real evidence;

evidence relating to execution, contents, and interpretation of writings; the best-evidence rule; the parol-evidence rule; competency of witness; privilege of witness; examination of witness. **Cases on Evidence** by **Morgan and Maguire**. Two hours per week. First and second semesters.

### **Property III—Titles to Real Property**

Mr. Wilson

Methods of conveying interests in land; formal requirements, writing, signature, seal, delivery, acceptance; description of the land conveyed; creation and termination of incorporeal interests, rents, profits, easements, licenses; covenants and agreements running with the land, including covenants for use and covenants for title; estoppel by deed; recording and title registration. **Kirkwood's Cases on Conveyances**. Three hours per week. Second semester.

### **Sales**

Mr. Brown

Problems concerning sales of personal property. Formation and construction of contracts for the sale of goods; rights and duties of buyers and sellers; remedies available on breach; conditional sales. Consideration is given to the Uniform Sales Act, the Uniform Conditional Sales Act, the Uniform Bills of Lading Act, and the Uniform Warehouse Receipts Act. **Cases on Sales** by **Bogert and Britton**. Two hours per week. Second semester.

## **THIRD YEAR**

### **Business Units II**

Mr. Raymond

Organization, management, liabilities and dissolution of the various types of business organizations, particularly partnerships and private corporations; promoters transactions; assembling funds; control of the organization; instituting and defending suits; acquisition, disposition and conservation of property; short term credit transactions; records and accounts; computation and distribution of profits; distribution of capital; benefits to managers; expansion by combination. Consideration is also given to problems of financial arrangements. **Frey's Cases and Statutes on Business Associations**. In the academic year 1937-1938 this course was open to both the second and third-year classes. It will not, therefore, be offered in the year 1938-1939, but it will be offered every year thereafter to the third-year class. Three hours per week. First and second semesters.

### **Conflict of Laws**

Mr. Wilson

A study of rules of private law pertaining to jural relations which contain one or more foreign elements, particularly to matters of domicile, jurisdiction, foreign judgments, torts, workmen's compensation acts, contracts, sales and mortgages, family law and decedents' estates. **Lorenzen's Cases on Conflict of Laws**, fourth edition. Two hours per week. Second semester.

**Constitutional Law**

Mr. Raymond

The Constitution and the amending process; the judicial function in constitutional cases; the federal system; powers delegated to the national government; effect of such delegation on powers of the states; limitation on the powers of government—the due process clause, the contract clause, the equal protection clauses, and the privileges and immunities clauses. The latter part of this course will be devoted to the study of Florida constitutional law. Casebook to be selected. First semester: three hours per week; second semester: two hours per week.

**Creditors' Rights**

Mr. Brown

Rights and remedies of an unsecured creditor. Although the major portion of the course is given over to the consideration of bankruptcy matters, consideration is also given to receiverships, creditors' agreements, general assignments, enforcements of judgments and fraudulent conveyances. **Hanna's Cases on Creditors' Rights**. Three hours per week. First semester.

**Legal Ethics**

Mr. Raymond

Organization of bench and bar; the functions of the legal profession in the administration of justice; illegitimate practices; problems involving ethical relations of attorneys to judges, juries, witnesses, laymen, and fellow attorneys; canons of professional and judicial ethics. Open to second year students. Selected material. One hour per week. First semester.

**Practice Court**

Mr. Tribble

The first part of the course is devoted to a thorough consideration of problems of Florida practice, both at law and in equity, and to the preparation of cases for trial. The second semester is devoted to the trial of cases in which issues have been reached the first semester. See p. 133. **Crandall's Florida Common Law Practice** and selected Florida cases. Two hours per week. First semester. One hour per week. Second semester.

**Security**

Mr. Brown

Rights and remedies of a secured creditor. The first part of the course is devoted to a consideration of the problems of personal suretyship. The remainder of the course is given over to such matters as pledges, title retention agreements, trust receipts, chattel mortgages, and mortgages of real property. **Sturges' Cases on Credit Transactions**, second edition. Three hours per week. Second semester.

**ELECTIVES, SECOND AND THIRD YEARS****Administration of Estates**

Mr. Tribble

Wills and administration; descent and succession; execution and revocation of wills; probate and administration of estates of deceased persons. Consideration is given to probate practice under the Florida Probate Act of 1933. Casebook to be selected. Three hours per week. Second semester.

**Administrative Law**

Mr. Lenoir

Laws affecting various executive boards, bureaus, and commissions which deal with controversies as to private rights; the doctrine of separation of powers—legislative power and its delegation, the right of judicial review, and the scope of executive power; judicial control of administrative regulation and action. **Cases on Administrative Law** by Frankfurter and Davison, second edition. Two hours per week. Second semester.

**Admiralty—Maritime Jurisdiction**

Mr. Lenoir

Problems of jurisdiction, and a study of other selected topics in maritime law; maritime liens, and rights of maritime workers; affreightment contracts; charter parties; pilotage; towage; salvage; general average; collision and limitation of liability; character and course of admiralty proceedings. **Sayre's Cases on Admiralty**. Two hours per week. First semester. 1939-1940.

**Damages**

Fundamental nature of right to damages; damages and legal injury occurring separately; recovery limited to plaintiff's interest; compensatory damages, avoidable consequences; certainty; loss subsequent to action; control of court over discretion of jury; liquidated damages, penalties, and alternative agreements; exemplary damages; mitigation; foreign exchange; pleading and practice; elements of compensation; particular types of contract and tort actions; statutory proceedings. **Bauer's Cases on Damages**, second edition. Two hours per week. Second semester. 1939-1940.

**Examination of Titles**

Mr. Tribble

Examination of title to real estate in Florida. The records of abstractors, the circuit court clerk, tax assessor, county judge's court, and others, are studied and explained. Actual abstracts are used in determining defects in the following: warranty deeds; masters', tax, sheriffs', executors', administrators', commissioners', guardians', trustees', and assignees' deeds; wills and administration of estates; mortgages; and judgment, tax, vendor, and attachment liens. Consideration is given to plats and maps; powers of attorney; partition, ejectment; specific performance proceedings; suits to quiet title; municipal matters affecting title; and the writing of opinions on abstracts. Florida cases and selected material. Two hours per week. Second semester. 1939-1940. Offered summer, 1938.

**Federal Procedure**

Mr. Brown

Distribution of judicial power between state and nation; jurisdiction and work of the Supreme Court of the United States and the several inferior federal courts; practice and procedure in those courts with special reference to the recently adopted Rules of Civil Procedure. **Dobie's Cases on Federal Procedure**. Two hours per week. First semester.



**Insurance**

Risk in human transactions and its allocation at common law and by statute; conventional devices for risk shifting and their relation to insurance. Historical development of the insurance device in regard to marine, property, and life risks, and its extension to all other important risks. Factual peculiarities incident to the making of the insurance contract and their influence upon its construction. Development of modern devices for ascertaining, limiting, and controlling risks assumed. Policy forms and their constructions; the use of insurance contracts in relation to credit transactions, tax adjustments, and family settlements. State control of the insurance corporation, its reorganization and liquidation. **Vance's Cases on Insurance**, second edition. Two hours per week. First semester.

**Labor Law**

Mr. Wilson

The legal treatment accorded to the right of combination by employers and employees and its exercise. Among the problems considered are interference with contractual relationships, conduct of strikers, strike objectives, trade arguments, boycotts, the "Union Label," and employer interference with the right to work and trade. Special attention is given to recent legislation and judicial intervention in labor controversies. **Landis' Cases on Labor Law**. Two hours per week. Second semester.

**Legislation**

Mr. Raymond

An attempt is made to analyze thoroughly the legislative process and to provide a critique for the legislative products. Some time is spent in examining the attitude of the courts toward legislation. This involves such matters as the growth and province of legislation, the forms of legislation, the creation and effect of reform legislation, the various limitations on legislation, the legislative process and the constitutional devices for its control, the drafting of statutes, methods of interpretation, the technique of regulation, and curative legislation. Selected materials on legislation. Two hours per week. First semester. 1939-1940.

**Municipal Corporations**

Mr. Lenoir

The creation, extension, division and dissolution of municipal corporations; the powers of the legislature to control them; their liability on contracts and for torts; and their governmental functions. **Tooke's Cases on Municipal Corporations**. Two hours per week. Second semester. 1939-1940.

**Persons—Domestic Relations**

Mr. Wilson

Rights, duties, liabilities, and privileges existing in the cases of parent and child, infancy, husband and wife, marriage, divorce, and separation. Special attention will be given to conflicts between the law of domestic relations and the theories and findings of sociologists and psychologists relative to the family institution. Case book to be selected. Two hours per week. Second semester. 1939-1940.

**Public Utilities**

Mr. Brown

Development of the public utility concept; entry into public service; relationship of public utility proprietor and patron; rights and duties of a public utility; withdrawal from service; regulation of rates; interrelation of state and federal administrative agencies; the special duties of a carrier; the Interstate Commerce Act. **Welch's Cases on Public Utility Regulation.** Two hours per week. First semester. 1939-1940.

**Equity II—Restitution**

Mr. Curtis

Reformation, rescission and restitution at law (quasi-contract) and in equity; common law and equitable remedies in cases of misrepresentation and non-disclosure, mistake of fact, and mistake of law. **Cook's Cases on Equity,** Vol. III, second edition. Three hours per week. Second semester.

**Taxation**

Mr. Lenoir

The first part of the course concerns the so-called general property taxes—sales taxes, and estate and inheritance taxes, both state and federal. The second part of the course involves income taxes, both state and federal, as imposed upon individuals and upon corporations. **Magill and Maguire, Cases on Taxation.** Two hours per week. First semester.

# Degrees Conferred

At the Commencement Exercises held on Monday, June 7, 1937, the following degrees were conferred:

## THE COLLEGE OF LIBERAL ARTS

### BACHELOR OF SCIENCE

Samuel Isaac Barber	Alton Geiger Martin
Marvadene Boyte (Cum Laude)	James Byrd Martin, Jr.
George Ralston Brown	Carroll Bentley Peebles
Clement Charles Combs	Grace Christine Rummell
John Herbert Cudmore, Jr.	Clifford Marten Ryerson
Barbara Davis (Magna Cum Laude)	Richard Pitt Simpson
Martha McConnell Hall	William Herman Stemper
George Waterman Leonard	Julia Lillian Sullivan
Barry Russell Walker	

### BACHELOR OF ARTS

Edna Louise Alderman	Margaret Joan Japour
Marjorie Katherine Andrews	Auman Eugene Kitching
Doris Elizabeth Blankenbaker	Mary Elizabeth Lewis
Matthew John Bouterse, Jr.	Mary Esther Loomis
Floanna Helen Burrows	William Jennings Minton
Mary Stewart Clark	Bessie Faye Mires
Esther Faulkner	Maureen Rae Moseley
Mildred Luckett Faulkner	Mary Claudia Osborne
Richard Faulkner	Dorothy Elizabeth Pardue
Joseph Brown Folds	Susanne Elizabeth Penney
Dorothy Fuller (Cum Laude)	Cornelia McRae Ryerson
Elizabeth Funderburke	Kathleen Sample
Alton Whitman Greenlaw	Susannah Sawyer
Richard Bernard Hall	Helen Foard Spaulding
Marian Frances Hoolehan	Carl Harnden Weeks
Clarence E. Younce	

### MASTER OF SCIENCE

Quinton Edward Hodges

### MASTER OF ARTS

Ernest Arthur Ball	Sara Elsie Staff
Sue McEachern Bean	William Harrison Stephens
William Renick Boone	Frances Clabaugh Thornton
Manning Cuthbertson Rider	Laura Smart Watson

## THE SCHOOL OF MUSIC

### BACHELOR OF MUSIC

Florence Roberta Orcutt (Magna Cum Laude)

## THE COLLEGE OF LAW

### BACHELOR OF LAWS

Edward Frederick Allen	Lawrence Page Haddock
Harry Edwin Black	Gordon Frye MacCalla
Alma Oyama Carlton	Perry Augustus Nichols
Doyle Ivan Carlton	Sidney Howard Taylor
Vassar Benjamin Carlton	Philip Harold Wright, II

The degree of Doctor of Divinity was conferred upon:

Allen Sherwood Cutts

The degree of Doctor of Laws was conferred upon:

William Hull Ellis

William Louis Poteat

## PRIZES AND AWARDS

The D. H. Redfearn prize of \$50.00 for the best paper on "Legal Emancipation of Married Women," open to all law students, was awarded to Mary Lou Baker, Clearwater, Florida.

The Sigma Nu Phi Legal Fraternity Scholarship Key, given to the graduating member of the fraternity having the highest scholastic average throughout his law course, was awarded to Lawrence Page Haddock, Jacksonville, Florida.

The Harrison Company Prize of a \$90.00 set of Florida Reports Reprint to the member of the graduating law class having the highest scholastic average throughout his law course was awarded to Edward Frederick Allen, West Palm Beach, Florida.

The Jeanette Thurber Connor Prize of \$25.00 for the best essay on some aspect of Florida history was awarded to Barbara Jane Davis, DeLand, Florida.

The Athenian Prize of \$25.00 for the best debater was awarded to Ralph Emerson Odum, Lakeland, Florida.

The Freshman Debate Prize of \$10.00 was awarded to Lydia Anna Theurer, Grantwood, New Jersey.

## DEGREES CONFERRED AT SUMMER SESSION COMMENCEMENT

Saturday, August 7, 1937

### BACHELOR OF SCIENCE

William Robert Bauman

Harold Albert Dassler

### BACHELOR OF ARTS

Winston Thomas Bridges

Ethel May Cornwright

Rebecca Inez Crain

Sara Ferguson

Winston Shannon Jones

Thelma Kincaid

Vivian McNeill Nixon

Eleanor McKean Rankin

Thomas DeWitt Taylor

Natalie Estelle Thornton

Thelma Wilson

### BACHELOR OF MUSIC

Dorothy Elizabeth Haines

### MASTER OF ARTS

Lula Beatty Blakey

Charles Barret Caldwell

Kathleen Allen Dator

Laura Scott Kirton

Reeves Stingley

# Honors

## HONOR ROLL

1936-1937

Adams, Robert  
Allen, Edward  
Anderson, Willard  
Andrews, Marjorie  
Badger, Elizabeth Anne  
Baldwin, Arthur  
Ball, Ernest  
Ball, Gail  
Barnett, Robert  
Bauman, William  
Bennett, Alzada  
Bennett, C. Norman  
Blount, Barbara  
Botts, Truman  
Bouterse, M. J.  
Boyte, Marvadene  
Brendel, Richard  
Brown, Mary  
Burrows, Floanna  
Byrd, Valois  
Carlton, Alma O.  
Champ, Margaret  
Clark, Sarah Elizabeth  
Clow, Jeanette  
Cobb, Thomas  
Compton, Jack  
Craig, Raymond  
Culp, Margaret  
Darden, Woodrow  
Davis, Barbara  
Dean, Lucille  
Dede, Doris  
Durrance, Brents  
Edge, Findley  
Eudaly, Mildred  
Ford, Nelson  
Fuller, Dorothy  
Furlong, Edward  
Gaddis, Jonellen  
Gardner, Sadie Rae  
Gilbert, Constance  
Gore, Jack  
Hammer, Lola  
Hoolehan, Marian  
Hummell, Ruth  
Johnson, Albert

Karns, Robert  
Kirkland, Thomas  
Knorr, Francis  
Krause, June  
Lang, David  
Linson, Elizabeth  
Lord, Mary Ellen  
Lumpkin, Jimmie  
McCarty, Jane  
McClure, Marjorie  
McConnell, Dorothy  
McLaughlin, Alice  
Machen, Myra  
Mays, Marjorie  
Meeks, Valjean  
Middleton, Elwyn  
Minton, Jennings  
Mires, Eessie Faye  
Newett, Harry  
Ogilvie, Frances  
Olliff, Frances  
Orcutt, Roberta  
Orum, Ruth  
Parker, Harry  
Pawley, Lloyd  
Penney, Susanne  
Powe, Robert  
Robinson, Elizabeth  
Ryerson, Cornelia  
Sawyer, Betty Jayne  
Schick, George  
Schroeder, Francis  
Shepard, Evelyn  
Smith, Millard  
Spaulding, Helen  
Spaulding, Virginia  
Spear, Lester  
Stevens, Jeanette  
Taylor, Oliver  
Thacker, Lois  
Theurer, Lydia  
Turner, Vernon  
Walker, Barry  
Warren, Lyndol  
Weeks, Carl  
Wolfe, Alice

## DEAN'S LIST

1936-1937

Adams, Robert  
Andrews, Marjorie  
Badger, Elizabeth Anne  
Ball, Ernest  
Bauman, William  
Botts, Truman  
Champ, Margaret

Davis, Barbara  
Dede, Doris  
Edge, Findley  
Fuller, Dorothy  
Lord, Mary Ellen  
Ogilvie, Frances  
Orcutt, Roberta

Penney, Susanne

## MEMBERS OF SCHOLARSHIP AND HONOR SOCIETIES 1937-1938

### GAMMA SIGMA EPSILON

John Amison  
Elizabeth Anne Badger  
Richard Baldwin  
Raymond Craig

Georgena Hart  
June Krause  
Elizabeth Linson  
Eleanor Warner

### KAPPA KAPPA PSI

Horace Bills  
Thomas Cobb  
Lawrence Hartsfield  
Gaylord Kenyon  
Lewis Wright  
Robert McEmber

Thomas Morris  
Oscar Parker  
Thomas Parker  
Arthur Robertson  
James Snellings  
Lester Spear

### THE NEWTON CLUB

Robert Adams  
Elizabeth Anne Badger  
Truman Botts  
Raymond Craig  
June Krause

Reed Knox  
Elizabeth Linson  
Gustav Swanson  
Walter Taylor  
Robert Wood

### MYSTIC KREWE

Norman Abbott  
Willard Anderson  
Richard Branham  
Thomas Cobb  
James Dickson  
Findley Edge  
Neal Faircloth  
Edward Furlong  
Jack Gore  
John Griffith

Carl Hulbert  
Paul McEntire  
Edward Nelson  
Lloyd Pawley  
Anthony Pizzo  
Robert Powe  
William Solomon  
Hughes Wilson  
Paul Wongrey  
Robert Young

### PHI BETA

Helene Golding  
Jane McCarty  
Margaret MacDonough  
Ruth Newlin

Roberta Nigels  
Josephine Osborne  
Bonnie Parker  
Mildred Wade

### PI GAMMA MU

Norman Abbott  
Margaret Champ  
Woodrow Darden  
Anne Gollnick  
Albert Johnson  
Christine Kummer  
Paul McEntire

Lloyd Pawley  
Gordon Reeves  
Margaret Reeves  
Woodrow Russell  
George Schurr  
Lester Spear  
Paul Wongrey

### PI KAPPA SIGMA

Dorothy Ball  
Daphne Brownell  
Antoinette Davis  
Doris Dede  
Anne Gollnick  
Lanora Ingram  
Elizabeth Linson

Marjorie McCary  
Frances Ogilvie  
Martha Osgood  
Mildred Owens  
Elizabeth Sandusky  
Alice Smith  
Carlotta Washburne

Frances Wooten

## THETA ALPHA PHI

Norman Abbott  
Ruth Bartlett  
David Bracey  
Margaret Champ  
Willa Mae Crosby  
Sadie Rae Gardner  
Virginia Giffin

Lola Hammer  
Francis Knorr  
Mary Ellen Lord  
James Lumpkin  
Myra Machen  
Paul McEntire  
Alice McLaughlin

James Woodfill

## THE HONOR

Elizabeth Anne Badger  
Ruth Bartlett  
Alzada Bennett  
Sadie Rae Gardner  
Margaret Champ  
Anne Gollnick  
Jean Gower  
Lola Hammer  
Dorothy Hooker  
Kathryn Jelks

June Krause  
Elizabeth Linson  
Mary Ellen Lord  
Jane McCarty  
Alice McLaughlin  
Myra Machen  
Ruth Merritt  
Frances Ogilvie  
Ruth Orum  
Josephine Osborne

Lois Thacker

## PHI ALPHA DELTA

John Cherry  
Emmett Clonts  
Grady Crawford  
Neal Faircloth  
Ward Hunter  
Harris Lowry  
Merle McElroy  
Eldon McLeod  
Neil MacMillan  
Elwyn Middleton  
Edward Nelson  
Russell Phenicie

Robert Powe  
Royal Raidle  
Wilton Rowe  
John Sherman  
Randall Slaughter  
Hubert Smith  
William Solomon  
Aubrey Stoudenmire  
Edward Warren  
Paul Wongrey  
Robert Young  
William Zachary

## SIGMA NU PHI

Norman Abbott  
Gladstone Beattie  
Robert Callison  
Thomas Cobb  
Robert Frazier  
Clyde Harnage  
William Houghton

Albert Johnson  
Gaylord Kenyon  
Robert Linson  
Paul McEntire  
Ralph Odum  
Arthur Robertson  
Robert Scurlock

Hughes Wilson

## TORCH AND SCROLL

Margaret Champ  
Dorothy Fuller  
Lola Hammer  
Albert Johnson  
Elizabeth Linson

Jane McCarty  
Myra Machen  
Frances Ogilvie  
Ruth Orum  
Lloyd Pawley

George Schick

## MU OMEGA XI

Willard Anderson  
Elizabeth Anne Badger  
Margaret Culp  
Doris Dede  
Findley Edge  
Dorothy Graham

Mary Ellen Lord  
Jeanette Stevens  
Gustav Swanson  
Betty Jayne Sawyer  
Lois Thacker  
Roger Williams

Alice Wolfe

**MU SOCIETY**

Arthur Baldwin  
Robert Barnett

Jonellen Gaddis  
Marjorie McClure  
Lydia Theurer

**PHI SOCIETY**

Marshall Arrington  
Richard Baldwin  
Robert Barnett  
Truman Botts  
Margaret Champ  
Dorothea Clarson  
Raymond Craig  
Margaret Culp  
Jonellen Gaddis  
Jesse Greene  
Lola Hammer  
June Krause  
Elizabeth Linson

Jane McCarty  
Marjorie McClure  
Margaret MacDonough  
Myra Machen  
Corrie Lou Mires  
Frances Ogilvie  
Ruth Orum  
George Schick  
Lydia Theurer  
Margaret Thomas  
David Whitmore  
Patricia Whitmore  
Alice Wolfe

**SIGMA DELTA PI**

David Barnhart  
Alzada Bennett  
Heloise Brainerd  
Margaret Burdick  
Esther Crosby  
Dorothy Fuller  
Eva Meserve

Frances Ogilvie  
Elizabeth Ordonez  
Ruth Orum  
Thelma Preston  
Lois Thacker  
Carlotta Washburne  
Relda Webb

Alice Wolfe

**KAPPA MU**

Norman Bennett  
Gordon Booth  
Stanley Franck  
Edward Furlong  
Carl Hulbert  
Roy Kinsey  
James Lumpkin  
Gerald Meadows

Harry Parker  
Robert Powe  
Grafton Pyne  
George Richardson  
Graham Selick  
Lyle Sherman  
Hughes Wilson  
James Woodfill

**SIGMA PI SIGMA**

Truman Botts  
Carroll Ezell  
Reed Knox, Jr.

Millard Smith  
Gustav Swanson  
Allen Webster

Robert Wood

**BETA KEY**

Edith Arrington  
Elizabeth Anne Badger  
Mildred Brown  
Leffie Carlton  
Royce Carpenter  
Jeanette Clow  
Carroll Ezell  
Donald Frison  
Dorothy Fuller  
Jonellen Gaddis  
Hall Godbold  
Jean Gower  
Frances Hammond  
Harmon Harper  
Esther Hick

Elizabeth Linson  
Marjorie McCarty  
Robert Morris  
Frances Ogilvie  
Ruth Orum  
Ella Mae Perkins  
Louise Randall  
Gordon Reeves  
George Schick  
Jeanette Stevens  
Charlotte Stevenson  
Vernon Turner  
Carlotta Washburne  
Eunice Webber  
Roger Williams

Alice Wolfe



## STETSON COMMERCE CLUB

Willard Anderson  
Thelma Chesman  
James Dickson  
Nelson Ford  
Anne Gollnick  
Edward Huie  
Marjorie Jensen  
Roy Kinsey  
Mary Ella Knight  
Christine Kummer  
Patsy Loomis  
William Lovelace

Ruth Merritt  
George Moscrip  
Harvey Olliphant  
Lloyd Pawley  
Prudence Ross  
Sydney Rubin  
Woodrow Russell  
George Schurr  
Mary Elizabeth Simpson  
Millard Smith  
Lester Spear  
Lydia Theurer

Fred Wilson

# Enrolment of Students 1937-1938

## COLLEGE OF LIBERAL ARTS

### GRADUATE

Davidson, Mary B., A. B., Parkersburg, W. Va.	Giffin, Virginia E., A. B., DeLand, Fla.
Fuller, Dorothy L., A. B., DeLand, Fla.	Merrill, Edith M., A. B., Bristol, N. H.
	Reeves, Gordon C., A. B., DeLand, Fla.

### SENIORS

Adams, Robert M., DeLand, Fla.	Hawkins, Anne M., Gainesville, Fla.
Amison, John M., DeLand, Fla.	Hooker, Dorothy M., Chosen, Fla.
Badger, Elizabeth Anne, Parkersburg, W. Va.	Houghton, William H., Mulberry, Fla.
Ball, Dorothy R., St. Petersburg, Fla.	Hutchison, M. Louisa, Bonifay, Fla.
Barnhart, David H., DeLand, Fla.	Ingram, Lanora, Jasper, Fla.
Bartlett, Ruth E., West Palm Beach, Fla.	Johnson, Margaret L., Umatilla, Fla.
Bennett, C. Norman, Jr., Daytona Beach, Fla.	Jones, Joseph E., DeLand, Fla.
Bisset, Katherine, Harrodsburg, Ky.	Knox, Reed, Jr., DeLand, Fla.
Botts, Truman A., DeLand, Fla.	Kummer, T. Christine, Winter Park, Fla.
Branham, Richard R., Indianapolis, Ind.	Lang, David F., St. Cloud, Fla.
Brown, Mary Walton, DeLand, Fla.	Latham, Elsie W., Shadyside, Ohio.
Burdick, Margaret K., St. Petersburg, Fla.	Laufer, Paul H., Miami, Fla.
Bushnell, Pearl C., DeLand, Fla.	Lord, Mary Ellen, Orlando, Fla.
Cagni, Raymond B., Pittsburgh, Pa.	McCary, Marjorie W., DeLand, Fla.
Carpenter, Royce W., DeLand, Fla.	McLaughlin, Alice B., Dayton, Ohio.
Champ, Margaret L., Mt. Dora, Fla.	Mathis, Annette, Hastings, Fla.
Collette, Ruth, Crescent City, Fla.	Mears, Reba, DeLand, Fla.
Crosby, Esther, Citra, Fla.	Meeks, Valjean, Ocilla, Ga.
Cudmore, Douglas L., Virginia, Minn.	Merritt, Ruth A., Panama City, Fla.
Dede, Doris M., Apopka, Fla.	Nigels, Roberta T., Dunedin, Fla.
Dickson, James R., Youngstown, Ohio.	Offutt, Richard L., Chicago, Ill.
Dowling, Miriam V., St. Petersburg, Fla.	Ogilvie, Frances M., DeLand, Fla.
Duke, Estelle B., Tampa, Fla.	Pawley, Lloyd C., DeLand, Fla.
Edge, Findley, Albany, Ga.	Pizzo, Anthony P., Tampa, Fla.
Ehhardt, George B., St. Louis, Mo.	Pope, Stella V., Lacoochee, Fla.
Ezell, Carroll P., DeLand, Fla.	Roseberry, Elizabeth, Grand Rapids, Mich.
Furlong, Edward C., Morgantown, W. Va.	Russell, Woodrow W., DeLand, Fla.
Gardner, Sadie Rae, St. Petersburg, Fla.	Sample, William R., Daytona Beach, Fla.
Gollnick, Anne R., Vero Beach, Fla.	Schurr, George G., DeLand, Fla.
Graham, Dorothy U., DeLand, Fla.	Snellings, James H., Leesburg, Fla.
Gregory, Lillian, St. Petersburg, Fla.	Stevens, C. Jeanette, Orlando, Fla.
Haldeman, Virginia, DeLand, Fla.	Strickland, Frow W., Starke, Fla.
Hall, Bennett F., Eustis, Fla.	Taylor, Louise E., Vero Beach, Fla.
Hall, Fayette L., Eustis, Fla.	Taylor, Walter F., DeLand, Fla.
Hammer, Lola I., DeLand, Fla.	Tolbert, Francis M., Johns, Fla.
Hart, Georgena M., Sanford, Fla.	Webb, Helene A., DeLand, Fla.
	Webster, J. Allen, St. Cloud, Fla.
	West, Elizabeth, Otter Creek, Fla.
	Woodfill, James O., Greensburg, Ind.
	Wooten, Frances A., Daytona Beach, Fla.
	Young, J. Bernice, Lake City, Fla.

# JUNIORS

Anderson, Willard M., Park Ridge, Ill.  
 Arrington, Edith R., Tavares, Fla.  
 Bennett, Alzada, St. Petersburg, Fla.  
 Boyles, Clifford R., Callahan, Fla.  
 Bracey, David V., Asheville, N. C.  
 Brownell, Daphne M., DeLand, Fla.  
 Butler, Charles A., Montverde, Fla.  
 Butler, Doris, Live Oak, Fla.  
 Byrd, LaVerne E., Jacksonville, Fla.  
 Cazer, Marval L., DeLand, Fla.  
 Chesman, Thelma E., New York, N. Y.  
 Cobb, Charles T., Wewahatchee, Fla.  
 Coen, Mary, Avon Park, Fla.  
 Craig, Raymond, DeLand, Fla.  
 Crosby, Willa Mae, Citra, Fla.  
 Culp, Margaret E., DeLand, Fla.  
 Darden, Woodrow J., Titusville, Fla.  
 Drake, R. Francis, Iola, Kansas.  
 Fletcher, Jean, Shrewsbury, Mass.  
 Frison, Donald W., DeLand, Fla.  
 Geneau, Marie, Steubenville, Ohio.  
 Gillespie, R. Graham, Tavares, Fla.  
 Godbold, D. Hall, Vero Beach, Fla.  
 Gore, Jack W., Ft. Lauderdale, Fla.  
 Gower, Jean C., Mt. Vernon, Ohio.  
 Gressang, Harry V., DeLand, Fla.  
 Griffith, John A., Iola, Kansas.  
 Hall, W. Troy, Jr., Leesburg, Fla.  
 Hardy, H. Lawrence, LaHarpe, Kan.  
 Harper, Harmon H., Pierson, Fla.  
 Hick, Esther M., Eustis, Fla.  
 Hobbs, Frances C., New Smyrna, Fla.  
 Holbrook, S. Margaret, Orlando, Fla.  
 Holder, Frances, Arcadia, Fla.  
 Hudson, Mary E., Titusville, Fla.  
 Hummel, Ruth M., Philadelphia, Pa.  
 Jelks, Kathryn, Lakeland, Fla.  
 Jerger, Harry, St. Petersburg, Fla.  
 Johnson, Helen H., DeLand, Fla.  
 Kinsey, Roy E., St. Petersburg, Fla.  
 Kinzy, Josephine W., Memphis, Tenn.  
 Krause, June, Ft. Lauderdale, Fla.  
 Lawry, Jeannette, Valdosta, Ga.  
 Linson, Elizabeth S., DeLand, Fla.  
 Loomis, E. Patricia, Avon Park, Fla.  
 Lumpkin, Jimmie F., Jacksonville, Fla.  
 Lunsford, Jiles B., Jacksonville, Fla.  
 McCall, John G., Madison, Fla.  
 McCarty, E. Murray, Reynolds, Ga.  
 McClelland, George B., Sanford, Fla.  
 Machen, Myra W., DeLand, Fla.

Maier, Paul H., Griffin, Ind.  
 Martin, Jane C., Orlando, Fla.  
 Meserve, Eva H., St. Augustine, Fla.  
 Miller, Arvel G., Lakeland, Fla.  
 Morris, Roberta, DeLand, Fla.  
 Oaks, William H., Jacksonville, Fla.  
 Olliff, F. Evelyn, Wauchula, Fla.  
 Olliphant, W. Harvey, Jacksonville, Fla.  
 O'Mara, Catherine, Winter Garden, Fla.  
 Orum, Ruth E., Pittsburgh, Pa.  
 Owens, Mildred E., Umatilla, Fla.  
 Parsons, Jane E., DeLand, Fla.  
 Perkins, Ella May, Williston, Fla.  
 Randall, E. Louise, Daytona Beach, Fla.  
 Rehbaum, Alfred W., Mt. Dora, Fla.  
 Roberts, Leo B., Port Orange, Fla.  
 Ross, Prudence, Williston, Fla.  
 Rubin, Sydney R., Williamson, N. Y.  
 Ryan, Stewart C., Youngstown, Ohio.  
 Sawyer, Betty Jayne, DeLand, Fla.  
 Schick, George E., DeLand, Fla.  
 Schneider, Dorothy I., DeLand, Fla.  
 Skeen, Eleanor W., Leesburg, Fla.  
 Smith, Alice H., DeLand, Fla.  
 Smith, Millard B., Pensacola, Fla.  
 Smith, Sara R., Orlando, Fla.  
 Southerland, James E., Wauchula, Fla.  
 Spear, Lester K., Coshocton, Ohio.  
 Staff, Russert I., St. Petersburg, Fla.  
 Stoltenberg, Helen J., Belle Glade, Fla.  
 Stone, James A., Bristol, Va.  
 Stoudenmire, Truett, DeLand, Fla.  
 Swanson, Gustav F., Jacksonville, Fla.  
 Taft, Jane, Cornwall - on - Hudson, N. Y.  
 Taiton, Catharine, Apopka, Fla.  
 Thacker, Lois E., Kissimmee, Fla.  
 Todaro, Henry M., Newark, N. J.  
 Turner, Vernon W., Homestead, Fla.  
 Vann, Harold R., Miami Beach, Fla.  
 Warner, Eleanor A., Coleraine, Minn.  
 Warren, J. Lyndol, Cradock, Va.  
 Washburne, Carlotta V., Ormond, Fla.  
 Webber, Eunice L., Eustis, Fla.  
 Williams, Roger E., Jr., Miami, Fla.  
 Wilson, Frederick C., DeLand, Fla.  
 Wolfe, Alice M., Ft. Lauderdale, Fla.  
 Wood, Robert J., DeLand, Fla.

# SOPHOMORES

Adair, Emily E., Jacksonville, Fla.  
 Adams, Archie F., DeLand, Fla.  
 Ahlers, Grace E., Dayton, Ohio.  
 Alexander, Betty Lou, Ft. Lauderdale, Fla.  
 Alexander, Harriet H., DeLand, Fla.  
 Allen, Wilton S., Greenville, S. C.  
 Anderson, Raleigh D., Vero Beach, Fla.  
 Angell, Roy B., Miami Springs, Fla.  
 Anz, Elene M., Endicott, N. Y.  
 Arnold, Lynwood F., Jacksonville, Fla.  
 Baldwin, A. Richard, DeLand, Fla.  
 Barnett, M. Robert, Jacksonville, Fla.

Bass, Helen E., Daytona Beach, Fla.  
 Bills, Horace R., Sarasota, Fla.  
 Bolton, Elinor L., West Palm Beach, Fla.  
 Brockett, Ann E., Titusville, Fla.  
 Broward, A. Sidney, Jr., Jacksonville, Fla.  
 Brown, Mildred E., Asheville, N. C.  
 Bryce, Ellie Ruth, Bryceville, Fla.  
 Byrd, L. Valois, Mt. Olive, Miss.  
 Carlton, Leffie M., Jr., Wauchula, Fla.  
 Cheatham, Lynwood, Jacksonville, Fla.  
 Cicero, John E., Tampa, Fla.

- Clark, Sarah Elizabeth, St. Petersburg, Fla.  
 Clow, Jeanette, Coshocton, Ohio.  
 Coe, Frances C., Lakeland, Fla.  
 Cook, George M., Jacksonville, Fla.  
 Crawford, Jean S., Woodhaven, N. Y.  
 Crevasse, Mary, Jacksonville, Fla.  
 Crow, Sibyl, Bunnell, Fla.  
 Cunningham, E. Bearden, Raleigh, N. C.  
 Darst, Russell P., Lake Worth, Fla.  
 Davis, Frank L., Oakfield, Ga.  
 DeBlois, Ruth E., Ft. Lauderdale, Fla.  
 Dempsey, Inez, Graham, Fla.  
 Denham, William O., Bartow, Fla.  
 Dickson, Ann T., Orlando, Fla.  
 Durrance, T. Brents, Eagle Lake, Fla.  
 Echols, Elmer R., Sanford, Fla.  
 Edwards, Charlotte, Orlando, Fla.  
 Farr, Theodore H., Jr., Pensacola, Fla.  
 Feld, Rita I., Richmond Hill, N. Y.  
 Ferguson, Mac, DeLand, Fla.  
 Finkell, J. Wendell, Jr., Daytona Beach, Fla.  
 Finney, Helen F., DeLand, Fla.  
 Ford, Nelson A., Orange City, Fla.  
 Fulford, Jesse C., Jr., Orlando, Fla.  
 Gaddis, Jonellen, Miami, Fla.  
 Glover, Marjorie E., Vero Beach, Fla.  
 Griffin, Charles A., Falmouth, Fla.  
 Griffith, William H., DeLand, Fla.  
 Gustafson, Edwin S., Green Cove Springs, Fla.  
 Hall, Hal H., DeLand, Fla.  
 Hammond, Frances E., St. Petersburg, Fla.  
 Handley, F. Emmaline, Holopav, Fla.  
 Hill, Joseph W., Vero Beach, Fla.  
 Hodges, Doris S., Jacksonville, Fla.  
 Holder, Brunelle, DeLand, Fla.  
 Hooks, Helen V., Lakeland, Fla.  
 Huie, Edward L., Babson Park, Fla.  
 Jennings, Sara, Middleburg, Fla.  
 Jensen, Marjorie, Miami, Fla.  
 Johns, Floy, Pompano, Fla.  
 Johnson, Doris M., Umatilla, Fla.  
 Johnson, Theda U., Jacksonville, Fla.  
 Karns, Robert E., DeLand, Fla.  
 Kicklighter, Robert W., Port Orange, Fla.  
 Kipp, Gordon E., DeLand, Fla.  
 Knight, Mary Ella, Vero Beach, Fla.  
 Knight, N. Daphne, Vero Beach, Fla.  
 Knorr, J. Francis, Jr., Miami, Fla.  
 Land, Lydia P., Apopka, Fla.  
 Lang, Andrew M., St. Cloud, Fla.  
 Latimer, Hugh F., Jr., Asheville, N. C.  
 Lavender, W. Whitney, Altoona, Fla.  
 Locke, Hope M., Sarasota, Fla.  
 Lockwood, Franklin M., DeLand, Fla.  
 Lovelace, William E., DeLand, Fla.  
 Lytle, Howard B., DeLand, Fla.  
 McClure, Marjorie J., Vero Beach, Fla.  
 McConnell, Dorothy L., Chattanooga, Tenn.  
 McCullough, Ralph C., Oak Hill, Fla.  
 McDonald, William J., Pelham, Ga.  
 McElroy, Sylvan, Jr., Orlando, Fla.  
 Magenheim, Milton D., New York, N. Y.  
 Martin, Hamilton B., DeLand, Fla.  
 Martin, V. Inez, DeLand, Fla.  
 Martino, Angelo C., Tampa, Fla.  
 Massey, Amy G., Orlando, Fla.  
 Massey, Jean, Orlando, Fla.  
 Mathis, Alex E., Dothan, Ala.  
 Morris, Warren T., Winter Haven, Fla.  
 Moscrip, George A., Chicago, Ill.  
 Neelands, Earl, St. Petersburg, Fla.  
 Nelson, James T., Daytona Beach, Fla.  
 Osburn, Ruth E., Dade City, Fla.  
 Osgood, Martha E., Montverde, Fla.  
 Parker, Oscar C., New Smyrna, Fla.  
 Patterson, Virginia, Orlando, Fla.  
 Perret, Mildred McK., DeLand, Fla.  
 Pipkin, Martha C., Dunedin, Fla.  
 Plano, Evelyn, Kissimmee, Fla.  
 Pless, D. Eugenia, Lyerly, Ga.  
 Pollock, S. Lois, Daytona Beach, Fla.  
 Polski, Joseph N., Eveleth, Minn.  
 Pope, Dorothy E., Sanford, Fla.  
 Pourtless, Marja B., St. Petersburg, Fla.  
 Preston, Lillian E., Orlando, Fla.  
 Preston, Thelma D., Orlando, Fla.  
 Price, Marjorie, Miami, Fla.  
 Prioleau, R. Chesley, Eustis, Fla.  
 Robinson, Elizabeth, Sarasota, Fla.  
 Rowe, Kathleen, St. Petersburg, Fla.  
 Rowell, Francis, Trenton, Fla.  
 Sauls, Richard M., West Palm Beach, Fla.  
 Schaefer, Vincent A., Indianapolis, Ind.  
 Scott, Dan C., Ft. Pierce, Fla.  
 Seashole, John W., Jacksonville, Fla.  
 Sheridan, T. Liddon, Augusta, Ga.  
 Simpson, Mary Elizabeth, Mt. Dora, Fla.  
 Sloan, Martha Dee, McLeansboro, Ill.  
 Smith, E. Lanier, Daytona Beach, Fla.  
 Smith, Jean McK., Mt. Dora, Fla.  
 Smith, Wallace, DeLand, Fla.  
 Stafford, Ralph S., Orange City, Fla.  
 Stonecipher, Melton, Miami, Fla.  
 Taylor, C. Everett, DeLand, Fla.  
 Taylor, Lois E., DeLand, Fla.  
 Taylor, Oliver J., Bristol, Va.  
 Teague, Carl O., Utica, Ohio.  
 Theurer, Lydia, Grantwood, N. J.  
 Tilden, Gurney I., Winter Garden, Fla.  
 Tompkins, Milbry, Wildwood, Fla.  
 Vance, James L., DeLand, Fla.  
 Visel, Georgia P., Jamaica, N. Y.  
 Walker, Lois A., Homestead, Fla.  
 Walkup, Edwin F., McIntosh, Fla.  
 Wall, Woodrow W., Shelby, N. C.  
 Watson, Hughie Tom, Waycross, Ga.  
 Weaver, Roberts V., Jacksonville, Fla.  
 Webb, Relda A., Auburndale, Fla.  
 Wengate, Pauline, Rome, N. Y.  
 Wente, Jane H., Cincinnati, Ohio.  
 White, Catherine P., Sanford, Fla.  
 Winters, Frances R., Denver, Colo.  
 Wolfe, Billy N., St. Petersburg, Fla.  
 Wood, Charles H., Jr., Miami, Fla.

## FRESHMEN

- Albritton, J. M., Plant City, Fla.  
 Allen, Geroy C., DeLand, Fla.  
 Amison, Rosemary Ohler, DeLand, Fla.  
 Anderson, Robert W., Fairport, N. Y.  
 Ansley, Ann E., Atlanta, Ga.  
 Arango, S. Gloria, St. Augustine, Fla.  
 Armstrong, Betty Ruth, DeLand, Fla.  
 Arrington, T. Marshall, Tavares, Fla.  
 Arthur, G. Mabel, Orlando, Fla.  
 Baer, Victor L., DeLand, Fla.  
 Bailes, Harry W., Eustis, Fla.  
 Baker, E. Marie, Pierson, Fla.  
 Baldwin, Jeanne Etta, Oak Hill, Fla.  
 Banks, Mildred L., Sanford, Fla.  
 Barnhart, Peter D., DeLand, Fla.  
 Bartfield, Daniel H., New York, N. Y.  
 Bartlett, Harold F., West Palm Beach, Fla.  
 Battle, Helen L., DeLand, Fla.  
 Beam, Whitney W., Homestead, Fla.  
 Beasley, Joseph I., Oviedo, Fla.  
 Beasley, Mary G., Ft. Lauderdale, Fla.  
 Begue, Alton J., Shamrock, Fla.  
 Bennett, James A., Miami Beach, Fla.  
 Berry T. Lynden, Mt. Olivet, Ky.  
 Betts, Edna H., DeLand, Fla.  
 Beville, Margaret E., Ft. Lauderdale, Fla.  
 Bice, D. Eliza, Pomona, Fla.  
 Blackaby, Charles R., Umatilla, Fla.  
 Blue, Leonilla R., St. Augustine, Fla.  
 Boyd, Harold W., Jr., Dayton, Ohio.  
 Bradshaw, J. Donald, DeLand, Fla.  
 Brown, John E., DeLand, Fla.  
 Brown, Richard F., Cocoa, Fla.  
 Browning, Betty Ann, Orlando, Fla.  
 Brownlee, Martha E., Starke, Fla.  
 Bryant, S. Lillian, Miami, Fla.  
 Bunker, M. Louise, Lake Helen, Fla.  
 Bunker, Betty Lou, Arlington, Fla.  
 Burns, Mary Kay, Dayton, Ohio.  
 Burns, Robert A., Danbury, Conn.  
 Caldwell, Pansy A., DeLand, Fla.  
 Camp, Oscar H., DeLand, Fla.  
 Carey, Betty Jane, Miami Springs, Fla.  
 Carlton, Coralie A., Cocoa, Fla.  
 Carlton, Doris O., Trenton, Fla.  
 Carlton, William T., Trenton, Fla.  
 Carson, Jackson L., Tryon, N. C.  
 Cassels, Lois, Arcadia, Fla.  
 Cate, Margaret E., DeLand, Fla.  
 Cates, Evelyn E., Sanford, Fla.  
 Cato, Tam F., Alachua, Fla.  
 Chesser, Robert L., St. Petersburg, Fla.  
 Clark, Harold R., Jacksonville, Fla.  
 Clark, L. Hallman, Bartow, Fla.  
 Clark, Patricia M., Stuart, Fla.  
 Clarson, E. Dorothea, Jacksonville, Fla.  
 Clonts, C. Roy, Jr., Oviedo, Fla.  
 Close, Everett R., Jr., Carmel, N. Y.  
 Coon, Zelma L., Charleston, W. Va.  
 Cooper, Gary T., Jr., Cocoa, Fla.  
 Cooper, Jane R., Orlando, Fla.  
 Copenhaver, Samuel T., Jr., Bristol, Va.  
 Cornell, Anna L., Sanford, Fla.  
 Craig, W. MacKenzie, Orange City, Fla.  
 Culpepper, James D., Jr., Jacksonville, Fla.  
 Davis, Billy M., Leesburg, Fla.  
 Davis, Dorothy L., Miami, Fla.  
 deLorenzi, Joseph B., South Bend, Ind.  
 Durand, Frank L., Leesburg, Fla.  
 Durey, Jack H., DeLand, Fla.  
 Edwards, Gilbert T., DeLand, Fla.  
 Elliott, Rachel H., Macclenny, Fla.  
 Estridge, Marian E., Sanford, Fla.  
 Euler, Dora A., Abington, Pa.  
 Farmer, Herbert E., Goulds, Fla.  
 Fay, Richard U., Smethport, Pa.  
 Fidler, Ruth V., Ft. Lauderdale, Fla.  
 Ford, L. Elizabeth, Lakeland, Fla.  
 Ford, W. Ralph, Orange City, Fla.  
 Formby, T. Agnes, Eustis, Fla.  
 Freeman, T. Hartey, Orlando, Fla.  
 Fry, Eugene W., Rydal, Pa.  
 Gallie, Margaret E., Latrobe, Pa.  
 Garvin, Hettie Jane, Daytona Beach, Fla.  
 Gaughan, Robert H., Indianapolis, Ind.  
 Gaylord, Winifred A., Eustis, Fla.  
 Gibbs, Margaret E., Wabasso, Fla.  
 Godfrey, Helen M., Bronson, Fla.  
 Graham, Vance P., Bristol, Tenn.  
 Gray, Robert P., Burt, Iowa.  
 Greene, Jesse L., Avon Park, Fla.  
 Gresham, Marvin, Jr., Ashland, Miss.  
 Griffin, Huber H., Winter Haven, Fla.  
 Griffin, Lawrence E., Tampa, Fla.  
 Grubbs, Lillian E., St. Augustine, Fla.  
 Gunby, Robert E., Tampa, Fla.  
 Halbert, Gordon H., Lithia, Fla.  
 Hall, Althea\*, Citra, Fla.  
 Halstead, William T., Lake City, Fla.  
 Hamrick, David J., Monticello, Fla.  
 Hancock, Emily S., Auburndale, Fla.  
 Hancock, Marie E., Eustis, Fla.  
 Hargis, William G., DeLand, Fla.  
 Harman, Betty Jane, State College, Pa.  
 Harvard, J. Wyman, Live Oak, Fla.  
 Haskins, George R., Oak Park, Ill.  
 Heebner, Robert S., Jr., Lansdale, Pa.  
 Heintzelman, Helen M., Orlando, Fla.  
 Hill, Doris M., Cocoa, Fla.  
 Hittinger, Lester D., Cincinnati, Ohio.  
 Hobbs, Katherine E., Panama City, Fla.  
 Hoenshel, A. Virginia, Port Mayacca, Fla.  
 Hogshead, Dorothy P., Orlando, Fla.  
 Hopper, Phyllis M., Miami, Fla.  
 Hough, Joe W., Goshen, Ala.  
 Hoyle, William S., Ft. Pierce, Fla.  
 Hoyt, Donna E., DeLand, Fla.  
 Hunt, John W., Lakeland, Fla.  
 Hunter, Phyllis M., Jasper, Fla.  
 Hunter, W. Hal, Live Oak, Fla.  
 Hussey, Raymond W., Lake Villa, Ill.  
 Hutton, Phyllis M., Winter Haven, Fla.  
 Jahn, Helen L., Winter Haven, Fla.  
 Jennings, Lela May, Jacksonville, Fla.

\*Deceased.

- Johnson, Glenn T., Meadowlands, Minn.
- Johnson, Maynard R., Smethport, Pa.
- Johnson, Willard R., Smethport, Pa.
- Jones, John G., Jacksonville, Fla.
- Jordan, Ray, DeLand, Fla.
- Keathley, Daisy, Brooksville, Fla.
- Kilgore, Mildred L., Orlando, Fla.
- Knight, Joan, Detroit, Mich.
- Knox, Penelope L., DeLand, Fla.
- Krueger, Walter F., Toledo, Ohio.
- Kummer, Charles O., Winter Park, Fla.
- Latham, Nell M., Miami, Fla.
- Latimer, John F., Jr., Jacksonville, Fla.
- Lawton, L. Gadi, Orlando, Fla.
- Leonard, Phyllis E., Hastings, Fla.
- Lewis, E. Hope, Mt. Pocono, Pa.
- Liebmann, Jack, Tampa, Fla.
- Little, Winifred A., New London, N. H.
- Loomis, Josephine M., Jersey City, N. J.
- Loy, Edward H., Pittsburgh, Pa.
- Lucas, Annie L., Baldwin, Fla.
- Lundelius, Emmy O., Miami, Fla.
- Lynn, Nell G., Orlando, Fla.
- Lyons, Mary S., Daytona Beach, Fla.
- Lytle, Ann L., Weirsdale, Fla.
- Lytle, Florence G., Weirsdale, Fla.
- McCall, Grover W., Jr., High Springs, Fla.
- McCord, Morris E., Avon Park, Fla.
- McCray, Martha M., College Corner, Ohio.
- McDonnell, Walter S., Duluth, Minn.
- McGinnis, Martha E., Lakeland, Fla.
- MacLeod, Jean, Hartford, Conn.
- McMurray, M. Jean, Jacksonville, Fla.
- Mann, Lester A., Kissimmee, Fla.
- Marsh, W. Frederick, Waynesville, N. C.
- Martin, Harry C., Lenoir, N. C.
- Massey, Carolyn D., Marianna, Fla.
- Mathis, Jeannette O., Dothan, Ala.
- Meadows, J. Gerald, Umatilla, Fla.
- Meisch, Constance C., Sanford, Fla.
- Meneray, M. Elva, Lakeland, Fla.
- Mercer, Erin, DeLand, Fla.
- Merritt, L. Irving, Panama City, Fla.
- Mickle, F. Lauren, DeLand, Fla.
- Miller, Jane I., Orlando, Fla.
- Mires, Corrie Lou, DeLand, Fla.
- Mitnik, Elizabeth, Enterprise, Fla.
- Moore, Barbara C., DeLand, Fla.
- Moore, Fontelle, Jacksonville, Fla.
- Moore, Louise C., Miami, Fla.
- Moore, Robert A., Tampa, Fla.
- Moores, William H., Holopaw, Fla.
- Mosler, Max, Palm Beach, Fla.
- Mosley, Frances E., Tavares, Fla.
- Mundy, Raymond E., Smethport, Pa.
- Nordmann, Ruth E., DeLand, Fla.
- Norwood, Call McF., Titusville, Fla.
- O'Dell, James W., Jacksonville, Fla.
- O'Mara, Thomas E., Winter Garden, Fla.
- Pace, Marjorie M., Tavares, Fla.
- Parker, Thomas M., Eustis, Fla.
- Patterson, Marion M., West Palm Beach, Fla.
- Pennington, Julia Ann, Indianapolis, Ind.
- Phillips, Margaret E., Cleveland, Tenn.
- Pickett, Shirley M., Callahan, Fla.
- Pope, Miriam J., Lacoochee, Fla.
- Powell, Gwendolyn, DeLand, Fla.
- Powell, Jane E., Orlando, Fla.
- Prince, Orrin M., Jacksonville, Fla.
- Proctor, S. Florence, Orlando, Fla.
- Pucknell, Lee J., Detroit, Mich.
- Rapp, Betty Marie, Darien, N. Y.
- Rapp, Nettie-Ann, Darien, N. Y.
- Reese, Joy, DeLand, Fla.
- Rickards, William H., Tallahassee, Fla.
- Richart, Harry, Jr., North Middletown, Ky.
- Ritch, Elizabeth S., DeLeon Springs, Fla.
- Roseberry, Henry A., Grand Rapids, Mich.
- Rotundo, John F., Sanford, Fla.
- Rowland, Gene N., Daytona Beach, Fla.
- Ruiz, M. Hortensia, Santa Clara, Cuba.
- Rummell, Richard W., Jr., Cocoa, Fla.
- Russell, Ralph T., Binghamton, N. Y.
- Sample, Robert L., Daytona Beach, Fla.
- Sapp, Alma, Arcadia, Fla.
- Sawyer, Clifford L., DeLand, Fla.
- Segard, Christian P., Leonia, N. J.
- Senne, W. Irving, Baldwin, N. Y.
- Simmons, Alvin L., Oak Hill, Fla.
- Slauson, Lorraine, Orlando, Fla.
- Sleezer, Robert W., Gloversville, N. Y.
- Sloan, George A., Columbia, S. C.
- Sloan, George G., Ft. Pierce, Fla.
- Smith, Harold N., Pensacola, Fla.
- Smith, Helen F., Bradenton, Fla.
- Smith, Jack W., Bristol, Va.
- Smith, J. Richardson, Florence Villa, Fla.
- Smith, Joseph W., Pensacola, Fla.
- Smith, Merrill F., Daytona Beach, Fla.
- Smith, Sidney P., Overton, Texas.
- Smith, Wesley M., Sayville, N. Y.
- Smith, Will Ray, Lakeland, Fla.
- Smith, Wilson A., Sanford, Fla.
- Southerland, Frederick E., Wauchula, Fla.
- Spahn, Wilson, Hamilton, Ohio.
- Sperring, David H., Live Oak, Fla.
- Stallings, Patricia G., DeLand, Fla.
- Stansfield, Della M., Daytona Beach, Fla.
- Stich, Frederick A., Sanford, Fla.
- Stoll, Charmion R., Woodmere, N. Y.
- Strowger, Bonnie M., Arcadia, Fla.
- Sullivan, Rondo C., Frostproof, Fla.
- Swank, Howard R., Daytona Beach, Fla.
- Switzer, Mary Frances, Orlando, Fla.
- Talley, Lesley E., Tallahassee, Fla.
- Testerman, Alma, Umatilla, Fla.
- Thede, Guilda M., Lawtey, Fla.
- Thomas, Margaret, Cambridge, Ohio.
- Tibbals, Howard M., Umatilla, Fla.
- Tomlinson, Harry, Madison, Fla.
- Turner, Alexander J., Gainesville, Fla.
- Van Landingham, Mavis A., DeLand, Fla.
- Vann, Gordon H., Canal Point, Fla.

Walters, Hugh H., Gainesville, Fla.  
 Warensford, N. Eleanor, Orange City, Fla.  
 Weaver, Pauline B., St. Petersburg, Fla.  
 Wehle, William W., Jr., Valdosta, Ga.  
 Welsh, Betty R., Orlando, Fla.  
 Werwage, Charlotte D., Eustis, Fla.  
 Wessman, Virginia J., Pierson, Fla.  
 West, Alfred P., DeLand, Fla.  
 Wheeler, Gwendolyn, DeLand, Fla.  
 Whitmore, David A., DeLand, Fla.  
 Whitmore, Patricia, DeLand, Fla.  
 Whitney, John McL., Altoona, Fla.

Wickersham, Carolyn G., Daytona Beach, Fla.  
 Williamson, Lillian, Lake City, Fla.  
 Wilson, W. Harrison, Okeechobee, Fla.  
 Wimberly, William R., Orange Springs, Fla.  
 Wingate, Madge N., DeLand, Fla.  
 Wood, Margaret A., DeLand, Fla.  
 Woodward, A. Ozello, DeLand, Fla.  
 Wright, Bettye O., DeLand, Fla.  
 Wright, M. Lewis, Jr., Sanford, Fla.  
 Wynn, Oscar E., Lakeland, Fla.  
 Yengling, Mary P., Miami, Fla.  
 Zuber, Wesley C., Pensacola, Fla.

### PART-TIME STUDENTS

Bishop, Martha C., Sanford, Fla.  
 Blount, Barbara, DeLand, Fla.  
 Broderick, George H., DeLeon Springs, Fla.  
 Denham, V. Robert, Bartow, Fla.  
 Dunn, Edward W., Durham, N. C.  
 Garis, Drusilla L., Schenectady, N. Y.  
 Gaylord, Samuel S., Lake Helen, Fla.

Harris, Allie F., Dothan, Ala.  
 Hiden, Martin B., Jr., Warrenton, Va.  
 Jordan, Aurelia, DeLand, Fla.  
 Lanford, Kathryn, Greenville, S. C.  
 Lasseter, Clarissa S., Miami, Fla.  
 Lynn, Eugene M., DeLand, Fla.  
 Richardson, Alice, DeLand, Fla.  
 Slaughter, Henry F., Paola, Fla.

### SPECIAL STUDENTS

Baer, Emma N., DeLand, Fla.  
 Beatty, Mary H., A. M., DeLand, Fla.  
 Brainerd, Heloise, DeLand, Fla.  
 Faulkner, Miriam M., Ph. B., DeLand, Fla.  
 Fields, Lovette B., A. B., DeLand, Fla.  
 Hahn, Theodore F., M. D., DeLand, Fla.  
 Hall, Harry G., Brooklyn, N. Y.  
 Jeffers, Gerald D., A. B., Webster City, Iowa.  
 Jordan, Marjorie, A. B., DeLand, Fla.  
 Mundell, Pearl, Laurel, Miss.  
 Neblett, John S., A. B., DeLand, Fla.

Ordonez, Elizabeth, Tegucigalpa, Honduras.  
 Pyne, Grafton H., Bernardsville, N. J.  
 Reeves, Margaret C., A. M., DeLand, Fla.  
 Ruiz, Jose M., Jr., Pinar del Rio, Cuba.  
 Schick, August L., DeLand, Fla.  
 Stevens, Clara E., Binghamton, N. Y.  
 Stevens, Mary C., DeLand, Fla.  
 Van Oostenbrugge, Agnes D., A. B., Grand Rapids, Mich.  
 Wingfield, Robert H., LL. B., DeLand, Fla.

## THE SCHOOL OF MUSIC

### SENIORS

Bryant, Henrietta R., Miami, Fla.  
 Hartsfield, Lawrence S., Eastman, Ga.

MacDonough, Margaret E., Jacksonville, Fla.  
 Martin, Katherine B., Apopka, Fla.

### JUNIORS

Archer, Ruth E., Okeechobee, Fla.  
 Davis, Antoinette R., DeLand, Fla.  
 Dentler, Ruth R., DeLand, Fla.  
 Freeman, Ruth K., DeLand, Fla.  
 Hulbert, Carl M., New Smyrna, Fla.

McCarty, Jane C., Mt. Dora, Fla.  
 Newlin, Ruth E., San Mateo, Fla.  
 Osborne, Josephine E., Umatilla, Fla.  
 Sandusky, Elizabeth, Arcadia, Fla.  
 Skaggs, Virginia, Miami, Fla.

### SOPHOMORES

Bird, Bette, Port Washington, N. Y.  
 Booth, Gordon, St. Petersburg, Fla.  
 Golding, Helene S., Lakeland, Fla.  
 Jameson, Sarah E., Belle Glade, Fla.  
 Kennedy, Eloise R., High Springs, Fla.  
 Lincoln, Pearle J., Kingwood, W. Va.

Nicholson, Elizabeth M., DeLand, Fla.  
 Parker, Harry L., Montgomery, Ala.  
 Selick, H. Graham, Follansbee, W. Va.  
 Strickland, Dorothy M., Eustis, Fla.  
 Walker, Helen H., South Charleston, Ohio.  
 Weimert, Rhoda P., Buffalo, N. Y.

## FRESHMEN

Allen, Gwendolyn, Greenville, S. C.  
 Arnold, O'L. Frances, Dayton, Tenn.  
 Boyles, Muriel M., Callahan, Fla.  
 Brody, Mary, Umatilla, Fla.  
 Clark, Rosemary, Holly Hill, Fla.  
 Cushing, William S., Ormond, Fla.  
 Decker, Paul M., Columbus, Ohio.  
 DeWitt, Robert C., Cocoa, Fla.  
 Donaldson, Bardwell M., Daytona Beach, Fla.  
 Frick, Virginia L., Homestead, Fla.  
 Gibeault, Joe, Orlando, Fla.  
 Gonzalez, Cesar, Tampa, Fla.  
 Hall, Willie Ray, St. Petersburg, Fla.  
 Knabb, Eloise, Macclenny, Fla.

McEmber, Robert R., DeLand, Fla.  
 McNeese, Shella L., DeLand, Fla.  
 Oothout, Helen F., DeLand, Fla.  
 Parker, Bonnie I., Bradenton, Fla.  
 Plano, Earle C., Kissimmee, Fla.  
 Richardson, George T., Pasadena, Calif.  
 Rhode, A. Delores, Beresford, Fla.  
 Sherman, Lyle B., DeLand, Fla.  
 Smith, Jane, Orlando, Fla.  
 Wade, Mildred T., Leesburg, Fla.  
 Whidden, Gwendolyn, Kissimmee, Fla.  
 Womack, L. Dorsey, Jacksonville, Fla.

## PART-TIME STUDENTS

Franck, Stanley L., Cumberland, Va.  
 Heney, John J., DeLand, Fla.

Newman, Mary E., Vero Beach, Fla.  
 Shireman, Hazel P., Orlando, Fla.

## SPECIAL STUDENT

Orcutt, Roberta, B. M., Orlando, Fla.

## THE COLLEGE OF LAW

## SENIORS

Abbott, Norman C., Lakeland, Fla.  
 Baker, Mary Lou, Clearwater, Fla.  
 Carswell, Robert McC., Corregidor, P. I.  
 Faircloth, J. Neal, Quincy, Fla.  
 Freeman, G. Chester, B. S., DeLand, Fla.  
 Johnson, Albert W., Smethport, Pa.

Kenyon, Gaylord C., Lake Worth, Fla.  
 McLeod, Eldon F., Apalachicola, Fla.  
 Nelson, Edward J., DeLand, Fla.  
 Powe, Robert L., DeLand, Fla.  
 Smith, Hubert C., Kissimmee, Fla.  
 Warren, W. Edward, South Hill, Va.  
 Wongrey, Paul, Okeechobee, Fla.  
 Young, Robert G., Lake Monroe, Fla.

## JUNIORS

Anderson, Robert L., Park Ridge, Ill.  
 Clonts, J. Emmett, Jr., Oakland, Fla.  
 Cobb, Thomas T., Daytona Beach, Fla.  
 Crawford, Grady L., DeLand, Fla.  
 Durrance, Rodney L., Avon Park, Fla.  
 Fitzgerald, Frederick, Daytona Beach, Fla.  
 Frazier, Robert, B. S., Orlando, Fla.  
 Kelley, Curran P., New York, N. Y.  
 Linson, Robert C., A. B., DeLand, Fla.  
 McElroy, J. Merle, Jr., Orlando, Fla.

McEntire, Paul W., Dade City, Fla.  
 Middleton, Elwyn L., Pomona, Fla.  
 Phenicie, Russell J., Montgomery, Michigan.  
 Raidle, Royal F., Lake Worth, Fla.  
 Rogers, John B., Jr., Bowling Green, Fla.  
 Stoudenmire, C. Aubrey, B. S., DeLand, Fla.  
 Wilson, A. Hughes, Jr., New Rochelle, N. Y.  
 Zachary, William P., A. B., Jacksonville, Ill.

## SOPHOMORES

Beattie, Gladstone R., St. Petersburg, Fla.  
 Boire, Harold A., Mooers, N. Y.  
 Callison, Robert L., A. B., Oswego, N. Y.  
 Ceely, William D., DeLand, Fla.  
 Cherry, John F., Center Hill, Fla.  
 Dekle, Hal P., Marianna, Fla.  
 Fearnley, Joseph, Lake Worth, Fla.  
 Harnage, Clyde E., Lake Monroe, Fla.

Harris, William A., St. Petersburg, Fla.  
 Houghton, William H., Mulberry, Fla.  
 Hunter, W. Ward, Jasper, Fla.  
 Kaleel, Luke R., St. Petersburg, Fla.  
 Kirkland, Thomas, Tulsa, Okla.  
 Laufer, Paul H., Miami, Fla.  
 Lowery, Harris R., Jr., Stuart, Fla.  
 MacMillan, Neil E., DeLand, Fla.  
 Mason, Edward L., Miami, Fla.



Newett, Harry T., Leesburg, Fla.  
 Odum, Ralph E., Lakeland, Fla.  
 Robertson, Arthur B., Jr., Jacksonville, Fla.  
 Rowe, J. Wilton, Orlando, Fla.  
 Scurlock, Robert A., Lynn Haven, Fla.

Shuler, Arthur, Tallahassee, Fla.  
 Slaughter, W. Randall, Paola, Fla.  
 Solomon, William H., Jacksonville, Fla.  
 Strickland, Edwin E., Tampa, Fla.  
 Strong, Donald, Jacksonville, Fla.

## PART-TIME STUDENTS

Edwards, James E., Cocoa, Fla.

Sherman, John W., A. B., DeLand, Fla.

## SATURDAY CLASSES

Booth, Ruby M., Sanford, Fla.  
 Bowles, Florida O., DeLand, Fla.  
 Bozeman, Etta E., Leesburg, Fla.  
 Bugg, Maribel R., A. B., DeLand, Fla.  
 Burns, William F., Oak Hill, Fla.  
 Cade, J. Elizabeth, Pierson, Fla.  
 Caldwell, Ida Lee, Umatilla, Fla.  
 Campbell, Julia K., Orlando, Fla.  
 Cornwright, Ethel M., A. B., Orlando, Fla.  
 Crux, Mollie W., Orlando, Fla.  
 Daniels, Elam J., Winter Garden, Fla.  
 Daniels, H. Elizabeth, Winter Garden, Fla.  
 Davis, Charles S., B. A., Lake Helen, Fla.  
 Davis, Lynn R., B. A., Oak Hill, Fla.  
 Davis, Ohse M., Oak Hill, Fla.  
 Davis, Ossie, Leesburg, Fla.  
 Dompe, Louise W., Crescent City, Fla.  
 Dunn, Harriette C., Orlando, Fla.  
 Estey, Jenny L., Orlando, Fla.  
 Feasel, Marion D., DeLand, Fla.  
 Foltz, Mary W., Lake Monroe, Fla.  
 Gardiner, Jacie W., Daytona Beach, Fla.  
 Garnett, Gladys, Orlando, Fla.  
 Haigh, May, Daytona Beach, Fla.  
 Haines, Evangeline C., Leesburg, Fla.  
 Hardy, H. Lynn, B. S., Holly Hill, Fla.  
 Harper, Elizabeth J., DeLand, Fla.  
 Harris, Jennie N., Orlando, Fla.  
 Huber, Ruth E., DeLand, Fla.  
 Humphrey, Mary Sue, Holly Hill, Fla.  
 Hutson, Nellie May, Daytona Beach, Fla.  
 Jacobs, J. Tilden, Sanford, Fla.  
 Jacobs, Minnette B., Sanford, Fla.  
 Johnson, Eileen A., Orlando, Fla.  
 Kean, Anna Mae, Barberville, Fla.  
 Kessler, Marion F., Umatilla, Fla.  
 Lee, Agnes D., DeLeon Springs, Fla.  
 Lewis, E. May, Lake Helen, Fla.  
 Long, Evelyn E., Orlando, Fla.  
 Loomis, Mary E., A. B., Daytona Beach, Fla.  
 Lord, Annie B., Orlando, Fla.  
 Lyons, Martha W., Daytona Beach, Fla.  
 McCall, Frances Y., Orlando, Fla.

McDonald, Pauline F., B. A., Orlando, Fla.  
 McKay, Glenn E., B. A., Sanford, Fla.  
 Magarian, Vahan K., B. A., Orlando, Fla.  
 Martin, Patricia, A. B., Orlando, Fla.  
 Meade, Bertha R., Holly Hill, Fla.  
 Meador, Horace C., Longwood, Fla.  
 Mier, Ruth E., A. B., Winter Park, Fla.  
 Morgan, Bertha A., Holly Hill, Fla.  
 Morris, Herman E., Sanford, Fla.  
 Nelson, Marjorie L., New Smyrna, Fla.  
 Nix, Lottie A., A. B., Sanford, Fla.  
 Pafford, Mary S., Daytona Beach, Fla.  
 Pay, Helen H., DeLand, Fla.  
 Peters, Ruby L., Daytona Beach, Fla.  
 Peterson, E. Sue, Crescent City, Fla.  
 Peterson, V. Faye, Crescent City, Fla.  
 Price, Escar C., Sanford, Fla.  
 Rankin, Eleanor McK., A. E., Daytona Beach, Fla.  
 Reeves, Arabelle, Maitland, Fla.  
 Reeves, Emma D., Maitland, Fla.  
 Robinson, Harriet O., A. B., Orlando, Fla.  
 Rowell, Ruth F., DeLand, Fla.  
 Shockley, Maude T., Barberville, Fla.  
 Skeen, Nelle C., Leesburg, Fla.  
 Smith, Dorothy K., Daytona Beach, Fla.  
 Smith, Norma G., Emporia, Fla.  
 Spires, Ann L., Daytona Beach, Fla.  
 Stafford, Lila, Leesburg, Fla.  
 Stafford, F. Melissa, A. B., Orlando, Fla.  
 Stigler, Ferol C., Holly Hill, Fla.  
 Stormont, Vertis B., Altoona, Fla.  
 Swaverly, Cordia A., Leesburg, Fla.  
 Teague, Katherine R., Chuluota, Fla.  
 Teague, Walter A., Chuluota, Fla.  
 Thornley, Lillian E., Sanford, Fla.  
 Tompkins, Chloe, Wildwood, Fla.  
 Wells, James W., Mellon, Fla.  
 Wetherell, Bertha H., Daytona Beach, Fla.  
 Wilber, Mollie M., Orlando, Fla.  
 Wilkes, Marie F., Daytona Beach, Fla.  
 Williams, Emma F., A. B., Leesburg, Fla.

## SUMMER SESSION

- Adams, Robert MacC., DeLand, Fla.  
 Allen, Geroe C., DeLand, Fla.  
 Allen, Rossie C., B. M., DeLand, Fla.  
 Anderson, Willard M., Park Ridge, Ill.  
 Arnold, Lynwood F., Jacksonville, Fla.  
 Andrews, Marjorie K., B. M., A. B., Springfield, Mass.  
 Andrews, Sarah, Spartanburg, S. C.  
 Archer, Ruth E., Okeechobee, Fla.  
 Bailey, Wilda, Beckley, W. Va.  
 Baker, E. Marie, DeLand, Fla.  
 Ball, Ernest A., A. M., DeLand, Fla.  
 Banschbach, Ula M., Orlando, Fla.  
 Bass, Helen E., Daytona Beach, Fla.  
 Bauman, William R., DeLand, Fla.  
 Baxter, Mary, Arcadia, Fla.  
 Bell, Christine R., Winter Garden, Fla.  
 Booth, Gordon, St. Petersburg, Fla.  
 Boire, Harold A., Mooers, N. Y.  
 Bouchelle, Ethel, DeLand, Fla.  
 Blakey, Lula B., A. B., Orlando, Fla.  
 Bradley, Charlotte E., DeLand, Fla.  
 Bridges, Winston T., Jacksonville, Fla.  
 Brock, Nancy H., Sanford, Fla.  
 Broward, Wilma E., Jacksonville, Fla.  
 Brown, John E., DeLand, Fla.  
 Brownell, Daphne M., DeLand, Fla.  
 Burnett, Leone G., Columbia, S. C.  
 Burns, William F., Oak Hill, Fla.  
 Bushnell, Pearl C., DeLand, Fla.  
 Cadman, Esther K., A. B., Mt. Dora, Fla.  
 Caldwell, C. Barret, A. B., Orange City, Fla.  
 Caldwell, Pansy A., DeLand, Fla.  
 Carpenter, Royce W., DeLand, Fla.  
 Carswell, Robert McC., Jr., Washington, D. C.  
 Cazer, Marval L., DeLand, Fla.  
 Ceely, William D., DeLand, Fla.  
 Chamberlain, M. Bernard, A. B., DeLand, Fla.  
 Cheatham, Lynwood, Jacksonville, Fla.  
 Clement, Bess R., Meridian, Miss.  
 Coe, Frances C., Lakeland, Fla.  
 Collier, Carolyn, B. A., Sanford, Fla.  
 Combs, Clement, B. S., Wildwood, Fla.  
 Cook, Harold R., Orlando, Fla.  
 Cook, William S., Jr., Covington, Ga.  
 Cornwright, Ethel M., Orlando, Fla.  
 Cox, Evelyn B., Jacksonville, Fla.  
 Craig, W. MacKenzie, DeLand, Fla.  
 Crain, R. Inez, Orlando, Fla.  
 Crosby, Willa Mae, Citra, Fla.  
 Crowther, Frederick S., North Providence, R. I.  
 Crux, Mollie W., Orlando, Fla.  
 Dassler, Harold A., Hawthorne, N. Y.  
 Dator, Kathleen A., B. M., A. B., DeLand, Fla.  
 Davis, Lynn R., B. A., Orange City, Fla.  
 Davis, Ohse E., Orange City, Fla.  
 Davidson, Mary B., A. B., Parkersburg, W. Va.  
 Day, H. Malcolm, A. B., Oviedo, Fla.  
 DeBlois, Ruth E., Ft. Lauderdale, Fla.  
 Dekle, Hal P., Marianna, Fla.  
 Denham, William O., Bartow, Fla.  
 Dinning, Lorena E., B. M., DeLand, Fla.  
 Dorsey, Frances, Homestead, Fla.  
 Driggers, Henrietta E., DeLand, Fla.  
 Dunn, Edward W., Durham, N. C.  
 Dunn, H. Hazel, Floral City, Fla.  
 Estey, Jenny L., Orlando, Fla.  
 Ehlhardt, George B., St. Louis, Mo.  
 Ezell, Carroll P., DeLand, Fla.  
 Farabee, Thomas N., A. B., Orlando, Fla.  
 Fariss, Louise A., A. B., Orlando, Fla.  
 Farmer, Mattie H., Ocoee, Fla.  
 Farnum, Marion G., B. A., Orlando, Fla.  
 Faulkner, C. Dana, B. S., DeLand, Fla.  
 Faulkner, Esther, A. B., DeLand, Fla.  
 Faulkner, F. E., DeLand, Fla.  
 Ferguson, Sara, Orlando, Fla.  
 Finney, Helen F., DeLand, Fla.  
 Flewelling, Dorothy M., Ocoee, Fla.  
 Flowers, E. Clyde, B. S., DeLand, Fla.  
 Flowers, Sarah, DeLand, Fla.  
 Freeman, G. Chester, B. S., DeLand, Fla.  
 Furen, Elizabeth M., Orlando, Fla.  
 Gardiner, Jacie W., Daytona Beach, Fla.  
 Geiger, Almeda S., DeLand, Fla.  
 Glosser, Esther L., Daytona Beach, Fla.  
 Golson, John, Houston, Miss.  
 Gordon, M. Ammonette, A. M., DeLand, Fla.  
 Graham, Dorothy U., DeLand, Fla.  
 Gressang, Harry V., DeLand, Fla.  
 Haigh, May, Daytona Beach, Fla.  
 Haines, Dorothy E., Sanford, Fla.  
 Haldeman, Virginia, DeLand, Fla.  
 Halbert, Bessie A., Martin, Ky.  
 Hale, Caspian, New Smyrna, Fla.  
 Hall, Bennett F., Eustis, Fla.  
 Hammer, Lola I., DeLand, Fla.  
 Hammer, Marjorie, LL. B., DeLand, Fla.  
 Harper, Harmon H., Pierson, Fla.  
 Hartley, Mary, Longwood, Fla.  
 Harris, Jennie N., Orlando, Fla.  
 Haselden, Joseph S., Daytona Beach, Fla.  
 Haynes, Elizabeth T., A. B., DeLand, Fla.  
 Head, Mary Louise, Summerfield, Fla.  
 Head, Philemon E., A. M., Summerfield, Fla.  
 Henderson, Charles T., B. S., LL. B., Holly Hill, Fla.  
 Heney, John J., DeLand, Fla.  
 Herring, Frances V., Malone, Fla.  
 Herrington, Frances, Daytona Beach, Fla.  
 Hethcox, Mattie A., A. B., Umatilla, Fla.  
 Higgins, Elizabeth L., Orlando, Fla.  
 Hodges, Quinton, M. S., Hinesville, Ga.  
 Holder, Frances, Arcadia, Fla.  
 Hooker, Dorothy M., Chosen, Fla.

- Horn, Frances E., A. B., DeLand, Fla.  
Hoskins, Erna G., DeLand, Fla.  
Huber, Ruth E., DeLand, Fla.  
Huey, Mary E., Wildwood, Fla.  
Hulbert, Carl M., New Smyrna, Fla.  
Humphrey, Mary Sue, Daytona Beach, Fla.  
Hutson, Nellie May, Daytona Beach, Fla.  
Johnson, Margaret L., Umatilla, Fla.  
Jones, Joseph E., DeLand, Fla.  
Jones, Winston, Baltimore, Md.  
Kean, Anna Mae, Barberville, Fla.  
Keirn, Betty, B. S., DeLand, Fla.  
Kenyon, Gaylord C., Lake Worth, Fla.  
Kincaid, Thelma, Orlando, Fla.  
Kirtan, Laura S., A. B., Winter Garden, Fla.  
Law, A. Loretta, A. B., DeLand, Fla.  
Lawry, Jeannette C., Valdosta, Ga.  
Lanio, Sixto M., Havana, Cuba.  
Lincoln, Pearl J., Kingwood, W. Va.  
Long, Evelyn E., Orlando, Fla.  
Lord, Annie B., Orlando, Fla.  
Lyons, Martha W., Daytona Beach, Fla.  
McAllister, Johnny L., Auburndale, Fla.  
McCall, Frances Y., Orlando, Fla.  
McCarty, E. Murray, Reynolds, Ga.  
McCarty, Jane C., Boise, Idaho.  
McCary, Marjorie W., DeLand, Fla.  
McClelland, George B., Sanford, Fla.  
McElroy, J. Merle, Jr., Orlando, Fla.  
McElroy, Sylvan, Jr., Orlando, Fla.  
McEwan, Robert H., Orlando, Fla.  
McLaughlin, Alice B., Dayton, Ohio.  
McLeod, Eldon F., Apalachicola, Fla.  
McMakin, Dorothy P., A. B., Orlando, Fla.  
Magarian, Vahan K., B. A., Orlando, Fla.  
Magee, Imogene C., DeLand, Fla.  
Martin, Elton N., DeLand, Fla.  
Martin, Olive F., Orange City, Fla.  
Martin, Patricia, A. B., Orlando, Fla.  
Mattox, Beulah S., Astor, Fla.  
Merchant, Thomas C., Madison, Fla.  
Metz, Eleanor A., Clearwater, Fla.  
Mier, Ruth E., A. B., Winter Park, Fla.  
Miller, Fred, Ponce de Leon, Fla.  
Miller, Mary Alice N., E. A., DeLand, Fla.  
Mires, Bessie Faye, A. B., DeLand, Fla.  
Molthrop, David M., River Forrest, Ill.  
Molthrop, Marian B., River Forrest, Ill.  
Moore, Barbara C., DeLand, Fla.  
Moore, Natalie, Daytona Beach, Fla.  
Morgan, Bertha A., Holly Hill, Fla.  
Morris, Herman E., Sanford, Fla.  
Mulholland, James R., Eustis, Fla.  
Newberg, Albin E., B. S., Orlando, Fla.  
Nixon, Vivian McN., Eustis, Fla.  
Oaks, William H., Greenville, Fla.  
Oostdam, Mathilda E., DeLand, Fla.  
Orrell, Alice S., DeLand, Fla.  
Owens, Fred L., Jr., B. S., Lake Helen, Fla.  
Owens, Mildred, Umatilla, Fla.  
Page, Gertrude, Canal Point, Fla.  
Pardee, Charles S., DeSoto City, Fla.  
Parker, Harry L., DeLand, Fla.  
Pattillo, Anne, B. S., DeLand, Fla.  
Pay, Helen H., DeLand, Fla.  
Phay, John E., A. B., Lake Placid, Fla.  
Phay, Roberta H., A. B., Lake Placid, Fla.  
Phenicie, Russell J., Montgomery, Mich.  
Pizzo, Anthony P., Tampa, Fla.  
Price, Ruth H., Altoona, Fla.  
Pridgeon, Verdie Lou, Arcadia, Fla.  
Prince, Orrin M., Jacksonville, Fla.  
Proctor, D. Louise, Summerfield, Fla.  
Pyle, Winifred F., A. M., DeLand, Fla.  
Raidle, Royal F., Lake Worth, Fla.  
Rankin, Eleanor McK., Quantico, Va.  
Raub, Grace R., Daytona Beach, Fla.  
Read, Alice M., New Smyrna, Fla.  
Rice, Joseph D., Gainesville, Fla.  
Richardson, M. Eliza, DeLand, Fla.  
Roberts, Leo B., Port Orange, Fla.  
Rollins, DeWitt F., A. M., Umatilla, Fla.  
Rollins, Thelma W., A. B., Umatilla, Fla.  
Rose, Verna L., B. S., Leesburg, Fla.  
Rowell, Ruth F., DeLand, Fla.  
Scarborough, Stella W., Orlando, Fla.  
Schneider, Dorothy I., DeLand, Fla.  
Schubiger, Harold A., B. S., New Smyrna, Fla.  
Schurr, George G., DeLand, Fla.  
Senterfeit, Rena E., A. B., Columbia, S. C.  
Sheppard, C. R. Marvin, Jr., DeLand, Fla.  
Shockley, Anna Maude, Altoona, Fla.  
Shockley, Maude T., Altoona, Fla.  
Shuler, Arthur K., Tallahassee, Fla.  
Simpson, Alberta A., Groveland, Fla.  
Skeen, Eleanor V., Leesburg, Fla.  
Skeen, Nelle C., Leesburg, Fla.  
Slaughter, Henry F., Paola, Fla.  
Slaughter, W. Randall, Paola, Fla.  
Smedley, Mayme, A. B., DeLand, Fla.  
Smith, Stephen P., Jr., Jacksonville, Fla.  
Solomon, William H., Jacksonville, Fla.  
Southerland, James E., Wauchula, Fla.  
Stingley, Reeves, B. S., DeLand, Fla.  
Stoops, Leora, Umatilla, Fla.  
Stormant, Vertis B., Altoona, Fla.  
Stoudenmire, Truett, DeLand, Fla.  
Strickland, Edwin, Lake Wales, Fla.  
Swope, Sarah M., A. B., Orlando, Fla.  
Speck, Gertrude A., DeLand, Fla.  
Taylor, T. DeWitt, Oak Hill, Fla.  
Taylor, Walter F., DeLand, Fla.  
Teague, Katherine R., Chuluota, Fla.  
Teague, Walter A., Chuluota, Fla.  
Thompson, Vivian, Mt. Dora, Fla.  
Thornton, Natalie E., Potter Valley, Calif.  
Tomlinson, Jessie R., Daytona Beach, Fla.  
Tompkins, Chloe, Wildwood, Fla.  
Tomyn, Annie, Winter Garden, Fla.  
Vance, Alma V., DeLand, Fla.  
Vance, James L., DeLand, Fla.  
Van Cleef, Alice, M. S., Glenwood, Fla.  
Verigan, Earl C., Lake Jem, Fla.

Waring, Jo Ann C., Titusville, Fla.  
 Wartmann, Elizabeth Ann, Ocala, Fla.  
 Washburn, Palmer L., Eustis, Fla.  
 Weaver, Roger, Crystal River, Fla.  
 Webber, Eunice L., Eustis, Fla.  
 Webster, J. Allen, St. Cloud, Fla.  
 Weeks, Maude M., Jacksonville, Fla.  
 Wetherell, Bertha H., Daytona Beach,  
 Fla.  
 Wheelless, Mildred D., Orlando, Fla.  
 White, Catherine P., Sanford, Fla.  
 Wilber, Mollie M., Orlando, Fla.

Wilkinson, Gladys, Winter Haven,  
 Fla.  
 Wilson, A. Hughes, New Rochelle,  
 N. Y.  
 Wilson, Thelma, Orlando, Fla.  
 Wood, Marian E., A. B., DeLand, Fla.  
 Woodward, Jean L., DeLand, Fla.  
 Woodward, Vinola S., A. M., DeLand,  
 Fla.  
 Wooten, Frances A., Daytona Beach,  
 Fla.  
 Young, J. Bernice, Lake City, Fla.  
 Young, Robert G., Lake Monroe, Fla.

## NUMBER OF STUDENTS ENROLLED FROM EACH STATE

Alabama -----	6	Mississippi -----	3
California -----	1	Missouri -----	1
Colorado -----	1	New Hampshire -----	2
Connecticut -----	3	New Jersey -----	5
Florida -----	663	New York -----	27
Georgia -----	12	North Carolina -----	8
Illinois -----	9	Ohio -----	20
Indiana -----	8	Oklahoma -----	1
Iowa -----	2	Pennsylvania -----	15
Kansas -----	3	South Carolina -----	4
Kentucky -----	3	Tennessee -----	5
Massachusetts -----	1	Texas -----	1
Michigan -----	7	Virginia -----	7
Minnesota -----	5	Washington, D. C. -----	1
		West Virginia -----	6

Number of Florida Counties Represented ----- 49

## FOREIGN COUNTRIES REPRESENTED

Central America -----	1
Cuba -----	2

## SUMMARY

## ENROLMENT OF STUDENTS, 1937-1938

The College of Liberal Arts:	Men	Women	Total
Postgraduates .....	1	4	5
Seniors .....	33	43	76
Juniors .....	49	50	99
Sophomores .....	74	73	147
Freshmen .....	136	135	271
Part-time .....	7	8	15
Special .....	8	12	20—633
Saturday .....	11	73	84—717
The School of Music:			
Seniors .....	1	3	4
Juniors .....	1	9	10
Sophomores .....	3	9	12
Freshmen .....	10	16	26
Part-time .....	2	2	4
Special .....	0	1	1— 57
The College of Law:			
Seniors .....	13	1	14
Juniors .....	18	0	18
Sophomores .....	27	0	27
Part-time .....	2	0	2— 61
			835
Subtracted for duplicates			2
			833
Summer Session .....	99	157	256
			1,089

## SUMMARY IN BRIEF

Enrolment in College of Liberal Arts....	319	398	717
Enrolment in School of Music .....	17	40	57
Enrolment in College of Law .....	60	1	61
Enrolment in Summer Session .....	99	157	256
			1,091
Subtracted for duplicates			2
			1,089

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## The Summer Session

The 1938 summer session of John B. Stetson University will be held from Monday, June 13, to Saturday, August 6. Students will be allowed to make ten semester hours' credit. Three summer sessions are the equivalent of one academic year.

It is the plan of the University to give work in the summer session chiefly to meet the needs of four classes of students: (1) teachers who desire to work for extension of certificates or to obtain new certificates; (2) teachers who wish to meet the new state requirements for certification; (3) college students who wish to shorten the time required to secure a degree; (4) graduate students who desire to take work leading to the Master's degree.

Courses will be offered in the following departments: Biology, Business Administration, Chemistry, Education and Psychology, English, Geography, Health and Physical Education, History and Political Science, Modern Foreign Languages, Music, Physics, Sociology, Speech. A limited program of courses is also offered in the College of Law.

A bulletin containing all details for the summer session will be sent upon request. For information, write

THE REGISTRAR

JOHN B. STETSON UNIVERSITY  
DELAND, FLORIDA

